BAKEMA AND THE OPEN SOCIETY

A conference organized by the Jaap Bakema Study Centre together with Het Nieuwe Instituut and TU Delft as a conclusion of the Dutch contribution to the 14th edition of the Venice Biennale.

Including the book launches of:
Christoph Grafe, People's Palaces (Architectura & Natura)

Tuesday 25 November, 9.00-17.30
Faculty of Architecture and the Built Environment, TU Delft, Berlage rooms
Entrance free of charge
Info and registration: architectuur-bk@tudelft.nl

Programme

9.00-12.30 Morning session

Welcome and coffee

Introductions by Dick van Gameren (TU Delft) and Dirk van den Heuvel (Jaap Bakema Study Centre, TU Delft, Het Nieuwe Instituut)

Bakema's Idea of the Open Society Seen Through the Eyes of Foreign Critics, Rixt Hoekstra (Goethe Universität, Frankfurt am Main),

The Internationalization of Post-1963 Skopje. Van den Broek and Bakema's Competition Entry and Its Legacies, Jasna Stefanvoska (University Ss. Cyril and Methodius, Skopje)

Housing in the Work of Van den Broek and Bakema. Split Level, A Way of Social Design, Alejandro Perez Duarte (Universidade FUMEC, Belo Horizonte)

From Hoddesdon to St. Louis. The Heart of the City as Relationship, Leonardo Zuccaro Marchi (TU Delft and KTH Stockholm),

Architecture and Cold War. The Case of the Hauptstadt Berlin Competition, Carola Hein (TU Delft)

12.30-13.30 Lunch break

13.30-17.30 Afternoon session
The Open Society and Its Experiments, Dirk van den Heuvel (Jaap Bakema Study Centre, TU Delft, Het Nieuwe Instituut)

People's Palaces. Architecture, Culture and Democracy in Post-War Western Europe, Christoph Grafe (Bergische Universität Wuppertal, VAI Antwerpen),

From Knoxville to Bidonville: The Peripheries of European Welfare State Architecture, Tom Avermaete (TU Delft)

Architectural History and the Sociology of the Welfare State, Mark Swenarton (Liverpool University)

Plans for the Future: Research, Archives and Institutes. Discussion panel with participants and Guus Beumer (Het Nieuwe Instituut)

17.30 Drinks