ABOUT THE CONFERENCE

The 6th scientific conference in the ‘Modernism in Europe – Modernism in Gdynia’ series is a continuation of conferences held in 2007, 2009, 2012, 2014 and 2016. The series is currently the most important periodic event of this kind in Poland. Main themes of the forthcoming conference are research and popularization of modernist architecture.

The contents of the conference will be supervised by the Scientific Committee consisting of prominent experts from Poland and abroad. Papers accepted and presented during the conference will be collected, edited and later published in a form of a reviewed book. The books including papers presented during previous conferences were published by the Gdynia City Hall in 2009, 2011 and 2014. The papers are also available on-line at: www.gdynia.pl/modernizm.

GDYNIA 24 – 26 MAY 2018

CONFERENCE ORGANIZER
City of Gdynia

CO-ORGANIZER
Faculty of Architecture,
Gdańsk University of Technology

SCIENTIFIC PATRONAGE
DOCOMOMO International
National Heritage Board of Poland
Polish National Committee of ICOMOS

SCIENTIFIC COMMITTEE

- Ana Tostões, Prof., Chair of DOCOMOMO International, Lisbon, Portugal
- Adalberto del Bo, Prof., Politecnico de Milano, Milan, Italy
- Lucyna Nyka, Prof. Dr. Hab. Eng. Arch., Dean of Faculty of Architecture, Gdański University of Technology, Poland
- Andrzej K. Olszewski, Prof. Dr. Hab., Cardinal Stefan Wyzyński University in Warsaw, Poland
- Jacek Purchla, Prof. Dr. Hab., Director of International Cultural Center in Cracow, Poland
- Maria Jolanta Soltysik, Prof. Dr. Hab. Eng. Arch., Gdański University of Technology, Gdańsk, Poland
- Małgorzata Rozbicka, Univ.-Prof. Dr. Hab. Eng. Arch., Warsaw University of Technology, Director of National Heritage Board of Poland
- Andrzej Szczerbiński, Univ.-Prof. Dr. Hab., Jagiellonian University, Deputy Director of National Museum in Cracow, Poland
- Boguslaw Szmyglyń, Univ.-Prof. Dr. Hab. Eng., Lublin University of Technology, Chairman of Polish National Committee of ICOMOS, Poland
- Robert Hirsch, Univ.-Prof. Dr. Hab. Eng. Arch., Faculty of Architecture, Gdańsk University of Technology, Head of City Monuments Protection Office in Gdynia, Poland
- Jeremie Hoffmann, Dr. Arch., Director of Tel Aviv-Jaffa’s Municipal Conservation Department, Tel Aviv City Hall, Israel
- Marek Stępa, Dr. Eng. Arch., Deputy Mayor of Gdynia, Poland

SCHEDULE

- 1st October – 15th November 2017
  abstract submission
- till 15th January 2018
  notification of acceptance
- 1st March – 30th April 2018
  registration of participants (without abstracts)
- 24th – 26th May 2018
  conference
GENERAL INFORMATION

Venue: Pomeranian Science and Technology Park Gdynia, Conference Centre, address: al. Zwycięstwa 96/98, Gdynia

Participation in the conference is free of charge. All participants (including speakers) shall cover the costs of their travel and accommodation. Sessions will be held in Polish and English with simultaneous translation provided.

INFORMATION FOR SPEAKERS

All papers to be submitted should tackle important issues and be complementary to the current knowledge in the field. They are expected to include latest findings of the conducted research, which were not widely discussed or published so far. New and relevant topics, directly or indirectly connected with the architecture of Gdynia, are also welcome. Authors should have documented achievements (scientific, professional, etc.) related to the thematic scope of the conference. Participants interested in presenting a paper should send their abstracts in English (400-800 words) together with a registration form, a biographical note and a list of important professional achievements between October 1st and November 15th, 2017. Papers to be presented during the conference will be selected by the Scientific Committee. Registration form for Speakers is to be found at: www.gdynia.pl/modernizm.

INFORMATION FOR OTHER PARTICIPANTS

Due to organizational reasons participants are asked to fill in a registration form. Forms will be available to download from the conference website (www.gdynia.pl/modernizm) between March 1st and April 30th, 2018.

ORGANISATIONAL COMMITTEE

- Marek Stępa, Dr. Eng. Arch., Deputy Mayor of Gdynia,
- Joanna Leman, MA, Manager of Foreign Relations Department, Gdynia City Hall
- Robert Hirsch, Univ.-Prof. Dr. Eng. Arch., Faculty of Architecture, Gdańsk University of Technology,
  Head of City Monuments Protection Office in Gdynia

CONTACT

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e-mail: zabytki@gdynia.pl □ www.gdynia.pl/modernizm
### 10:00 OPENING OF THE CONFERENCE AND WELCOME ADDRESSES, CEREMONY CONFIRMING GDYNIA BECOMING A MEMBER OF DOCOMOMO INTERNATIONAL

### 10:15 PRESENTATION OF ARCH. JOÃO BELO RODEIA, DOCOMOMO INTERNATIONAL

### 10:30 MORNING SESSION, PART 1

1. Edward Denison, Dr, The Bartlett School of Architecture, University College London, Great Britain
   *Marginal Modernism – New Horizons and Progressive Perspectives from a Small European Island*

2. Wido Quist, Dr.Ir., DOCOMOMO Nederland, Delft University of Technology, Delft, The Netherlands
   *30 years of Modernizing Modernism in the Netherlands*

3. Kaziemierz Butelski, Dr. hab. Eng., architect, Assoc. Prof., Kraków University of Technology, Kraków, Poland
   *Continuum - on Lebanese Projects of Karol Shayer*

4. Andrijana Filinaite, Kaunas City Municipal Administration, Cultural Heritage Division, Kaunas, Lithuania
   *Kaunas 1919-1939: The Capital Inspired by the Modern Movement*

### BREAK

### 13:00 MORNING SESSION, PART 2

5. Małgorzata Rozbicka, Dr. hab. Eng., architect, Assoc. Prof., Warsaw University of Technology, Warsaw, Poland
   *Single-family Housing in Warsaw in 1945-1960. Foundations, development and architecture*

6. Piotr Marciniak, Dr. hab. Eng., architect, Assoc. Prof., Poznań University of Technology, Poznań, Poland
   *Peripheral Modernism. Architecture and Urban Planning in Small Urban Centres*

7. Małgorzata Korpala, Ph.D., University of Applied Sciences in Nysa, Nysa, Poland
   *Texture and Colouring in the Interwar Architecture of the Lviv School of Architecture*

8. Maria Wąchala-Skindzier, MA; Magdalena Smaga, MA, Historical Museum of the City of Kraków, Kraków, Poland
   *Modernism in Nowa Huta*

9. Błażej Ciarkowski, Dr. Eng., architect, Łódź University of Technology, Łódź, Poland
   *Architecture of a New Ritual. Research on the Postwar Modernist Resorts*

### 15.00 – 16.00 BREAK

### 16:00 AFTERNOON SESSION, PART 3

10. Andrzej Szczerski, Ph.D., Assoc. Prof., Jagiellonian University, National Museum in Kraków, Kraków, Poland
    *Gdynia and Geography of Modernist Architecture in the Second Polish Republic*

11. Maria Jolanta Sołtysik, Prof., Dr. hab. Eng., architect, Gdańsk University of Technology, Gdańsk/Gdynia, Poland
    *Gdynia Church Architecture of the Interwar Period and Postwar References*

12. Anna Orchowska-Smolieńska, Dr. Eng., architect, Gdańsk University of Technology, Gdańsk/Gdynia, Poland
    *Architectural Means of Expression in Forming the Modernist Shop-windows and Ground-levels of Gdynia Buildings*

13. Marcin Szerle, Ph.D.; Weronika Szerle, MA, Leibniz Science Campus Leipzig, Gdynia City Museum, Gdynia, Poland
    *“Tenement villa” in Gdynia’s Działki Leśne District. Functional and Social Dimension of Residential Architecture in the District Compared to Contemporary Modernist Projects*

    *Tel Aviv and Gdynia: City Cultural Landscapes*
FRIDAY 25th May 2018

9.00 PRESENTATION OF GDYNIA MAYOR AWARDS FOR THE PRESERVATION OF CULTURAL HERITAGE

9:30 MORNING SESSION, PART 1

1. Jacek Purchla, Prof. Dr. hab., Chair of the UNESCO World Heritage Committee, Krakow, Poland
   *Modernism on the UNESCO World Heritage List*

2. Jeremie Hoffmann, Ph.D., Tel Aviv-Yafo Municipality, Conservation Department, Tel Aviv-Yafo, Israel
   *From Early to Post, HUL Approach in Modern Cities*

3. Adalberto del Bo, Prof., Politecnico di Milano, Milan, Italy
   *Modern Architecture at the Test of Time*

4. Vincenzo Riso, Assoc. Prof., University of Minho, Braga, Portugal
   *Teaching Architectural Design for the Conservation of Modern Built Heritage*

5. Carsten Bauer, Meisterschüler, Schausstelle Nachkriegsmoderne, Berlin, Germany
   *Modernist Movements. A Prospect of Various Civic Organizations Focusing on Berlin’s Architectural Heritage Protection*

BREAK

12:30 MORNING SESSION, PART 2

6. Medhanie Teklemariam, MA, Asmara Heritage Project (AHP), The Central Region, Administration, Asmara, Eritrea
   *Asmara Modern Heritage Conservation: Lessons Learned and Future Perspectives.*

7. Aneta Borowik, Ph.D., University of Silesia in Katowice, Katowice, Poland
   *Architecture of 1960s and 1970s in Upper Silesia and the Dąbrowa Basin. Form, Conservation and Valorisation*

8. Jadwiga Urbanik, Dr. Eng., architect, Wrocław University of Science and Technology, Wrocław, Poland
   *From “Schlesische Heimstätte” to “Die farbige Stadt” - the Colouring of Modernist Residential Architecture in Silesia and Germany in the Interwar Period*

9. Małgorzata Gwiazdowska, Ph.D., Municipal Conservation Officer in Szczecin, Szczecin, Poland
   *Modernist Boom in Szczecin in 1920s and 1930s. History and Conservation of Monuments in the Postwar Szczecin*

10. Monika Bogdanowska, Dr. hab., Kraków University of Technology, Kraków, Poland
    *Protection of Modernist Stucco in Cracovian Architecture*

11. Robert Hirsch, Dr. hab. Eng., architect, Assoc. Prof., Gdańsk University of Technology, Municipal Conservation Officer in Gdynia, Gdańsk/Gdynia, Poland
    *Architecture of Gdynia City Centre - Prewar Assumptions and 90 Years of Realisation.*

15.00 – 16.00 BREAK

16:00 AFTERNOON SESSION, PART 3

12. Jakub Lewicki, Prof., Dr. hab., Cardinal Stefan Wyszyński University in Warsaw, Provincial Conservation Officer of the Mazowieckie Province, Warsaw, Poland
   *Uncompleted Architecture - Research and Conservation Issues*

13. Aleksander Buriak, Dr. hab.; Maria Rusinowa, MA, Kharkiv National University of Civil Engineering and Architecture, Kharkiv, Ukraine
    *Why the Wonderful Architecture of the Early Ukrainian Modernism is Not Well Known Around the World and Not Popular in Ukraine*

14. Louis Stephen du Plessis, M.Sc., architect, Durban University of Technology, Durban, Republic of South Africa
    *Modernist Influence in Durban – Design Responses of Low Rise Apartment Buildings*

15. Joanna Olenderek, Dr. hab. Eng., architect, Assoc. Prof., Łódź University of Technology, Łódź, Poland
    *The Role of an Architectural Detail in Promotion of Modernism of Łódź*

16. Ryszard Nakonieczny, Dr. Eng., architect, University of Silesia, Gliwice, Poland
    *Modernist House - Research and Promotion Initiative Related to 20th Century Architecture*

SATURDAY 26th May 2018 – PRESENTATION OF SELECTED EXAMPLES OF MODERNIST ARCHITECTURE AND THE EFFECTS OF CONSERVATION EFFORTS