The Twenty-First Century Architecture: A Global Heritage listed into National Protection Policies

The role of architectural history and the conservation rules within the recognition process for twentieth-century architecture are of high relevance for the contemporary critical debate. The historical survey and preservation strategies of modern architecture are being gradually associated with sustainability, while twentieth-century buildings are becoming an integral part of multiple strategies for the development of urban landscapes. Today, new critical perspectives and protection policies contribute to the deployment of projects related to the study, classification, listing, conservation and promotion of modern architecture. These issues are confronted in *Time Frames: Conservation Policies for Twentieth-Century Architectural Heritage* (Routledge, 2017) by exploring the policies used to designate buildings as heritage sites worldwide. The editors of the book focus on the so-called ‘time rule’ which elapses between a building’s construction and its protection, if it exists. What emerges is a variable definition of what is ‘contemporary’, ie architecture which has not yet become “historic”.

Round table

**Italian Cultural Institute**
**Wednesday, 7 February, 2018**
5:30 p.m. – entry free

*chair*
Pietro Valle, *Studio Valle Architetti Associati, Udine-Milan*

discussant
Elain Harwood, *Historic England*
Kester Ratnembury, *Faculty of Architecture and the Built Environment, University of Westminster*
Joseph Rykwert, *Professor Emeritus, University of Pennsylvania*

*with*
Ugo Carighi, *Docomomo Italy Onlus*
Massimo Visone, *Research Centre on the Iconography of the European City, University of Naples Federico II*