MEETING MINUTES

1. Welcome, Apologies received and Confirmation of Guests
   Participants confirmed: Uta Pottgiesser, Robert Loader, Wessel de Jonge (early part in ISC/E), Kyle Normandin, Jos Tomlow, Susan MacDonald, Jadwiga Urbanik, Tapani Mustonen, Theo Prudon, Franz Graf (part)
   Participants excused: Jong Soung Kimm, Ivo Hammer, Analia Amorim, Yoshiyuki Yamana (in ISC/E), Iveta Cerna, Rui Humberto Costa De Fernandes Póvoas
   No Information received: Emmanuelle Gallo
   Guests: Grazyna Hryncewicz-Lamber (early part in ISC/E), Rémi Wei-Chou (part), Zsuzsanna Böröcz (ISC/ID)
   1.1 Zsuzsanna Böröcz was introduced and welcomed as an observer who will be involved in the new ISC for Interior Design.
   1.2 Email addresses were confirmed and some telephone numbers and added (list attached).

2. Review and Approval of Meeting Minutes from Delft, 22nd October 2017 (5 min)
   2.1 The Minutes for the Delft Meeting were approved without corrections.

3. Membership issues, committee roles and responsibilities
   3.1. Discussion of new members / member activity
      3.1.1. Grazyna Hryncewicz-Lamber was approved to join the Committee. However, she will have to examine and balance her commitments with the ISC/E. GH-L will advise the Committee on this.
      3.1.2. Rui Humberto Costa De Fernandes Póvoas could not attend this meeting. His CV was reviewed and his nomination approved with the proviso that the Committee receives confirmation of his Docomomo membership.
      3.1.3. Remi Wei-Chou had forwarded his CV, which was reviewed, and his nomination to the Committee confirmed.
      3.1.4. The issue of attracting new and upcoming members to the Committee was discussed. There is a potential problem in the existing process in which nominations are submitted via the national committees. If prospective candidates are not ‘in’ with their national committee then they may be hindered from joining the ISC. It was agreed that in such cases the ISC would seek to facilitate candidates by writing to the respective national committee to encourage their nomination.
      3.1.6. UP and RL were nominated as Chair and Secretary for a second term of two years. They accepted and were confirmed.
      3.1.7. There is a policy for Chair and Secretary to step down after four years, so a call for candidates should be issued in early 2020.
  4.1. ISC Technology Future Meetings/Workshops
    4.1.1. Technical Session International Conference 2018 (Uta Pottgiesser)
    4.1.2. DOCOMOMO Germany and RMB-Conference 2019 (Uta Pottgiesser)
    4.1.3. Discussion about Workplan 2018-20
      4.1.3.1 For the workplan JT requested a minimum of one event per year.
      4.1.3.2 There was dissatisfaction with the consultation process on the definition of
           conference themes. In the last round a lack of clarity was noted, feedback was
           requested, and no revisions appeared. Sessions in the programme were decided after
           papers received and read.
      4.1.3.3 The 16 IDC in Japan will focus on the theme of Resilient Inheritability.
  4.2. Publications / Website
      JT asked for an overall summary report of the two plastics seminars. A combined
      publication for both seminars is proposed.
    4.2.2. ISC/T website at DOCOMOMO International (Uta Pottgiesser).
      4.2.2.1 WdJ noted that the ISC/T is not currently on the DOCOMOMO International
           website.
      4.2.2.2 KN reported that all ISC/T documents up to 2003 are now online. Three
           documents were re-done, and all now are satisfactory and complete. However,
           for documents from 2004 to now, there are issues of copyright to be addressed.
           It is not clear if all authors have signed over copyright to DOCOMOMO. TP is
           confident that he has copyright releases for 2004 (no. 8).
      4.2.2.3 Dossiers are now in docomomo.com/publications
      4.2.2.4 The meeting was reminded that the ISC/T has often recommended that
           DOCOMOMO should have an ISC/Publications, but this has not been taken up.
    4.2.3 Reglazing Modernism (Uta Pottgiesser, Angel Ayon). Publication is expected next
      fall, 2019. Three themes of restoration, rehabilitation and replacement.

5 ISC/T Collaborations with other ISCs (20 min)
  5.1. ISC/E: Erasmus+ project “RMB – Reuse of Modernist Buildings” (Uta Pottgiesser)
    5.1.1 UP distributed a copy of the Detmold conference publication from November 2017.
    5.1.2 The course on re-use to be created by the project leads to a masters degree with a
         design rather than conservation focus. Target groups are architects.
  5.2 ISC/T and ID: Plastic Seminars Interiors, Delft 2017 and Antwerp 2018 (UP, WdJ)
    5.2.1 WdJ briefly described the global geo-political reasons for the rise and fall in the use of
         synthetics. UP explained that the interior use of synthetics was much more extensive and
         led the way to external applications. Plastics are still widely used, but in a much less
         expressive way, often as composites.
    5.2.2 The sector is complicated by the common replacement and re-finishing of components
         and the many different types of plastics. Many types of plastic tend to deteriorate and need
         to be kept in controlled conditions to slow the decay.
    5.2.3 Conservation work in the field is pioneering, but with duplication of work. The lack of
         examples of conservation work delayed the Delft seminar.
  5.3 Student Workshop, DOCOMOMO International Conference 2018 (Wessel de Jonge)
    5.3.1 This is the 5th student workshop. It comprises a 5-day workshop examining the re-use
         of generic Slovenian school designs by Emil Navinšek from the 1950s-60s. Typically, the
buildings use a modular building system. The aim is to develop a general approach to energy use. Two projects will be published in the DOCOMOMO Journal.

5.3.2 UP, WdJ, TP, YY and GH-L are members of both Committees (ISC/T and ISC(E+T)). UP noted that it would be very useful to know what other Committees are doing, and not have meetings at the same time. WdJ proposed that each committee should post short presentation reports on the website to coincide with conferences.

5.3.3 WdJ reported on a joint project with the ISC/E+T to make an inventory of institutions world-wide that are involved in modern conservation. Enquiries have gone to Europe and Africa, not yet to the rest of the world. Very different types of responses have been returned, but they will get an idea of the scope and who is interested in making contact. This has been done with the GCI. SMcD noted that there was a slightly above average return rate for responses. WdJ added that those who responded are active in the field.

6 Report on the work of individual Committee Members (30 min)

6.1 Jos Tomlow (see attachments)

6.1.1 JT produced a report on the Hong Kong State Theatre which lead to Grade I heritage listing.

6.1.2 JT advocated that the environmental effects of fully sealed and air-conditioned modern buildings should be more critically evaluated.

6.1.3 The story of the design of the Olympic roof in Munich was published.

6.1.4 JT met and interviewed Eladio Dieste and organized a seminar at Villa Schminke in Löbau for Dieste’s 100th birthday.

6.1.5 JT suggests to no longer support the ‘Heritage at Risk-Initiative’ for the Bridge in Colombia from 1957 of the same type as the collapsed Genoa bridge by Riccardo Morandi).

6.1.6 JT showed the Shanghai slaughterhouse under threat. RW-C to liaise with Hong King delegates at the conference.

6.2 Susan MacDonald (Getty Conservation Institute, GCI)

6.2.1 The Keeping it Modern (KIM) Programme of GCI will provide grants for technical projects for another two years. There is no specific theme. Twelve grants are about to be announced. Most are for conservation plans or investigatory work, examples include the Sydney Opera House and Hill House, Helensburgh. Tom Learner is looking for projects for grants from eastern Europe and Asia.

6.2.2 The Scholars Programme funds 3-5 scholars for 3-9 months at the Getty to pursue study related to their work. The programme includes housing, a stipend and a research assistant. There are no specific themes.

6.2.3 The Historic Thematic Framework Programme report is to be published later in the year. It is a reference to be used in each country to benchmark the process of industrialisation and technological innovation.

6.2.4 Steve Kelley of GCI has organized workshops on sealants.

7 Next meetings

7.1 Los Angeles, GCI, March 2019 (Proposal Susan MacDonald)

7.1.1 SMcD proposed a mid-March meeting to coincide with the Preserving the Recent Past 3 (PRP3) Conference, March 13-16. The call for abstracts and track sessions is still live, so it is proposed that the ISC/T submits a track session. This could include, for instance, a summary of the Plastics 1 & 2 seminars. JT suggested a half day meeting and a visit to the GCI. SMcD offered to host a meeting.
7.1.2 PRP3 follows approximately 20 years after PRP2. PRP emerged from previous events organized by the Parks Department.
7.1.3 It was agreed that the next ISC/T meeting is to coincide and be co-ordinated with PRP3, and that the ISC/T should develop a track for submission.

7.2 Berlin, Conference, March 2019 (Proposal Uta Pottgiesser, see attachment CfA)
7.2.1 The DOCOMOMO/RMB conference takes place on March 1, 2019. Proposals for papers are now closed.

8 Varia