RE-USE OF MODERNIST BUILDINGS
RMB Workshop, Coimbra, Portugal, 2018

Coimbra Modern City Today: from functional buildings to community spaces
Santa Clara Convent, Coimbra | April 6th to 11th 2018

CALL FOR STUDENTS - FROM 8TH UNTIL 26TH JANUARY
THEME

Coimbra Modern City Today: from functional buildings to community spaces

After the RMB Workshop 2017 in the region of Marl (Germany), now is the time to work in Coimbra, a university city in the centre of Portugal.

In April 2018, the Re-use of Modernist Buildings (RMB) project, financed by ERASMUS PLUS, is going to organize the 2nd RMB Workshop to rethink the urban areas developed according to the De Groer Urban Plan of 1940 (figure 1).

De Groer and then Almeida Garrett, in 1955, proposed the expansion of Coimbra urban centre through the creation or consolidation of settlements in the first or second ring of the existing city. In this sense, Coimbra developed one neighbourhood for industrial activity and social housing in Pedrulha (north), and other for medium class housing, education and sports in Calhabé (south). The first is related with the road and the train line to Porto and the second is connected with the road and the train to Miranda do Corvo and Lousã.

These modern plans established in 1940s and 1950s were built by a functional architecture for industrial, housing, educational buildings and for complexes to install the third sector services. These architecture is either out-dated, abandoned or in bad condition, or even in ruins, due to the political, economic, and social changes.

More and more, it is needed that most of these housing, educational and industrial project typologies be re-evaluated, in order to understand its capacity to be adapted to current demands, needs and aspirations of the people, from neighbours to institutions.

For this workshop a total of 40 Master students will be selected, eight from each partner university, to form five different working groups of eight students each. Each group will be constituted by students from the five partner universities of RMB project and tutors that will support the team work. Each team will work on a specific architectural typology and will have a tutor from Coimbra, other from one of the five universities and one more from other discipline, as art, anthropology, sociology, engineer, and geography.

The Workshop students and tutors are invited to participate in the RMB Colloquium, where the lectures and debates will take place in the two first days, 6 and 7 April.
SELECTION CRITERIA

Each University choose is own students by a call that is based in three criteria summarised in a letter composed by:

1. The willingness and interest to participate – interest on re-use, on housing, school and industrial modern architecture (maximum: 300 words).
2. The demonstration of the ability to develop analysis and projects in teamwork: Synthesis portfolio showing previous experiences (maximum: 1 A4)
3. The draft and digital skills needed; Synthesis portfolio showing some examples of both (maximum: 1 A4).

IST Students should be part of the Master program, 3\textsuperscript{rd} /4\textsuperscript{th} /5\textsuperscript{th} year, in the present academic year 2017-2018.

KEY DATES

Letter submission (300 words + 2A4 of Synthesis portfolio): \textbf{from 8\textsuperscript{st} until 26\textsuperscript{th} January;}

Student’s notification: 31\textsuperscript{st} January 2018;

Letter of proposals (pdf) should be sent to the following email address: \texttt{francisco.bastos@tecnico.ulisboa.pt}

From 15\textsuperscript{th} March to 5\textsuperscript{th} April, selected students will develop activities to prepare the workshop and to support RMB project

Arrival at Coimbra: 5\textsuperscript{th} April

Departure from Coimbra: 12\textsuperscript{nd} April

FEES

There are no Fees to attend this workshop

FINANCIAL SUPPORT

The organization will offer:

- a grant per student of 275€ for transportation.
- accommodation in rooms of 4 to 8 students, to be organised in the workshop working area.
- meals at University canteen or at the accommodation place (the RMB will offer the products to be cooked or prepared by the students).
Preliminary Programme – Places / Tutors

TEAMS (Tutors)
Paulo Providência (Coordinator)

Invited Critics (to be confirmed)
Jorge Figueira (Coimbra) – 7 april
Alessandra Capuano (Sapienza) – 8 april
Konstantina Demiri (Athens) – 9 april
Ana Goes Monteiro (Campinas) – 10 april
Paulo Providência and Nuno Grande – 11 april

TEAM A – Triunfo Factory (Pedrulha) – facilities for Ano Zero Bienal 2018
Carlos Antunes (Coimbra)
Michel Melenhorst (Detmold)
José Maçãs de Carvalho (Artist)

TEAM B – SAAL Neighbourhood (Pedrulha) – community areas for SAAL Relvinha
José António Bandeirinha (Coimbra)
Els de Vos (Antwerp)
Paulo Peixoto (Sociologist)

TEAM C – SOLUM Neighbourhood (Calhabé) – “Fourth” Tower
José Fernando Gonçalves (Coimbra)
Francisco Bastos (IST)
Raimund Mendes da Silva (Engineer)

TEAM D – Bairro Norton de Matos Neighbourhood (Calhabé) – Community School
Gonçalo Canto Moniz (Coimbra)
Zara Ferreira (Docomomo) / Alexandra Alegre (IST)
Sandra Xavier (Anthropology)

TEAM E – Fernão Magalhães Neighbourhood – Urban Block (housing, offices, commercial)
António Lousa (Coimbra)
Ecem Edis (Istambul)
Diogo Mateus (Engineer)