SYMPOSIUM 2018
WOMEN’S CREATIVITY
SINCE THE MODERN MOVEMENT (1918–2018): TOWARD A NEW PERCEPTION AND RECEPTION
International Conference | June 13th–16th
Politecnico di Torino | Campus Lingotto
Via Nizza, 230 Torino | Italy
www.momowo.eu
WOMEN’S CREATIVITY SINCE THE MODERN MOVEMENT (1918-2018): TOWARD A NEW PERCEPTION AND RECEPTION

International Conference | June 13th-16th
Politecnico di Torino | Campus Lingotto | Via Nizza, 230 Torino | Italy
Wednesday, 13th June

REGISTRATION | 09:00-10:00

OPENING CEREMONY | 10:00-11:00

Welcome
Patrizia Lombardi, Deputy Rector of the Polytechnic of Turin | POLITO
Claudia De Giorgi, Vice Rector for Quality, Welfare and Equal Opportunities of the Polytechnic of Turin | POLITO
Claudio Scavia, Director of the Department of Structural, Geotechnical and Building Engineering | POLITO
Giulio Mondini, Director of the Interuniversity Department of Regional and Urban Studies and Planning | POLITO
Francesca Paola Leon, Municipal Councillor for Culture, City of Turin

The MoMoWo Project: Women's Creativity Since the Modern Movement
Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO

TALK SHOW | 11:00-12:00

Host: Liana Pastorin, Architect-Journalist
Ingenio al Femminile, Ania Lopez, National Council of Engineers | Italy
Stardust Architects, Anca Cioarec and Brîndușa Tudor | Romania
Generating the Landscape, Ilene Steingut, Association La Voce delle Piante | Italy
The Soul of the Machine, Angela and Stuart Maye-Banbury, Sheffield Hallam University | United Kingdom

welcome cocktail | 12:00-12:30

PLENARY SESSION A | 14:30-16:00 | Wednesday 13th
Women's Education and Training: National and International Mappings
Chair: Helena Seražin, MoMoWo ZRC SAZU, Ljubljana | Slovenia

Contribution to Research of Architecture and Education in Croatia (1918–2018)
Zrinka Barišić Marenić, Marina Bertina, Neda Mirnjek Kliska
University of Zagreb, Faculty of Architecture | Croatia

Women Designers and Architects in Early Twentieth Century Vienna
Iris Meder
Austrian Society for Architecture, Vienna | Austria

Flora Ruchat-Roncati: First Woman Professor at ETH Zurich. Introducing Women's Standpoint in Architectural Pedagogy
Katia Frey, Eliana Perotti
Swiss Federal Institute of Technology, ETH Zurich | Switzerland

coffee break | 16:00-16:30

PLENARY SESSION B | 16:30-18:00 | Wednesday 13th
Women's Legacy and Heritage: Protection, Restoration and Enhancement
Chair: Henrieta Moravčíková, MoMoWo STUBA, Bratislava | Slovakia

Learning from Lina: An Architecture of Twentieth Century for Nowadays
Alessandra Criconia
Sapienza University of Rome, Department of Architecture and Design | Italy
Elisabeth Essaïân
National School of Architecture, ENSA Paris Belleville | France

Suffrage on the Street and in the Garden: The Feminist Transformation of Edwardian Bath
Cynthia Imogen Hammond
Concordia University, Department of Art History, Montreal | Canada

Equal Rights with Partial Emancipation. Women Architects in Socialist Europe after the Second World War
Mariann Simon
Szent István University, Gödöllő | Hungary

MoMoWo exhibition | cocktail | 19:30
philbrero | Via Principessa Clotilde, 85
Thursday, 14th June

PLENARY SESSION C | 09:00-10:30 | Thursday 14th
Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

Women in Modern Neighborhoods: Margarete Schüte-Lihotzky; Jakoba Mulder, Lotte Stam-Beese; and Carmen Portinho
Zaida Muri Martínez
Polytechnic University of Catalonia, Barcelona | Spain

The Real Situation of Women Architects in Spain
Sonia Puente Landázuri
Official Association of Architects in Asturias | Spain

Fighting for a Feminist Design History as Women’s Rights Issues
Patricia Santos Pedrosa
Women in Architecture; Department of Civil Engineering and Architecture, Covilhã; Interdisciplinary Centre for Gender Studies, Lisbon University | Portugal

coffee break | 10:30-11:00

PARALLEL SESSION A1 | 11:00-12:30 | Thursday 14th
Women’s Education and Training
Chair: Helena Seražin, MoMoWo ZRC SAZU, Ljubljana | Slovenia

Women in Polish Architecture as an Example of Feminisation of the Architectural Profession
Agata Gawlak, Piotr Marciniak, Magda Matuszewska
Poznan University of Technology, Faculty of Architecture, Institute of Architecture, Urban Planning and Heritage Protection | Poland

Women in Architecture: Education and Professional Practice upon Polish and Italian Experience
Justyna Borucka
Gdansk University of Technology, Faculty of Architecture | Poland
Claudia Mattogno
Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

PARALLEL SESSION B1 | 11:00-12:30 | Thursday 14th
Women’s Legacy and Heritage
Chair: Henrieta Moravčíková, MoMoWo STUBA, Bratislava | Slovakia

Women in Conservation Profession in Socialist Yugoslavia: Some Comparative Perspectives
Barbara Vodopivec
MoMoWo ZRC SAZU Team, Ljubljana | Slovenia

Three Women Architects in Turkey’s Conservation History
Burcu Selcen Coşkun
Mimar Sinan Fine Arts University, Architecture Department, Istanbul | Turkey

The Role of Modern Women in the American Preservation Movement: The San Antonio Conservation Society and the Women Who Saved the City’s Heritage
Elsa G. De León
University of Texas at San Antonio, College of Architecture | United States

Romanian Women Architects in Preserving Cultural Heritage
Mihaela Lazăr, Marilena Negulescu
Ion Mincu University of Architecture and Urbanism, Bucharest | Romania
Contribution to Research of Industrial Archaeology in Croatia (1918–2018)
Zrinka Barišić Marenić
University of Zagreb, Faculty of Architecture | Croatia

Combining New and Ancient: The Design Experiences of Liliana Grassi and Gae Aulenti between Recovery and Innovation
Federica Ribera, Pasquale Cucco
Salerno University, Civil Engineering Department | Italy

Eileen Gray’s House E1027: A Unique Design of Modern Movement Heritage
Fátima Pombo
University of Aveiro, Department of Communication and Art | Portugal

Lina Bo Bardi’s MASP: Concrete Remaking, Design Restoring
Ana Carolina Pellegrini, Marta Silveira Peixoto
Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

Odile Decq and the Maison Bernard by Antti Lovag
Rossella Martino
Sapienza University of Rome, School of Specialisation in Architectural Heritage and Landscape SSBA | Italy

PARALLEL SESSION C1  11:00-12:30  | Thursday 14th
Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

Feminine Presence Inside Architects and Urban Planner’s Professional Networks in Brazil: From the Sixties to the Eighties
Taiana Car Vidotto, Ana Maria Reis de Goes Monteiro
School of Civil Engineering, Architecture and Urban Design, State University of Campinas, Sao Paulo | Brazil

Women as Interior Architects during Fifty Years of the Association of Dutch Interior Architects (BNI)
Ilja Meijer
MoMoWo VU Team | The Netherlands

Building the Networks in Architecture: Serbian Women Architects 1900–1941
Aleksandra Ilievski
University of Belgrade, Faculty of Philosophy, Department of History of Art | Serbia

Women Who Build: Giulia De Appolonia, Ulla Hell, Elisa Burnazzi
Daniela Turazza, Chiara Santi
A.I.D.I.A. (Italian Association of Women Engineers and Architects), Florence section | Italy

Promoting Actions for Gender Equality in Architecture
Fulvia Fagotto
A.D.A. (Women Architects Association), Florence | Italy

Paths of Resistance: Women in Architecture - an Association in Portugal
Lia Pereira Saraiva Gil Antunes
Association Women in Architecture, Lisbon and University of Coimbra | Portugal

RebelArchitette: An Open Source, One-Year Venture Delivering Female Role Models to Coincide with the Opening of Venice Biennale 2018
Francesca Perani
RebelArchitette and Francesca Perani enterprise, Bergamo | Italy

Un Día una Arquitecta: Three Years of Activism Towards Inclusion
Daniela Arias Laurino, Inés Moisset
Un Día una Arquitecta | Argentina, Spain, Uruguay

PLENARY SESSION D  14:30-16:00  | Thursday 14th
Women and Cultural Tourism
Chair: Elena Masala, MoMoWo SiTI, Turin | Italy

Architecture for All: The Open House Network
Victoria Thornton
Open House, London | United Kingdom

Iconic Houses: Building a Network to Strengthen Emerging Heritage
Natascha Drabbe
Iconic Houses Foundation, Amsterdam | The Netherlands

Contemporary Architecture Leading the Way: The Guiding Architects Network
Cristina Emilia Silva
Guiding Architects Network, Porto | Portugal

coffee break  | 16:00-16:30

PARALLEL SESSION A2  16:30-17:30  | Thursday 14th
Women’s Education and Training
Chair: Helena Seražin, MoMoWo ZRC SAZU, Ljubljana | Slovenia

Women in the Spanish Architecture Schools, from 1929 to 2018
Inigo Galdeano Pérez
University of the Basque Country, Bilbao | Spain

Sapienti Romane: Pioneers and Heirs at the Faculty of Architecture in Rome
Serena Belotti
Independent researcher

Monica Prencipe
Marche Polytechnic University, Department of Civil Engineering and Architecture | Italy

Anna Riciputo
Sapienza University of Rome, Department of Architecture and Design | Italy
Women’s Education and Training in Nepal from the Eyes of Pioneer Lady Architect, Chandra Lekha Kayastha
Suraj Khanal
Society of Nepalese Architects, Kathmandu | Nepal

Anna Maria Fundarò’s “Design for Development”
Marinella Ferrara
Polytechnic University of Milan, Department of Design | Italy

Lyubov Zaleskaya: A Landscape Architect and Professor at the Moscow Architectural Institute
Christiane Post
University of Wuppertal, Faculty for Design and Art | Germany

PARALLEL SESSION C2 | 16:30-17:30 | Thursday 14th
Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

Ingenio al Femminile: Stories of Women Leaving a Mark
Ania Lopez
National Council of Engineers, Rome | Italy

Four to Forty: Evolution in Three Decades since 1983
Amina Qayyum Mirza
Office of Metropolitan Design, Lahore | Pakistan

South American Foreign and Female Professionals: Reflections on an Unknown Contribution through Specialised South American Journals, 1929–1965
José Carlos Huapaya Espinoza, Clara Demettino Castro Vasconcelos, Nedda Maria A. Noel Tapia, Priscilla Monique Da Silva Santos, Sabrina Rachel Rubio
Federal University of Bahia, Salvador | Brazil

The Educating New Taste in Interior Designing by Iranian Women’s Magazines 1910–1952
Golnaz Mashreghi, Hassan Bolkhari
Tehran University | Iran

Alison Smithson as Editor of Team 10
Montserrat Solano Rojo
Polytechnic University of Cartagena, Technical School for Architecture and Building Engineering | Spain

Marco Francesco Pippione, Gian Nicola Ricci
Polytechnic of Turin, Department of Architecture and Design | Italy

Friday, 15th June

PLENARY SESSION E | 09:00-10:30 | Friday 15th
Women’s Achievements and Professional Attainments. Moving Boundaries
Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

Women in Power beyond Europe
Ana Tostões
Docomomo International, Lisbon | Portugal

How Many Women Had One-Person Exhibition at (Design) Museums over the Last Ten Years? the Male Historical Discourse and the Endless Work to Give Voice to the Female Vision
Bárbara Coutinho
Museum of Design and Fashion – MUDE, Lisbon | Portugal

Capturing the Intangible
Caterina Tiazzoldi
Xi’an Jiaotong-Liverpool University | China; Caterina Tiazzoldi Studio, Turin | Italy

coffee break | 10:30-11:00

PARALLEL SESSION E1 | 11:00-12:30 | Friday 15th
Women’s Achievements and Professional Attainments
Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

Going for Gold: Looking at the Gender Imbalance of Recipients of Major Architectural Awards and Prizes
Liz Walder
Welsh School of Architecture, Cardiff | United Kingdom

The Woman Architect Grete Lihotzky
Alfons Puigarnau
International University of Catalunya, Faculty of Architecture, Barcelona | Spain

German-Speaking Refugee Women Architects before the Second World War
Tanja Poppelreuter
University of Salford, Manchester | United Kingdom

*guided walking tours by ComunicArch | 17:30-20:00
*registration required
Chandigarh’s Urmila Eulie Chowdhury: The Grand Dame of Modern Architecture in India
Deepika Gandhi
Le Corbusier Center, Chandigarh | India

Artists of the Thread between the Thirties and the Sixties, from Artistic Craftsmanship to Industry. Two Exemplary Cases: Anita Pittoni and Fede Cheti
Anna Mazzanti, Chiara Lecce
Polytechnic University of Milan, Department of Design | Italy

Silvia Fernández
Nodal Publishing, Buenos Aires, La Plata | Argentina

Blurring Boundaries Working in Asia as Architect and Urban Designer
Lorena Alessio
Alessio Studio, Turin | Italy

Arts & Innovation “Inevitable Touch”
Milène Guermont
Milène Guermont Studio, Paris | France

PARALLEL SESSION D1 | 11:00-12:30 | Friday 15th
Women and Cultural Tourism
Chair: Elena Masala, MoMoWo SiTI, Turin | Italy

Off the Beaten Tracks: British Female Travellers and the Consumption of the Italian Alpine Territory
Irene Gaddo
Università del Piemonte Orientale Amedeo Avogadro, Vercelli | Italy

Kazimiera Alberti’s Calabria: Reportage of a Journey in the Mid-Twentieth Century
Maria Rossana Caniglia
University of the Mediterranean Studies of Reggio Calabria | Italy

Pioneer Women Architects in Romania and Italy
Maria Bostenaru Dan
Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

The "Built" Legacy of Poldi Hirsch: A European Architect Who Became an American Pioneer of the Modern Movement
Selena Bagnara Milan
University of Nova Gorica, University IUAV of Venice | Slovenia | Italy

A Woman Pioneer in Archaeology and Conservation in Turkey: Halet Çambel
Pelin Bolca
Independent Scholar | Turkey
Derya Karadağ
İşık University, Architecture Department, Şile, Istanbul | Turkey

Cre-Action for Cultural Heritage: The Project of a World-Wide Focus on Architecture at Risk Conceived by a Professional Woman
Michela Mezzano
Polytechnic of Turin, Department of Architecture and Design | Italy

Studi d’Artista: From Contemporary to the Future
Stefania Dassi
Architect, Italian Ministry of Cultural Heritage and Tourism, Piedmont Secretariat, Turin | Italy

PARALLEL SESSION G1 | 11:00-12:30 | Friday 15th
Women “as Subjects”
Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Women Architects and Engineers from the Polytechnic of Turin Archives
Margherita Bongiovanni
MoMoWo POLITO Team, Turin | Italy

Denise before Bob: Personal Letters and Critical Discourse
Andreea Mihalache
Clemson School of Architecture, South Carolina | United States

The Role of Female Architects in Designing Schools in Belgrade (1918–1941)
Vladana Putnik Prica
University of Belgrade, Faculty of Philosophy, Art History Department | Serbia

The Design of Educational Buildings in Portugal: A Feminine Contribution in the Sixties
Alexandra Alegre, Maria Bacharel, Ana Fernandes
University of Lisbon, Instituto Superior Técnico, Civil Engineering Research and Innovation for Sustainability | Portugal

Foreign Women in Italian Architecture and Art during the Fascism
Anna Vyazemtseva
Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia and University of Tor Vergata, Rome | Italy

Stefania Filo Speziale and Her Long Overlooked Legacy to Twentieth Century Italian Architecture
Chiara Ingrasso, Aurora Maria Riviezzo
University of Campania “Luigi Vanvitelli,” Naples | Italy

Women as Design Partners: First Founded Husband and Wife Partnerships in Modern Turkish Architecture
Zeynep Irem Küreğibüyük
Istanbul Technical University, Architecture Department | Turkey
**PLENARY SESSION F** | 14:30-16:00 | Friday 15th

**Women and Sustainability**

*Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands*

- **Recoloured: A New Way of Recycling**
  Jessica den Hartog
  Studio Jessica den Hartog, Maastricht | The Netherlands

- **Living Energy: Connecting Science and Nature in Order to Accelerate the Energy Transition**
  Karlijn Arts, Eva van der Velde
  Living Light | The Netherlands

- **Extroverted Infrastructure: Too Big to Hide**
  Jane Weinzapfel, Andrea Leers
  Leers Weinzapfel Associates Architects, Boston, Massachusetts | United States

**coffee break | 16:00-16:30**

**PARALLEL SESSION B2** | 16:30-18:30 | Friday 15th

**Women’s Legacy and Heritage**

*Chair: Nina Bartošová, MoMoWo STUBA, Bratislava | Slovakia*

- **Bringing Latvian Architecture through International Age: Women’s Architectural Legacy in Latvia from 1918 to 2018**
  Alina Beitane, Agate Eņiņa
  Riga Technical University | Latvia

- **The Women Architects of Iran: Their Practice and Influence (1940–1976)**
  Saeid Khaghani, Niloofar Rasooli
  Tehran University | Iran

- **Beyond Architecture: The Legacy of the First Female Architects in the Modern Era of Concepción, Chile**
  Luis Darmendrail Salvo
  University of Bío-Bío, Concepción | Chile

- **Tuscan Women Architects and Engineers: Visions, Practice and Intervention on Architectural Heritage**
  Stefania Landi, Denise Ulivieri
  University of Pisa, Department of Civilisations and Forms of Knowledge and Department of Energy, Systems, Territory and Construction Engineering | Italy

- **Mualla Eyüboğlu: A Female Architect to Serve the Country**
  Gertrud Olsson
  University of Gothenburg, Academy of Design and Crafts | Sweden

**PARALLEL SESSION F1** | 16:30-18:30 | Friday 15th

**Women and Sustainability**

*Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands*

- **Exploring the Roots of Slow Design: Christien Meindertsma’s Return to Craft**
  Haley Bernier
  IADE Creative University, European University, Lisbon | Portugal

- **Pioneer Women in Sustainable Modernism Architecture: Materiality of Architectural Forms**
  Nataliya Lushnikova
  National University of Water and Environmental Engineering, Rivne | Ukraine

- **Fantastic Four Females. The Superheroes Hidden behind the Cape: Bisquert, Fossatti-Bellani, Kanstinger and Macintosh**
  Virginia De Jorge Huertas
  University of Alcalá, Madrid | Spain

- **A Tribute to Design in the Netherlands: Designs for the Present and Prototypes for the Future**
  Katherine Monica Marciniak
  VU University Amsterdam | The Netherlands

- **Cutting Edges: Ada Tolla, LOT-EK and Resistant Equipment from Naples to New York**
  Annette Condello
  Curtin University, Perth | Australia

- **Materials and Local Architecture: Best Practices for a Resilient World**
  Chiara Pasut
  Studio Pasut, Udine | Italy

- **Empowering Vulnerable Women by Participatory Design Workshops**
  Cristian Campagnaro, Sara Ceraolo
  Polytechnic of Turin, Department of Architecture and Design | Italy
An Alternative View to Periphery: The Role of Women Architects in Peripheral Built Environment of Turkey
Esin Bölükbaş Dayı
Antalya Bilim University, School of Fine Arts and Architecture, Department of Architecture | Turkey

Two Women Architects and Eight People's House Projects: Leman Tomsu and Münevver Belen, 1934–1938
Nilüfer Baturayoğlu Yöneş, Burak Asiliskender
Abdullah Gül University, Architecture School, Kocasinan/Kayseri | Turkey

Women Pioneers in the Modern Movement: The Methodology of Elizabeth Denby, Carmen Portinho, Margarete Schütte-Lihotzky and Catherine Bauer
Marcela Marques Abla
Federal University of Rio de Janeiro, School of Architecture and Urbanism, Graduate Program in Urbanism | Brazil

A Capital before Brasilia: The Modern City of Carmen Portinho
Silvana Rubino
State University of Campinas, School of Civil Engineering, Architecture and Urban Design, Sao Paulo | Brazil

Designing the Growth: Planners of Belgrade Housing
Jelica Jovanović
University of Technology Vienna, Faculty of Architecture and Planning | Austria

Studying the Building Envelope through the Works of Two Indian Architects
Kirat Kaur Pandher
Virginia Polytechnic Institute and State University | United States

Learning from Suburbia: Dolores Hayden and Her Forward-Looking Proposal for a More Egalitarian Urbanism
Serafina Amoroso
University of Florence, Department of Architecture | Italy

Underground Women: Invisible Female Architects of the Moscow Metro
Anna Misharina
Studio Crit | United States

The Feminine Sensibility in the Project of the “Sustainable” Place
Marcella Tisi
Marcella Tisi Studio, Turin | Italy

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**Dinner** 20:00
Ristorante Duparc | Corso Massimo D’Azeglio, 21

*not complimentary (registration required)*
Saturday, 16th June

**PLENARY SESSION G | 09:00-10:30 | Saturday 16th**

*Women “as Subjects”. Documentation, Methodology, Interpretation and Enhancement*

Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Collecting & Linking Creative Culture of Women: Women Designers and Women Clients for Another History

Rosa Tamborrino

Polytechnic of Turin, Interuniversity Department of Regional and Urban Studies and Planning | Italy


Lori Brown

Syracuse University | United States

Karen Burns

The University of Melbourne | Australia

Women in Architecture Initiative in Serbia: The Importance of Promoting Women's Work in Architecture

Milena Zindović

Women's Architecture Society, Belgrade | Serbia

**coffee break | 10:30-11:00**

**The MoMoWo Database | 11:00-11:30**

*Searching for “Kamino”: Mapping to Build and Share Knowledge*

Enrica Maria Bodrato, Francesco Fiermonte, Caterina Franchini, Emilia Garda

MoMoWo POLITO Team, Turin | Italy

History and Cultural Heritage Laboratory; Urban Sustainability & Security Laboratory for Social Challenges; Interuniversity Department of Regional and Urban Studies and Planning; Department of Structural, Geotechnical and Building Engineering

**Experiences | 11:30-12:30**

Recovered Landscape and Patrimonial Landscape in Barcelona

Imma Jansana

Jansana, De La Villa, De Paauw, Arquitectes, Barcelona | Spain

*Io Donna Torinese, Falsa e Cortese*

Teresa Sapey

Teresa Sapey Studio, Madrid | Spain

**lunch buffet | 12:30-14:00**

**PARALLEL SESSION A3 | 14:30-16:00 | Saturday 16th**

*Women’s Education and Training*

Chair: Helena Seražin, MoMoWo ZRC SAZU, Ljubljana | Slovenia

Woman Architects during the First Years after the Russian Revolution: The Education, Early Work and Scientific Approach of Lydia Komarova

Leda Dimitriadi

Paris-Malaquais School of Architecture, Architecture, Culture, Society, 19th–21st Century Research Laboratory | France

Alternative Education Environments: Working with the Socio-Physical Conditions

Beste Sabir

Istanbul Technical University | Turkey

Women’s Studies at the Architecture Faculty of Delft Technical University

Charlotte van Wijk

Delft Technical University, Architecture Department | The Netherlands

Rosa Barba and the Barcelona School of Architecture (1992–2000). Landscape as a New Agency for Female Architects

Ruben Larramendi, Lucia C. Pérez Moreno

Zaragoza University | Spain
University Commitment and Professional Experience: Ten Questions to Marcella Aprile
Vincenza Garofalo
University of Palermo, Department of Architecture | Italy

Opening Gender Limits by Unconventional Education Systems: The Influence of the Architectural Association on Jane Drew’s, Denise Scott Brown’s and Zaha Hadid’s Early Careers
Nuria Álvarez Lombardero
Architectural Association, London | United Kingdom

PARALLEL SESSION G2 | 14:30-16:00 | Saturday 16th
Women “as Subjects”
Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Building Genealogies, Learning from Feminism: Women as Designers and Planners
Claudia Mattogno
Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

Pioneer Architects: The Open Source Catalogue Architectuul
Boštjan Bugarič
University of Ljubljana, Faculty of Architecture | Slovenia

Female Design and Architectural Archives in Italy: A Preliminary Investigation among Online Search Tools
Maria Teresa Feraboli
Polytechnic University of Milan, Department of Design | Italy

Making (Hi)stories of Women in Scottish Architecture
Suzanne Ewing
The University of Edinburgh, The Edinburgh School of Architecture and Landscape Architecture | Scotland

Women Architects in Polish Feature Film of the Sixties
Adam Nadolny
Poznan University of Technology, Faculty of Architecture | Poland

Charlotte Heythum: A Life in Architecture and Design
Elizabeth St. George
The Metropolitan Museum of Art, New York | United States

Sophisticated Professional Life and Archive of Mualla Eyüboğlu-Anhegger
Ceylan Irem Gençer
Turkey Yıldız Technical University | Turkey
İşil Çokuğraş
Turkey Istanbul Bilgi University | Turkey

The Marta Lonzi Archive. Subjectivity in the Creative Process
Raffaella Poletti
Elvira Badaracco Foundation, Milan | Italy

SPECIALIST SESSION G | 14:30-16:00 | Saturday 16th
Design Drawings
Chairs: Roberta Spallone, Marco Vitali, MoMoWo POLITO, Turin | Italy

Toni Cester Toso: Architectures 1950–2017
Lucia Krasovec Lucas
Polytechnic University of Milan, Department of Architecture and Urban Studies | Italy

Two Design Drawings Makers: Lina Bo (Bardi) and Ray Kaiser (Eames)
Fermina Garrido López, Mara Sánchez Llorens
Superior Technical School of Architecture of Madrid | Spain

Graphic Analysis of the Project Kina by Teresa Żarnowerówna, 1926
Starlight Vattano
Free University of Bozen-Bolzano, Faculty of Education | Italy

Women in Architecture: From Sources of Inspiration to Protagonists on the Architectural Scene
Rossana Netti
Polytechnic of Turin, Department of Architecture and Design | Italy

A Visible, Digital and Useful Future for Drawings and Designs
Ana Peral
University of Alicante; Ana Peral Arquitecta, Gijón | Spain

CONCLUSIONS AND CLOSING CEREMONY | 16:30-17:00

Caterina Franchini, Emilia Garda
MoMoWo International Coordinators and General Chairs | POLITO
MoMoWo Chairs and Team Members
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<td>16:00-16:30</td>
<td>mezzanine 1st floor coffee break</td>
</tr>
<tr>
<td><strong>PLENARY SESSION</strong></td>
<td><strong>PARALLEL</strong></td>
<td><strong>PARALLEL</strong></td>
<td><strong>SPECIALIST</strong></td>
</tr>
<tr>
<td>16:30-18:00</td>
<td>aula magna</td>
<td>A2</td>
<td>C2</td>
</tr>
<tr>
<td><strong>A</strong></td>
<td><strong>PARALLEL</strong></td>
<td><strong>PARALLEL</strong></td>
<td><strong>PARALLEL</strong></td>
</tr>
<tr>
<td>16:30-17:30</td>
<td>room 301</td>
<td>aula magna</td>
<td>16:30-18:30</td>
</tr>
<tr>
<td><strong>MoMoWo exhibition and cocktail</strong></td>
<td><strong>PHILIBERO</strong></td>
<td><strong>Guided walking tours by ComunicArch</strong></td>
<td><strong>DINNER</strong></td>
</tr>
<tr>
<td>19:30</td>
<td>philibero Via Principessa Clotilde, 85</td>
<td>17:30-20:00</td>
<td>ristorante Duparc Corso Massimo D'Azeglio, 21</td>
</tr>
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