Conference Location

Saint Paul RiverCentre
175 West Kellogg Blvd
Saint Paul, Minnesota 55102

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Conference Mobile Guide

The free official conference mobile guide offers the most up-to-date program information. To download, visit sah.org/2018/guide.
Welcome to the Society of Architectural Historians’ 71st Annual International Conference. Our meeting in Saint Paul, Minnesota, includes papers delivered by art and architectural historians, architects, museum professionals, and preservationists from around the world presenting new research on the history of architecture and urban form; a series of roundtable conversations and workshops, opening and plenary talks, a Saturday seminar, and a wide variety of architectural and landscape tours. The range of topics discussed and the breadth of issues raised at our Saint Paul meeting validate SAH’s recent efforts to expand its profile across a network of international organizations pursuing similar objectives to study, conserve, and interpret the built environment.

In Saint Paul, conference attendees will discover a wealth of historic architecture that arose as the city flourished, as a nineteenth-century center for the processing of natural resources and the manufacture of related equipment, with tides of immigrants from France, Quebec, Germany, and Ireland ready to work in factories and mines, and as a transportation hub and railroad gateway to the Pacific Northwest in the decades around the turn of the twentieth century. More recently, the growth of service industries such as insurance and finance, health care, and tourism, along with new waves of immigrants from Mexico, Somalia, and Southeast Asia have added further to the city’s rich cultural medley. During lunch breaks, in the evenings, and over the weekend, SAH members will fan out across the city and environs to see the region’s gems, including the work of Louis Sullivan, Cass Gilbert, Frank Lloyd Wright, William Purcell and George Elmslie, Eliel and Eero Saarinen, Marcel Breuer, Ralph Rapson, Philip Johnson, Michael Graves, Jean Nouvel, Herzog & de Meuron, Steven Holl, Joan Soranno, and Julie Snow, to name just a few, and to explore distinctive urban fabric such as Downtown, Lowertown, Cathedral
Hill, Irvine Park, Summit Avenue, the Mississippi riverfront, and much more. We will also visit several smart adaptive re-use projects that just happen to house craft breweries. Extra time will be allotted for careful inspection of these sites.

Key conference events have been planned to take advantage of Saint Paul’s architectural heritage. Paper sessions will be held at the Saint Paul RiverCentre, a large, centrally-located facility equipped with a wide range of amenities for our use. It was completed in 1998 to the designs of Hammel Green and Abrahamson (HGA), a leading Twin Cities architectural practice. The Minnesota State Capitol, designed by Cass Gilbert and completed in 1905, will be the setting for a special Wednesday workshop. Saint Paul’s Landmark Center, a former federal courts building completed in 1902 in a Richardsonian Romanesque style, will accommodate the Friday plenary talk and awards ceremonies in its 7,200 square-foot atrium and in two historic courtrooms. On Saturday, the SAH Saint Paul Seminar will take place in the Discovery Hall of the Science Museum of Minnesota, an Ellerbe Becket design from 1999. And the James J. Hill House, an 1891 Peabody, Stearns, and Furber 36,500 square-foot mansion built for a railroad magnate, will be the immoderate setting for the conference’s closing reception.

You are invited to join a conversation on Tuesday evening with Bartholomew Voorsanger, Dell Upton, and Victoria Young about the new Voorsanger Architects archive, followed by a reception and exhibition opening. The conference opens with a special session on Wednesday focused on the making of video oral histories. It is based on “Minnesota Modern Masters,” a terrific initiative from the Minnesota Chapter of SAH (MNSAH), which has recorded oral histories with important regional architects. The workshop will present tools for creating video oral histories including best practices for developing questions, leading an interview, taping subjects, editing, archiving, and making edited footage available to the public. The workshop will feature panelists from the MNSAH Modern Masters team, individuals involved with the recent restoration of the state capitol, a seasoned oral historian, an Emmy-winning videographer, and others, all of whom will address distinct phases and various approaches to the making and use of video oral histories, specifically in regard to the preservation of architectural records. Examples of the MNSAH project can be found at vimeo.com/mnsah. Participants will learn about the role of oral history as a pedagogical approach, how to master video equipment and software such as Pixstori and Snapseed, and how to preserve and share findings and completed projects with archives and internet sites.

Over the following two days, Thursday and Friday, conference attendees will have their pick of a broad range of paper sessions focused on questions of materials and memory, atmosphere and infrastructure, enduring and ephemeral figures, colonialism and diplomacy, finance and science, bodies and beauty, religion and slavery, and awards, audiences, and historiography, among many others. Some sessions concentrate on a moment in time, a
single individual, or a specific place, while others, designed by their Chairs to be as open as possible, examine themes across great stretches of time or across the continents. The conference will also feature a number of talks, including a timely panel on digital records and a special Meet and Greet moderated discussion for architectural historians from ethnic and racial minorities, as well as chapter meetings and roundtables organized by the Global Architectural History Teaching Collaborative, SAHGB, and EAHN. In addition, our Saint Paul meeting will have two open paper sessions and one session for Graduate Student Lightning Talks. Even more, SAH will officially launch the Architects Council at the Saint Paul meeting. The first members of the Architects Council will meet on Friday afternoon to take part in a panel discussion on the conservation of digital records, a topic of equal interest to historians and practitioners, and will be acknowledged that evening as part of our Awards Ceremony.

On Saturday, the SAH Saint Paul Seminar, “Confluences: Place, Change, and Meaning on the Mississippi,” will look at sites along the Mississippi River where competing aims are currently intersecting and, sometimes, clashing. Situated within the Mississippi National River and Recreation Area, the sites contain many National Register properties and Native American sacred spaces. In recent years, infrastructure left over from vanished manufacturing and shipping industries has invited redevelopment, leading to innovative re-uses, new construction, and, inevitably, challenges both to the historical fabric and to the riparian environment. The Saint Paul Seminar will examine these matters by asking how history and heritage can inform and guide intelligent and ecologically sensible growth. The seminar will be moderated by Tom Fisher, in his capacity as chair of the Saint Paul Riverfront Corporation Board of Directors, and it will feature leading figures in the Twin Cities design, heritage, and development communities, representing various points of view. As with all of the SAH City Seminars, our goal is to identify current, pressing issues and relevant speakers to spark dialog between conference attendees and the local community. Although the issues addressed in the Saint Paul Seminar arise from the city’s unique circumstances, they are equally relevant to other riverine...
cities attempting to reimagine, reclaim, and respect their waterfronts.

We thank new friends in the Twin Cities area for supporting the Society’s mission through their generous contributions. (Please see our sponsor and partner listings in this program.) As ever, we are indebted to the tireless work behind the scenes of our Executive Director, Pauline Saliga, and Director of Programs, Christopher Kirbabas, who work closely with everyone on the SAH staff. Without them there would be no annual conference and no great confluence of old friends and new colleagues in Saint Paul. We are truly fortunate to have people of such integrity who dedicate their time, thoughtfulness, organization, resourcefulness, and hard work to fulfilling the Society’s mission.

Special thanks from Conference Chair Sandy Isenstadt: The breadth and depth of this year’s conference program, beyond the paper sessions themselves, is the work of a remarkable trio: Conference Co-Chairs Kristin Anderson, Professor of Art History and Archivist, Augsburg University, and Katherine Solomonson, Associate Professor, School of Architecture, University of Minnesota, and the SAH Second Vice-President, Victoria Young, Professor and Chair of Art History, University of St. Thomas. We owe them great thanks for their imaginative and high-spirited work.

Conference Chair
Sandy Isenstadt
University of Delaware
SAH First Vice President

Local Chairs
Kristin Anderson
Augsburg University

Katherine Solomonson
University of Minnesota

Pedro Park in Lowertown. Courtesy of Visit Saint Paul.
Conference Sponsors

The Society is grateful to the following organizations and individuals for their financial support of the 2018 Annual International Conference in Saint Paul. (As of December 15, 2018.)

AIA Minnesota
University of St. Thomas, College of Arts and Sciences
HGA Architects and Engineers
University of St. Thomas, Department of Art History
University of Minnesota School of Architecture
University of Minnesota Press

Conference Partners

SAH is grateful to likeminded organizations and institutions for their promotional support of the annual conference. If you are interested in becoming an official conference partner, please contact Helena Dean at hdean@sah.org.

Icons Key

= ticketed at an additional cost  
= charter bus included  
= public transit required  
= walking tour  
= lunch included  
= coffee & tea break

General Information

SAH membership and conference registration is required for access to all programs with the exception of the following events that are open to the public: pre-conference workshops, SAH Saint Paul Seminar, and tours. A conference badge is required for admission to all conference activities.

All events occur at the Saint Paul RiverCentre (175 West Kellogg Blvd.) unless otherwise noted.

AIA CES Statement

The Society of Architectural Historians is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the Conference Check-In/Information Desk that lists the sessions and other programs noting your participation. AIA has not approved HSW for this conference.
Pre-Conference Program

Preserving the Present: The Voorsanger Architects Archive at the University of St. Thomas

6:00–8:00 p.m.
Location: University of St. Thomas, O’Shaughnessy Educational Center (OEC) Auditorium, 2115 Summit Ave.

Free and open to the public. Transportation on your own. (The OEC Auditorium is just west of the intersection of Cleveland and Portland Avenues.)

Bartholomew Voorsanger, Dell Upton, and Victoria Young will discuss the career of Voorsanger Architects PC and the process of creating an archive at the University of St. Thomas to preserve his firm’s architectural legacy. The conversation will be followed by a reception to view the accompanying exhibition, curated by Victoria Young.

University of St. Thomas, Saint Paul. Credit: Runner1928 via Wikimedia Commons
**WEDNESDAY, April 18**

**WEDNESDAY Midday Programs**

**Conference Check-in/Information Desk**  
11:00 a.m.–7:00 pm.  
**Room:** Ballroom Concourse, Upper Level

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**Strategies for Visual and Oral Documentation: “Modern Masters” and the Minnesota State Capitol**

1:00–5:00 pm  
**Location:** Minnesota State Capitol, 75 Rev Dr Martin Luther King Jr Blvd, Saint Paul

Tickets: $40. This event is open to the public. Water, coffee, and tea will be provided. Please bring your smart phone or other comparable device.

*Organized by the Minnesota Chapter of the Society of Architectural Historians*

This workshop offers skills and tools for creating oral and video histories that document the experiences of those who have shaped and engaged with historic buildings and landscapes. Specialists in oral history, videography, and the use of smart phones for photography and recording will present various techniques that you can adapt for your own projects. Demonstrations of these techniques will feature the successful “Modern Masters” video oral history series, which documents “the architects, landscape architects, designers, historians, educators, critics, clients, and patrons who have made significant contributions to modernism in Minnesota.” (Visit: vimeo.com/mnsah) Presenters will explain their techniques for set-up and interviews, show video clips, and conduct a new set of short interviews with people involved in the recent (and controversial) restoration of the lavish Minnesota State Capitol building, designed by Cass Gilbert.

**Schedule:**

- **11:00 a.m.** [Tour](#): Optional pre-workshop tour of the Minnesota State Capitol with Brian Pease, Historic Site Manager, Minnesota State Capitol. Meet at the Minnesota Historical Society Information Desk to the right of the entrance on the first floor.
- **12:00 p.m.** [Lunch](#) on your own in the Rathskeller Café (lower level, Minnesota State Capitol)
- **1:00–5:00 p.m.** [Workshop](#) will start in The Cass Gilbert Library Room at 1:00 p.m. and then move to L’Etoile du Nord Vault Room (lower level beneath the rotunda) at 2:00 p.m.

**Examples**

- The Minnesota Modern Masters project. Gary Reetz, FAIA, HGA Architects and Engineers; Chair, MNSAH Modern Masters and
Frank Egerton Martin, Landscape Historian

Techniques

- Video Production, Lisa Blackstone, Documentary Filmmaker, and Robert Hutchings, Director of Photography
- Conducting Short Form Interviews in the Field Using Smartphones, Arijit Sen, University of Wisconsin Milwaukee, USA
- Shooting Architecture with an iPhone, Eric Mueller, Photographer
- Oral History: Best Practices and Ethics, Barbara W. Sommer, Oral Historian


- Michael Bjornberg, FAIA, CID, NCARB, Preservation Design Works
- Ginny Lackovic, AIA, HGA Architects and Engineers
- Mark Wickstrom, Master Stone Carver
- Gwen Westerman, Minnesota State University, Mankato, USA

Wednesday Tours

1:00–5:00 p.m.
All tours meet in the Kellogg Lobby, Street Level

The following tours will be offered on Wednesday. See separate tour booklet for details.

- TR01 Downtown Minneapolis Highlights
- TR02 Built/Unbuilt: Original Works in the Northwest Architectural Archives
- TR03 Purcell and Elmslie: Masters of Prairie School Architecture
- TR04 Iconic Religious Sites in Minneapolis and Saint Paul

WEDNESDAY Evening Programs

Exhibits
6:00–7:00 p.m.
Room: Ballroom CD, Upper Level

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Opening Night Social Hour
6:00–7:00 p.m.
Location: Ballroom CD, Upper Level

The SAH 71st Annual International Conference will officially begin with a reception in the Exhibit Area that includes hors d’oeuvres and one drink ticket. Cash bar. This will be the first opportunity to catch up with old friends and meet new SAH members and conference exhibitors. This event is open to all conference attendees, but please RSVP on the registration form if you plan to attend.
SAH Annual Business Meeting
7:15–8:00 p.m.
Room: Ballroom AB, Upper Level

The SAH Annual Business Meeting will include the President’s Address, election of SAH officers and Board of Directors, SAH financial report, and acknowledgement of SAH fellowship and grant recipients, and 25- and 50-year members.

Introductory Address: “Saint Paul: Last of the East, First of the West”
Kristin Anderson, Augsburg University, and Katherine Solomonson, University of Minnesota
8:00–8:30 p.m.
Room: Ballroom AB, Upper Level

THURSDAY, April 19

THURSDAY Morning Programs

Conference Check-in/Information Desk
7:00 a.m.–5:00 p.m.
Room: Ballroom Level, Upper Level

Breakfast for Thursday’s Session Chairs and Speakers
7:00–8:00 a.m.
Room: Ballroom A, Upper Level

Session chairs and speakers presenting on Thursday are invited to meet for a complimentary continental breakfast and conversation regarding the day’s paper sessions. Conference badge is required for entry.

Exhibits
8:00 a.m.–5:00 p.m.
Room: Ballroom CD, Upper Level

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Paper Sessions
8:30 a.m.–7:40 p.m.
SAH paper sessions are identified with PS numbers and take place in the Saint Paul RiverCentre. Each paper session is eligible for AIA CES 2.25 LU. Please refer to the AIA CES statement on page 4 for more information.

THURSDAY Track 1 Paper Sessions (8:30–10:40 a.m.)

PS01  All Ado about Bomarzo
Anatole Tchikine, Dumbarton Oaks, USA, Session Chair

Room  Meeting Room 2, Upper Level

8:30 a.m.  Introduction
8:35 a.m.  Landscape Architecture without Architects: Bomarzo and the Vernacular, Katherine Coty, University of Washington, USA
8:55 a.m.  Cannibals, Grottoes and Vicino Orsini’s Sacro Bosco, Luke Morgan, Monash University, Australia
9:15 a.m.  Botanicals and Symbolism in the Landscape of Bomarzo, John Garton, Clark University, USA
9:35 a.m.  “Impressions so alien”: The Postwar Afterlife of the Sacro Bosco, Thalia Allington-Wood, University College London, UK

Information subject to change. Published online December 19, 2018.
9:55 a.m.  
*Niki de Saint Phalle’s Tarot Garden and the Legacies of Bomarzo*, John Beardsley, Dumbarton Oaks, USA

10:15 a.m.  
Q&A/Discussion

10:40 a.m.  
Closure of session

**PS02**

**The Architecture of Commercial Networks, 1500–1900**

G. A. Bremner, University of Edinburgh, UK, and Katie Jakobiec, University of Oxford, UK, Session Co-Chairs

**Room**  
Meeting Room 3, Upper Level

8:30 a.m.  
Introduction

8:35 a.m.  
*Lazarettos and Bazanas in Dalmatia in a Cross-Cultural Context*, Darka Bilic, Institute of Art History, Croatia

8:55 a.m.  
*French Trading Houses: Serial Design in the 18th Century*, Dwight Carey, Amherst College, USA

9:15 a.m.  
*The Ottoman Stable: Architecture at the Crossroads of Empire*, Stavros Apotsos, Aristotle University of Thessaloniki, Greece

9:35 a.m.  
*The East Asia Branch Buildings of Jardine, Matheson & Co.*, Susumu Mizuta, Hiroshima University, Japan

9:55 a.m.  
*For Export: Buildings for Colonial Agriculture in Asia Pacific*, Paul Walker, University of Melbourne, Australia

10:15 a.m.  
Q&A/Discussion

10:40 a.m.  
Closure of session

**PS03**

**Alternative Histories of the Pavilion**

Ashley Paine, University of Queensland, Australia, and Susan Holden, University of Queensland, Australia, Session Co-Chairs

**Room**  
Meeting Room 4, Upper Level

8:30 a.m.  
Introduction

8:35 a.m.  
*The Inverted Sphere: Birth of the Georama*, Matthew Teismann, MKC Architects, USA

8:55 a.m.  
*The Fire Test Pavilion in Modern American Architecture*, Johnathan Puff, University of Michigan, USA

9:15 a.m.  
*Exhibiting a New China: The 1910 Nanyang Industrial Exposition Pavilions*, Sylvia Man Ha Chan, The University of Hong Kong

9:35 a.m.  
*The Chaff of U.S. Diplomacy: The Forgotten Pavilion of the 1959 World Agricultural Fair*, Joss Kiely, University of Michigan, USA

9:55 a.m.  
*The Temporalities of Lundy’s Inflatable AEC Pavilion*, Susanneh Bieber, Texas A&M University, USA

10:15 a.m.  
Q&A/Discussion
10:40 a.m. Closure of session

**PS04**

**Architecture of Diplomacy and Defense**

Cynthia G. Falk, State University of New York at Oneonta, USA, and Lisa P. Davidson, HABS - National Park Service, USA, Session Co-Chairs

**Room**

Meeting Room 5, Upper Level

8:30 a.m. Introduction

8:35 a.m. *The Heritage of Diplomacy*, Ted Grevstad-Nordbrock, Iowa State University, USA

8:55 a.m. *Building and Abandoning U.S. Naval Station Tutuila*, Kelema Moses, Occidental College, USA

9:15 a.m. *Border Stakes: Architecture as Diplomatic Tool in Contested Interwar Italo-Yugoslav Territories*, Matthew Worsnick, Institute of Fine Arts (NYU), USA

9:35 a.m. *Architectural Mechanism of the Frontier Villages at the Korean Border*, Alex Young Il Seo, University of Cambridge, UK

9:55 a.m. *The Architecture of Peace in the Middle East*, Neta Feniger, Technion – Israel Institute of Technology, Israel

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

**PS05**

**Life to Architecture: Uncovering Women’s Narratives**

Anna P. Sokolina, International Archive of Women in Architecture, USA, and Paola Zellner, Virginia Tech, USA, Session Co-Chairs

**Room**

Meeting Room 6, Upper Level

8:30 a.m. Introduction

8:35 a.m. *The Professional Couple in Histories of American Modernism*, Kevin Murphy, Vanderbilt University, USA, and Mary Anne Hunting, Independent Scholar, USA

8:55 a.m. *Network as Process: Flora Ruchat-Roncati’s Modes of Practice*, Irina Davidovici, ETH Zürich, Switzerland, and Katrin Albrecht, ETH Zürich, Switzerland

9:15 a.m. *Hilde Reiss: A Narrative of Teaching, Consultancy and Curatorship*, Erin McKellar, Boston University, USA

9:35 a.m. *Reclaiming the Work of Women Architects in Mandatory Palestine*, Sigal Davidi, Tel Aviv University, Israel

9:55 a.m. *Uncovering Her Archive: Ayla Karacabey in Postwar Architecture*, Meral Ekincioglu, Massachusetts Institute of Technology, USA

10:15 a.m. Q&A/Discussion
10:40 a.m.  Closure of session

**PS06**

**Global Concrete: Aesthetics, Technics, Politics, 1945–1975**

Inderbir Singh Riar, Carleton University, Canada, Session Co-Chairs

**Room**

Meeting Room 7, Upper Level

8:30 a.m.  Introduction

8:35 a.m.  *A Concrete Alliance: Modernism and Communism in Postwar France*, Vanessa Grossman, Princeton University, USA

8:55 a.m.  *Building with the “hands of God”: The Construction of the Collège du Saint-Esprit, Bujumbura, Burundi (1952-1961)*, Johan Lagae, Ghent University, Belgium

9:15 a.m.  *The Reflexive Ruin: Concrete, Conflict, the Work of Amancio Guedes in Mozambique*, Alison Fisher, The Art Institute of Chicago, USA

9:35 a.m.  *Casting Concrete and Defining Civil Belonging in Gaza City, 1967-1982*, Fatina Abreek-Zubiedat, Technion – Israel Institute of Technology, Israel

9:55 a.m.  *The War-like Architecture of Logistics: Wheat, Concrete, and the Cold War in India*, Ateya Khorakiwala, Princeton University, USA

10:15 a.m.  Q&A/Discussion

10:40 a.m.  Closure of session

**PS07**

**Open Session**

Carol Krinsky, New York University, USA, Session Chair

**Room**

Meeting Room 8, Upper Level

8:30 a.m.  Introduction

8:35 a.m.  *Foundation of the First Planned Refugee Towns in the Ottoman Balkans: The Medgidia Case*, Ahmet Erdem Tozoglu, Abdullah Gul University, Turkey

8:55 a.m.  *Architectures from Memory: Indigenous Design Practices and Traditional Knowledge Keepers*, Dr. Daniel Millette, Carleton University, Canada, and Rebecca Lemire, Concordia University, Canada

9:15 a.m.  *Socio-Political Dynamics, Immigration Networks and Religious Spatial Re-practice in Boat-People’s Settlement, Xiamen, 1910–30*, Yongming Chen, The Chinese University of Hong Kong

9:35 a.m.  *The Problem of the Prototype: Mika’el Amba in Tigray, Ethiopia*, Mikael Muehlbauer, Columbia University, USA

9:55 a.m.  *Japonisme Revisited*, Gail Dubrow, University of Minnesota, USA

10:15 a.m.  Q&A/Discussion

10:40 a.m.  Closure of session
Thursday Short Break

10:40–11:00 a.m.
Coffee and tea is available in the Exhibit Area (Ballroom CD, Upper Level).

THURSDAY Track 2 Paper Sessions (11:00 a.m.–1:10 p.m.)

**PS08**  
Michelangelo Architect: New Approaches
Fabio Barry, Stanford University, USA, and Alexandria Brown-Hedjazi, Stanford University, USA, Session Co-Chairs

Room  
Meeting Room 2, Upper Level

11:00 a.m.  
Introduction

11:05 a.m.  
*Paper, Profile, Petrarch: Michelangelo’s Poetry on Architecture*, Jonathan Foote, Aarhus School of Architecture, Denmark

11:25 a.m.  
*Food for the Soul: Michelangelo, the Laurentian Library, and the Transmission of Spiritual Nourishment*, Daniel Savoy, Manhattan College, USA

11:45 a.m.  
The Impact of Michelangelo Architetto in the Veneto: The Limits of Emulation, 1538–1570, Daniel Sherer, Yale School of Architecture, USA

12:05 p.m.  
Dissections, Bodies, and Michelangelo’s “Crustacean Monsters”, Dijana Omeragic Apostolski, McGill University, Canada

12:25 p.m.  
Michelangelo’s Fortification Designs Reconsidered, Pieter Martens, KU Leuven, Belgium

12:45 p.m.  
Q&A/Discussion

1:10 p.m.  
Closure of session

**PS09**  
Thalassic Architecture: Medieval and Renaissance Italy and the Sea
Lauren Jacobi, Massachusetts Institute of Technology, USA, Session Chair

Organized by the Italian Art Society

Room  
Meeting Room 3, Upper Level

11:00 a.m.  
Introduction

11:05 a.m.  
Shaping the Littoral: Urban Innovations in Early Modern Messina and Palermo, Tamara Morgenstern, Independent Researcher, USA

11:25 a.m.  
State Building and Port Construction in the Angevin Kingdom of Naples, Alexander Harper, Princeton University, USA

11:45 a.m.  
Building with Water: Landscape Urbanism on the Southern Italian Frontier, Elizabeth Kassler-Taub, Case Western Reserve University, USA
12:05 p.m. *Maritime Modern: Technologies of Space in the Fascist Stato da Màr*, Peter Levins, Brown University, USA

12:25 p.m. Q&A/Discussion

1:10 p.m. Closure of session

**PS10**

**Exploring “Form” Across Geopolitical Divides**

Alona Nitzan-Shiftan, Technion – Israel Institute of Technology, Session Chair

**Room**

Meeting Room 4, Upper Level

11:00 a.m. Introduction


11:25 a.m. *From Work-Unit to Mini-Unit: Politics from the Inside Out*, Yang Yang, University of California, Los Angeles, USA

11:45 a.m. *Form and Politics in the Architecture of Midcentury Milan*, Jonathan Mekinda, University of Illinois at Chicago, USA

12:05 p.m. *Curtain Wall Inside-Out: Politics of Abstraction in Fascist Spain*, Maria Gonzalez Pendas, Columbia University, USA

12:25 p.m. Q&A/Discussion

1:10 p.m. Closure of session

**PS11**

**Architecture and Politics in Germany, 1918–1945 Reconsidered**

Kathleen James-Chakraborty, University College Dublin, Ireland, and Paul B. Jaskot, DePaul University, USA, Session Co-Chairs

**Room**

Meeting Room 5, Upper Level

11:00 a.m. Introduction

11:05 a.m. *Martin Wagner’s “Balance-Sheet” Cities and the Transatlantic Welfare State*, Anna Vallye, Connecticut College, USA

11:25 a.m. *The Comedy and the Tragedy in Modern Architecture*, Jeffrey Lieber, The New School, USA

11:45 a.m. *Alvar Aalto and National Socialism: A Reconsideration*, Nader Vossoughian, New York Institute of Technology, USA

12:05 p.m. *Architecture and Politics in West-Germany 1952–69: The Political Symbolism of the Modernist Bungalow*, Carola Ebert, BAU International Berlin - University of Applied Sciences, Germany

12:25 p.m. Q&A/Discussion

1:10 p.m. Closure of session
The Audience for Architectural History in the 21st Century
Danielle Willkens, Auburn University, USA, and Jonathan Kewley, Historic Buildings and Monuments Commission for England, UK, Session Co-Chairs

Room  
Meeting Room 6, Upper Level

11:00 a.m.  
Introduction

11:05 a.m.  
The History of Architecture: Pedagogies for Professional Education, Shelley E. Smith, New York City College of Technology CUNY, USA

11:25 a.m.  
The Federal Preservation Program: Balancing Populism and Academia, Barbara Howard, Stonebridge Learning, LLC, USA

11:45 a.m.  

12:05 p.m.  
Real Visitors and Virtual Reality in Architecture Exhibitions, Birgitte Sauge, National Museum of Art, Architecture and Design, Norway, and Rolf Steier, University of Oslo, Norway

12:25 p.m.  
Planning, Amenity and Our Audiences: UK Architectural History Now, Sean O’Reilly, The Institute of Historic Building Conservation, UK

12:45 p.m.  
Q&A/Discussion

1:10 p.m.  
Closure of session

Shaping Muslim Sacred Space in the Diaspora
Alisa Eimen, Minnesota State University, USA, Session Chair

Room  
Meeting Room 7, Upper Level

11:00 a.m.  
Introduction

11:05 a.m.  
The Wonder of the Indian Mosque: A Diversity of Forms and Unity of Purpose, Santhi Kavuri-Bauer, San Francisco State University, USA

11:25 a.m.  
The Rotating Sky: Wooden Domes and Sacred Space in China, Di Luo, University of Southern California, USA

11:45 a.m.  
Masjid Al-Taqwa: The Shaping of Muslim Sacred Space in Florence, Hanan Kataw, Independent Scholar, Jordan

12:05 p.m.  
A Mosque on the Prairie: The Al-Rashid and the Making of Mosque Architecture in Canada, Nadia Kurd, Thunder Bay Art Gallery, Canada

12:25 p.m.  
“Get out of my country!” Gurdwaras, Mosques, and Temples as Targets of Hate Violence, Tavleen Kaur, University of California, Irvine, USA

12:45 p.m.  
Q&A/Discussion

1:10 p.m.  
Closure of session

Burnt Clay, Cross Cultural Experiences
Changxue Shu, KU Leuven, Belgium, and Fernando Martínez Nespral, University of Buenos Aires, Argentina, Session Co-Chairs
Room  
Meeting Room 8, Upper Level

11:00 a.m.  
Introduction

11:05 a.m.  
*Solano Benitez: New Uses for Old Brick*, Suelen Camerin, Universidade Federal do Rio Grande do Sul, Brazil

11:25 a.m.  
*Brick: A Majestic Building Block and Foundation of Industries*, Elizabeth Dull, High Point University, USA, and Doris Kincaide, Virginia Tech, USA

11:45 a.m.  
*Bonet to Dieste: Transatlantic Dialogues on the Tile Vault*, Ana Esteban-Maluenda, Universidad Politécnica de Madrid, Spain

12:05 p.m.  
*Ceramic Tiles of Carloforte (Sardinia): Cultural Contaminations*, Silvia Alberti, Università degli Studi di Cagliari, Italy

12:25 p.m.  
*Italian Form, Color and Technique in Modern Chilean Architecture: Gres IRMIR*, Patricia Mendez, Universidad del Bio Bio, Chile, and Andres Saavedra, CONICET, Argentina

12:45 p.m.  
Q&A/Discussion

1:10 p.m.  
Closure of session

**Thursday Midday Break**

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options at the Saint Paul RiverCentre and the surrounding area.

**THURSDAY Midday Programs**

**Thursday Tours**

1:30–2:45 p.m.

All tours meet in the Kellogg Lobby (street level) of the Saint Paul RiverCentre.

The following tours will be offered on Thursday. See separate tour booklet for details.

- TR05 Religious Sites Walking Tour of Downtown Saint Paul
- TR06 Lowertown Historic District
- TR07 Rice Park: An Intimate Enclosure Gives Grace to a City
- TR08 Modernism and Saint Paul’s Urban Renewal

**Landscape History Chapter Meeting**

Michael Lee, SAH Landscape History Chapter, USA, Facilitator

1:30–2:30 p.m.

**Room:** Meeting Room 9, Upper Level

The SAH Landscape History Chapter will hold a general meeting to provide an update on the chapter’s goals and plans for the upcoming year. Everyone is welcome.
Roundtable: Digital Architectural Records and Our Future

Ann Whiteside, Harvard Graduate School of Design, USA, Moderator
1:30–2:30 p.m.
Room: Meeting Room 10

Since the introduction of Computer Aided Design (CAD) software in the 1960s, industries that design and develop our built environment have been moving from pencil and paper to computers and digital files. CAD has allowed architects to take previously unimaginable risks in their designs, and to experiment with new forms and materials without the need of building prototypes or performing expensive structural analyses until much later in the process. Over the last five years, we are seeing that students in architecture and design schools are further routinely using CAD for modelling, skipping the 2D drawing process entirely, meaning that the coming generation of architects will be only producing documentation in 3D models, providing more urgency to the problem of preserving this type of documentation. The impact of this on the record of architectural innovation and practice—in architecture libraries, archives, museums, among others—is only beginning to be appreciated. No library or archive is currently prepared for this new reality, but they are increasingly under pressure to figure out how to acquire these 21st-century collections, to support the next generation of architectural students and historians. This roundtable will discuss work that is being done to assess the multi-layered issues, and approaches to managing our digital archival collections.

Minority Scholars Meet and Greet

Itohan Osayimwese, Brown University, USA, Moderator
1:30–2:30 p.m.
Room: Meeting Room 11, Upper Level

This networking event and discussion aims to fulfill SAH’s goal of inclusive membership, and is geared toward conference attendees who self-identify as ethnic and racial minorities. The purpose of this event is to provide a forum and support system for people who are not strongly represented among the Society’s membership and within the profession in general, and who may therefore feel unwelcome or find it difficult to meet others with similar backgrounds and experiences. One of the goals of the event will be to poll attendees and brainstorm regarding the establishment of an SAH Minorities Caucus. Additionally, we will discuss the challenges faced by minorities in SAH and in the discipline and professions of architectural history, as well as the challenges of research, teaching, and professional practice as a minority scholar.

Panelists:

- Charles Davis, University of Buffalo, USA
- Lynne Horiuchi, Independent Scholar, USA
- Jesús Escobar, Northwestern University, USA
- Melina Gooray, University of California, Santa Barbara, USA
SAH Heritage Conservation Committee Current Issues Panel

Bryan Clark Green, Commonwealth Architects, USA; Chair, SAH Heritage Conservation Committee, Moderator
1:30–2:30 p.m.
Room: Meeting Room 12, Upper Level

Our built environment is facing unprecedented challenges on an international scale. The many threats we have observed just within the last year include the improper alteration and demolition to modern and post-modern architecture (as well as to older historic resources and works of antiquity), the announced U.S. withdrawal from UNESCO, proposed cuts to the federal Rehabilitation Tax Credit Program (magnified by a series of proposed state-level cuts), threats to roll back the Antiquities Act of 1905, issues surrounding monuments to the Confederacy, and dangers to historic buildings posed by climate change. These are but a few of the issues that are threatening the built environment and challenging the study of it. Join Bryan Clark Green, Chair of SAH’s Heritage Conservation Committee, in conversation with architectural historians who will discuss these and other issues confronting our profession. Panelists from the SAH Heritage and Conservation Committee will make five-minute presentations, followed by a moderated discussion and audience questions.

Panelists:
- Kenneth Breisch, University of Southern California, USA
- Jeffrey Cody, Getty Conservation Institute, USA
- Anthony Cohn, USA
- David Fixler, Architecture Planning Preservation, USA
- Ken Oshima, University of Washington, USA
- Deborah Slaton, Wiss, Janney, Elstner Associates, USA

THURSDAY Track 3 Paper Sessions (3:00–5:10 p.m.)

PS15 Causes for Admiration: Objective Beauty in Architecture

Maarten Delbeke, ETH Zürich, Switzerland, and Nele De Raedt, Ghent University, Belgium, Session Co-Chairs

Room Meeting Room 2, Upper Level

3:00 p.m. Introduction
3:05 p.m. Perrault’s Reasonable brute and the Positive Effect of Proportion, Sjoerdieke Nicolson-Feenstra, Leiden University, Netherlands
3:25 p.m. Post-Perraultist Reflection in Italy: The Absolute Beauty of Proportion in the Eye of the Beholder, Lola Kantor-Kazovsky, The Hebrew University of Jerusalem, Israel
3:45 p.m. Age as Quality: Historical Admiration and Nationalism, Freek Schmidt, Vrije Universiteit Amsterdam, Netherlands
4:05 p.m. Between Taste and National Duty: On the Utility of Beauty in Meiji Japanese Architecture, Matthew Mullane, Princeton University, USA
4:25 p.m. Ugly Transgressions: On the Objective Animism in Henry van de Velde’s
PT16

**Notion of ‘Beauty’**, Mina Kalkatechi, School of the Art Institute of Chicago, USA

4:45 p.m. Q&A/Discussion
5:10 p.m. Closure of session

**Architecture of Finance: Commodities, Securities, and Urban Space**

Gretta Tritch Roman, Bard College, USA, and Aaron Shkuda, Princeton University, USA, Session Co-Chairs

**Room** Meeting Room 3, Upper Level
3:00 p.m. Introduction
3:05 p.m. *Beyond the Bank: Architecture, Infrastructure, and Financial Networks*, Paula Lupkin, University of North Texas, USA
3:25 p.m. *REITs: The Financialization of Architectural Production*, Sara Stevens, University of British Columbia, Canada
3:45 p.m. *Design of a Free Market: Regulating Hong Kong’s Stock Exchange*, Sben Korsh, University of Hong Kong
4:05 p.m. *Enclosure and Internality at the Willis, Faber & Dumas Headquarters*, Alexandra Quantrill, Columbia University, USA
4:25 p.m. *Consolidating Capital: Otlet, Corbusier, and the Cité Mondiale*, Shiben Banerji, School of the Art Institute of Chicago, USA
4:45 p.m. Q&A/Discussion
5:10 p.m. Closure of session

PT17

**Climatic Landscapes**

Jacob Boswell, The Ohio State University, USA, Session Chair

**Room** Meeting Room 4, Upper Level
3:00 p.m. Introduction
3:05 p.m. *Climatic Forestry in the Great Plains*, Sarah Karle, University of Nebraska, USA
3:25 p.m. *Modernism’s Politics of Land and the “Cult of the Colossal”*, Hollyamber Kennedy, Columbia University, USA
3:45 p.m. *“In the burning East”: Climate, Acclimatization and Locality in the Israeli Landscape*, Elissa Rosenberg, Bezalel Academy of Arts and Design, Israel
4:05 p.m. *Unnatural Sunlight: Projects of the Early Anthropocene*, Thomas Forget, University of North Carolina at Charlotte, USA
4:25 p.m. *Public Health, Miasma, and the Transformation of Urban Landscapes*, Catherine Seavitt Nordenson, City College of New York, USA
4:45 p.m. Q&A/Discussion
5:10 p.m. Closure of session

**PS18**

**Modern Architecture and the Rise of the New South**
Lee E. Gray, University of North Carolina at Charlotte, USA, and Virginia Price, Independent Scholar, USA, Session Co-Chairs

**Room** Meeting Room 5, Upper Level

3:00 p.m. Introduction
3:05 p.m. *Race, Larry Halprin, and the Retreat from Modernism in Atlanta*, Matthew Lasner, Hunter College, CUNY, USA
3:25 p.m. *Race, Modernism and Architectural Identity at Virginia Union University*, Bryan Clark Green, Commonwealth Architects, USA
3:45 p.m. *Site Stories: Modern Churches, Politics, and Social Justice*, Ann Marie Borys, University of Washington, USA
4:05 p.m. Q&A/Discussion
5:10 p.m. Closure of session

**PS19**

**Archive and Discourse: What Architecture Award Programs Tell Us**
Sabir Khan, Georgia Institute of Technology, USA, Session Chair

**Room** Meeting Room 6, Upper Level

3:00 p.m. Introduction
3:05 p.m. *(Not) Big in Japan: What the Nobel Prize Reveals about the Pritzker Prize, “Architecture’s Nobel”,* Dana Buntrock, University of California, Berkeley, USA
3:25 p.m. *Awards, Profession, Architectural Legitimization (France, 1960-1985)*, Eléonore Marantz, Université Paris 1 Panthéon-Sorbonne, France
3:45 p.m. *The Context of Design: Architecture and the Cooper Hewitt’s National Design Awards*, Elizabeth Keslacy, University of Michigan, USA
4:05 p.m. “*Our Common Future*”? A Historical Account of Sustainability and the LafargeHolcim Award, Kim Föerster, Canadian Centre for Architecture, Canada
4:45 p.m. Q&A/Discussion
5:10 p.m. Closure of session

**PS20**

**Digitizing Architectural Heritage: What Role History?**
Kelly Greenop, The University of Queensland, Australia, and Chris Landorf, The University of Queensland, Australia, Session Co-Chairs

**Room** Meeting Room 7, Upper Level
3:00 p.m.  Introduction

3:05 p.m.  *Understanding a Space for Music: Laser Scanning Hans Scharoun’s Berlin Philharmonie*, Emily Pugh, Getty Research Institute, USA, and Chris Edwards, J. Paul Getty Trust, USA

3:25 p.m.  *Drones, LiDAR and 3D Scanning: A Deep Map of Dalkeith Palace*, Daniel Bochman, The University of Edinburgh, UK

3:45 p.m.  *A Digital Reconstruction of Sainte-Anne-la-Royale in Paris: How Technology Can Bring Back a Lost Masterpiece*, Giuseppe Mazzone, University of Notre Dame, USA

4:05 p.m.  *Beyond Digitizing: Artificial Intelligence and Heritage Research*, Carola Hein, TU Delft, Netherlands, and Beate Löffler, TU Dresden, Germany

4:25 p.m.  *Information and Anxiety: The Architect as Programmer in the Age of Data Control*, Christina Shivers, Harvard University, USA

4:45 p.m.  Q&A/Discussion

5:10 p.m.  Closure of session

**PS21**

**Graduate Student Lightning Talks**

Jennifer Tate, University of Texas at Austin, USA, and Kateryna Malaia, University of Wisconsin-Milwaukee, USA, Session Co-Chairs

**Room**  Meeting Room 8, Upper Level

3:00 p.m.  *Hospital or School? Hybrid Institutions in the Spaces of Assimilation*, Magdalena Milosz, McGill University, Canada

*Concrete and Hygiene*, Vyta Baselice, The George Washington University, USA

*The Louisiana Offshore Oil Port and Financialized Landscapes of Accordance*, Burton Jack Hanly, Yale School of Architecture, USA

*Shaping Identity at Any Tickets: Chaotianmen Square, Chongqing*, Liran Chen, The University of Hong Kong

3:45 p.m.  *A Monument’s Message: The Politics of Preservation in Moldova*, Rachel Rettaliata, The University of Texas at Austin, USA

*The Metamorphosis of a Town: Politics and Urban Landscape*, Ágota Jakab-Ladó, Babes-Bolyai University, Romania

*Brutiful Brum: Brutalism and Preservation in Birmingham, England*, Kelsey Dootson, University of Virginia, USA

*Portuguese Healthcare Buildings: Medical Assistance and Heritage*, Daniela Arnaut, Instituto Superior Técnico, Portugal

4:30 p.m.  *The Racialization of the American Landscape*, Chelsea Wait, University of Wisconsin-Milwaukee, USA

*Minoru Yamasaki and the Modern Synagogue: A Humane Modernism*, Ron Ostezan, Yale University, USA

*Redesigning Urban Renewal in 1960s and 1970s Black Chicago*, Eric...
Peterson, University of California, Berkeley, USA

5:10 p.m.  Closure of Session

Roundtable: Essential Skills for the Architectural Historian

Danielle S. Willkens, Auburn University, USA, and Jonathan Kewley, Historic Buildings and Monuments Commission for England, UK, Moderators

3:30–5:00 p.m.
Room: Meeting Room 9, Upper Level

Organized by the Society of Architectural Historians Great Britain

This roundtable will explore the essential skills for the architectural historian. Although research resources and potential outcomes are constantly expanding, it is important to question the productive purview of today’s architectural historian. Today’s historians are fortunate to have a wealth of digital resources at their fingertips, from databases to archives to documentation and dissemination tools. However, to the extent that these tools cultivate the potential of our field, they simultaneously build factions within the discipline due to technological divides in skill level as well as the price of access to select databases, hardware, and software. How does the 21st-century architectural historian address these growing divisions while cultivating essential skills, in school and in practice? What are the essential skills, and tools, of the architectural historian, and how can academic and professional training augment these skills in practice?

Thursday Short Break

5:10–5:30 p.m.

THURSDAY Track 4 Paper Sessions (5:30–7:40 p.m.)
7:15 p.m.  Q&A/Discussion
7:40 p.m.  Closure of session

**PS23**

**Designing Homo sapiens: Architecture, Environment, and the Human Sciences**

Ginger Nolan, University of Basel, Switzerland, and Alla Vronskaya, Illinois Institute of Technology, USA, Session Co-Chairs

**Room**

Meeting Room 3, Upper Level

5:30 p.m.  Introduction
5:35 p.m.  *Philosophical Anthropology and Postmodernist Architectural Discourse*, Joseph Bedford, Virginia Tech, USA
5:55 p.m.  *Ernst Kapp’s Science of Organ-Projection*, Zeynep Celik, University of Toronto, Canada
6:15 p.m.  Lebensraum from Geopolitics to Architecture, Kenny Cupers, University of Basel, Switzerland
6:35 p.m.  *Ultra Deep Mines and the Architecture of Acclimatization*, Megan Eardley, Princeton University, USA
6:55 p.m.  Crab Vision: Visual Experiments in Madrid’s Bionics Laboratory, Luís Alexandre Casanovas Blanco, Princeton University, USA
7:15 p.m.  Q&A/Discussion
7:40 p.m.  Closure of session

**PS24**

**Infrastructure as Artifact**

Prita Meier, University of Illinois, USA, Session Chair

**Room**

Meeting Room 4, Upper Level

5:30 p.m.  Introduction
5:35 p.m.  Whose “Building Block”? The Early International History of the I-Beam, Peter Christensen, University of Rochester, USA
5:55 p.m.  Camels among the Tracks: Disparate Mobilities in Ottoman Anatolia, Elvan Cobb, Cornell University, USA
6:15 p.m.  Laboring Rivers: Engineering and Work in the Cotton Empire, John Davis, Harvard University, USA
6:35 p.m.  Taming the Euphrates, Zeynep Kezer, Newcastle University, UK
6:55 p.m.  Palm Springs: Infrastructures of Leisure and Dispossession in the Postwar Industrial State, Manuel Shvartzberg Carrió, Columbia University, USA
7:15 p.m.  Q&A/Discussion
7:40 p.m.  Closure of session
#### PS25

**Constructing Memory in Ancient and Pre-Modern Architecture**  
Anne Hrychuk Kontokosta, New York University, USA, Session Chair

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<tr>
<th>Time</th>
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<td>5:30 p.m.</td>
<td>Introduction</td>
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<td>5:35 p.m.</td>
<td>Monumentality and Religion in Ancient Rome</td>
<td>John Senseney, University of Illinois at Urbana-Champaign, USA</td>
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<td>5:55 p.m.</td>
<td>Architecture in Miniature: Souvenirs and Memory in Ancient Rome</td>
<td>Maggie Popkin, Case Western Reserve University, USA</td>
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<td>6:15 p.m.</td>
<td>Literary Nostalgia in the Fifth-Century Forum of Trajan</td>
<td>Gregor Kalas, University of Tennessee, USA</td>
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<td>6:35 p.m.</td>
<td>Constructing Memory in Byzantine Architecture: Spolia as a Mnemonic Device</td>
<td>Ufuk Serin, Middle East Technical University, Turkey</td>
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<td>6:55 p.m.</td>
<td>Building Memory in Medieval Mediterranean Architecture</td>
<td>Heather Grossman, University of Illinois Urbana-Champaign, USA</td>
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<td>7:15 p.m.</td>
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#### PS26

**Affordable Housing Design: Histories of Cross-Cultural Practices**  
Nelson Mota, Delft University of Technology, Netherlands, and Dick van Gameren, Delft University of Technology, Netherlands, Session Co-Chairs

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<td>Introduction</td>
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<td>5:35 p.m.</td>
<td>The Austrian Experiment: An All-Modular, All-Component Single-Family Unit</td>
<td>Monika Platzer, Architekturzentrum Wien, Austria</td>
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<td>5:55 p.m.</td>
<td>Minimum Standards: Housing ‘Nie-Blankes’ in South Africa, 1947–1952</td>
<td>Rixt Woudstra, Massachusetts Institute of Technology, USA</td>
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<td>6:15 p.m.</td>
<td>East Germany under Palm Trees: Export of Housing from the GDR,</td>
<td>Andreas Butter, Leibniz Institute for Research on Society and Space (IRS),</td>
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<td>6:35 p.m.</td>
<td>The Khrushchytoviks in Delhi: Hermeneutics of the Soviet Style Prefab</td>
<td>Sanjit Roy, University of Maine, USA</td>
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<td>Government Housing in Delhi</td>
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<td>6:55 p.m.</td>
<td>Found in Dialogue: Projects for Affordable Housing in Chandigarh,</td>
<td>Maristella Casciato, Getty Research Institute, USA</td>
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#### PS27

**Architectural Preservation in Asia**  
Phi Nguyen, Harvard University, USA, Session Chair

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<td><strong>Introduction</strong></td>
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<td>5:35 p.m.</td>
<td><em>Replication as an Urban ‘Sinthome’: Xian and the Conservation of the Daming Palace Complex</em>, Natalia Escobar Castrillon, Harvard University, USA</td>
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<td>5:55 p.m.</td>
<td><em>The Kyoto Imperial Palace as Cultural Relic</em>, Alice Tseng, Boston University, USA</td>
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<td>6:15 p.m.</td>
<td><em>Impact on Built Environment from Intangible Cultural Heritage during Chithirai Festival at Madurai, India</em>, Maniyarasan Rajendran, Indian Institute of Technology, India</td>
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<td>6:35 p.m.</td>
<td><em>Architectural Preservation: A New Means of Civic Empowerment</em>, Jiong Wu, University of California, Berkeley, USA</td>
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<td>6:55 p.m.</td>
<td><em>Making Preservation Relevant: Culture as a Tool for Urban Revival</em>, Priya Jain, Texas A&amp;M University, USA</td>
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**THURSDAY Evening**

Open evening for dinner with friends and exploring Saint Paul.

Mickey’s Diner in Saint Paul is open 24/7 all year long. Credit Dan Anderson. Courtesy of Visit Saint Paul.
FRIDAY, April 20

FRIDAY Morning Programs

Conference Check-in/Information Desk
7:00 a.m.–5:00 p.m.
Room: Ballroom Concourse, Upper Level

Breakfast for Friday’s Session Chairs and Speakers
7:00–8:00 a.m.
Room: Ballroom A, Upper Level

Session chairs and speakers presenting on Friday are invited to meet for a complimentary continental breakfast and conversation regarding the day’s paper sessions. Conference badge is required for entry.

Exhibits
8:00 a.m.–5:00 p.m.
Room: Ballroom CD, Upper Level

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Paper Sessions
8:30 a.m.–5:10 p.m.
SAH paper sessions are identified with PS numbers and take place at the Saint Paul RiverCentre. Each paper session is eligible for AIA CES 2.25 LU. Please refer to the AIA CES statement on page 4 for more information.

FRIDAY Track 5 Paper Sessions (8:30–10:40 a.m.)

PS28  The Legacy of James Ackerman
Cammie Brothers, Northeastern University, USA, Session Chair

Room  Meeting Room 2, Upper Level

8:30 a.m.  Introduction

8:35 a.m.  Ackerman’s Eye: Design History from the Viewpoint of Practice, Mark Alan Hewitt, Rutgers University, USA

8:55 a.m.  Making Sense of Renaissance Architecture, David Karmon, College of the Holy Cross, USA

9:15 a.m.  James Ackerman and the Warburg School in America: The Early Renaissance Architect, Magda Saura, Technical University of Catalonia, Spain

9:35 a.m.  James Ackerman and the Foundations of Architectural History, Angeliki
Pollali, Deree - The American College of Greece

9:55 a.m.  Towards an Objectivity: Photography, Architecture and the History That Ensued, Jasmine Benyamin, University of Wisconsin-Milwaukee, USA

10:15 a.m.  Q&A/Discussion

10:40 a.m.  Closure of session

**PS29**

**Medieval Structures, Digital Tools, and Architectural Knowledge**

Jelena Bogdanović, Iowa State University, USA, Session Chair

**Room**

Meeting Room 3, Upper Level

8:30 a.m.  Introduction

8:35 a.m.  Spatial Cognition in Virtual Reality: A Medieval Study, Leslie Forehand, Iowa State University, USA

8:55 a.m.  Parametric Study of Proportions of Serbian Medieval Structures, Magdalena Dragovic, University of Belgrade, Serbia

9:15 a.m.  The Studenica Church: Reconsideration of the Raska School, Aleksandra Mokranjac, Independent Researcher, Serbia


9:55 a.m.  Holy Land Architecture, Virtual Reconstruction, and Embodied Experience, Kathryn Blair Moore, Texas State University, USA

10:15 a.m.  Q&A/Discussion

10:40 a.m.  Closure of session

**PS30**

**Atmosphere and Architecture**

Nadine Helm, University of Zürich, Switzerland, and Claudio Leoni, ETH Zürich, Switzerland, Session Co-Chairs

**Room**

Meeting Room 4, Upper Level

8:30 a.m.  Introduction

8:35 a.m.  The Spray: Inside and Out, Marc Treib, University of California, Berkeley, USA

8:55 a.m.  Strawberry Hill: Acclimatizing Oneself to an Atmosphere of Gloomth, Cameron Macdonell, ETH Zürich, Switzerland

9:15 a.m.  Breathing Architecture and Pneumatic Human Life Around the Turn of the Century, Tim Altenhof, Yale School of Architecture, USA

9:35 a.m.  Thick and Unbounded: Corbusier’s L’Espace Indicible in Chandigarh, Silvia Benedito, Harvard University, USA

9:55 a.m.  Q&A/Discussion
10:40 a.m.  
Closure of session

**PS31**  
**Working with Mr. Gilbert: Cass Gilbert and His Collaborators**  
Marjorie Pearson, Summit Envirosolutions, USA, and Mary Beth Betts, NYC Public Design Commission, USA, Session Co-Chairs

**Room**  
Meeting Room 5, Upper Level

8:30 a.m.  
Introduction

8:35 a.m.  
*Networks Near and Far: Glenn Brown, Charles Moore, and Cass Gilbert*, Barbara Christen, Independent Scholar, USA

8:55 a.m.  

9:15 a.m.  
*Visualizing the Woolworth Building with Scalar at Vanderbilt*, Mary Anne Caton, Vanderbilt University Library, USA

9:35 a.m.  
*Like Father, Like Son? Cass Gilbert Junior’s Postmodern Legacy*, George Thomas Kapelos, Ryerson University, Canada

9:55 a.m.  
Q&A/Discussion

10:40 a.m.  
Closure of session

**PS32**  
**Colonial Past in the Neo-Colonial Present**  
Daniel E. Coslett, University of Washington, USA, Session Chair

**Room**  
Meeting Room 6, Upper Level

8:30 a.m.  
Introduction

8:35 a.m.  
*Colonial Carcerality and the Neocolonial Indian Prison*, Mira Rai Waits, Appalachian State University, USA

8:55 a.m.  
*British Colonial Singapore Today: Post-colony or Neo-colony?*, Nathan Bullock, Duke University, USA

9:15 a.m.  
*Architecture, Conversion and Civic Identity in France and Algeria, 1832–Present*, Ralph Ghoche, Barnard College, USA

9:35 a.m.  
*The Riad’s Resurgence: Questioning the Historical Legacy and Currency of the Maghrebi Courtyard House*, Nancy Demerdash, Wells College, USA

9:55 a.m.  
*Postcolonial Berlin: Erasing Traces of Colonial Pride*, Valentina Rozas-Krause, University of California, Berkeley, USA

10:15 a.m.  
Q&A/Discussion

10:40 a.m.  
Closure of session

**PS33**  
**Fleeing the City? The Tragedy of the Commons in the Twenty-first Century**  
Lara Schrijver, University of Antwerp, Belgium, and M. Christine Boyer, Princeton University, USA, Session Co-Chairs
### Architecture and Disability

Sun-Young Park, George Mason University, USA, Session Chair

<table>
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<th>Time</th>
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<tr>
<td>8:30 a.m.</td>
<td>Introduction</td>
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<td>8:35 a.m.</td>
<td><em>Modernity and Relief: Burnham Hoyt’s Boettcher School</em>, Justin Fowler, Princeton University, USA</td>
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<td>8:55 a.m.</td>
<td><em>Air or Access: Spaces for Children with Physical Disabilities</em>, Laurin Goad, Pennsylvania State University, USA</td>
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<td>9:15 a.m.</td>
<td><em>Remodeling to Stay Home: An Architectural History of Aging in Place</em>, Chad Randl, University of Oregon, USA</td>
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<td>9:35 a.m.</td>
<td><em>Architectural Heritage, Disabled Access, and the Memory Landscape</em>, Wanda Liebermann, Florida Atlantic University, USA</td>
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<td>Q&amp;A/Discussion</td>
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### Roundtable: Are We Teaching Global Yet?

Eliana Hamdi Murchie, Massachusetts Institute of Technology, USA, and Robert Cowherd, Wentworth Institute of Technology, USA, Moderators

9:00–10:30 a.m.

**Room:** Meeting Room 11, Upper Level

*Organized by the Global Architectural History Teaching Collaborative*

At a time of rapid technological change and professional specialization, we can easily forget that the most important mission of schools and universities is to offer inspiring and horizon-expanding teaching to the next generation. Survey courses play a particularly important role as they open the world to students and help give them critical purchase on their own landscapes and lives. A good survey course balances...
breadth with depth, but in an ever-expanding world that balance can be lost. The problem is not just how to teach students, but how to prepare teachers. The GAHTC’s mission is to provide cross-disciplinary, teacher-to-teacher exchanges of ideas and material in order to energize and promote the teaching of all periods of global architectural history, especially at the survey level.

This roundtable will explore the pedagogical rigors of teaching global architectural history and delve into the complex question of “What does it mean to teach global?” The GAHTC is also particularly eager to develop its connection with SAH members, as they too face these challenges in the classroom. We will consider the various conceptions of what global architectural history has become to be understood as, and continue to challenge the intellectual longevity of the various approaches. We hope to arrive not at a consensus, but rather, through rigorous debate, tease apart the meaning of “global,” and discover if we are teaching global yet.

Friday Short Break
10:40–11:00 a.m.
Coffee and tea is available in the Exhibit Area (Ballroom CD, Upper Level).

FRIDAY Track 6 Paper Sessions (11:00 a.m.–1:10 p.m.)

PS35  Reconsidering Renaissance Architecture and Urbanism
Carla Keyvanian, Auburn University, USA, Session Chair
Room  Meeting Room 2, Upper Level
11:00 a.m.  Introduction
11:05 a.m.  The Classical as Colonial Legitimation: Inigo Jones, Stonehenge, and the Transfer of Civility, Aaron White, Columbia University, USA
11:25 a.m.  Viewing Renaissance Architecture in/from Turkey, Sevil Enginsoy Ekinci, Middle East Technical University, Turkey
12:45 p.m.  Stereotomy: A Mediterranean History, Sara Galletti, Duke University, USA
12:05 p.m.  Rethinking Tuscan Landscape History, Giulio Giovannoni, Università degli Studi di Firenze, Italy
12:25 p.m.  Q&A/Discussion
1:10 p.m.  Closure of session

PS36  Visualizing Ruined Asias
Carrie L. Cushman, Columbia University, USA, and Nicholas Risteen, Princeton University, USA, Session Co-Chairs
Room  Meeting Room 3, Upper Level
11:00 a.m.  Introduction
11:05 a.m.  A City of Emperors: Ruins and Reconstructions of the Qing in Jehol,
Stephen Whiteman, University of Sydney, Australia
11:25 a.m.  
Indo-Portuguese Detours in Mumbai: Ruins of Religious Sites and the East Indian Community, Sidh Losa Mendiratta, Centro de Estudos Sociais da Universidade de Coimbra, Portugal

11:45 a.m.  
Living with Ruins: The Affective Life of Chinese Shophouses in Korea, Sujin Eom, University of California, Berkeley, USA

12:05 p.m.  
Mood and Meaning in Ruins: Revisiting Deserted Settlements of Turkish Cypriots in South Cyprus, Bahar Aktuna, University of Florida, USA

12:25 p.m.  
Biographical Landscape: Photographs of Ruined Rikuzentakata, Japan by Naoya Hatakeyama, Yasufumi Nakamori, Minneapolis Institute of Art, USA

12:45 p.m.  
Q&A/Discussion

1:10 p.m.  
Closure of session

Queer History at the Intersection
Dirk van den Heuvel, Delft University of Technology, Netherlands, and Hadas A. Steiner, University at Buffalo, SUNY, USA, Session Co-Chairs

Room  
Meeting Room 4, Upper Level

11:00 a.m.  
Introduction

11:05 a.m.  
Double Invisibility: Revisiting Queer Spaces in Central Europe, Ladislav Zikmund-Lender, University of California, Berkeley, USA

11:25 a.m.  
Hans Broos’ House in Sao Paulo: Notions of Otherness in Brazilian Architecture, Anat Falbel, Universidade Federal do Rio de Janeiro, Brazil

11:45 a.m.  
Gendering Furness or Fashioning the Grotesque in Philadelphia, Jason Crow, Louisiana State University, USA

12:05 p.m.  
Ch-Ch-Ch-Ch-Changes: Queerness and the Sheats-Goldstein House, Olivier Vallerand, University of California, Berkeley, USA

12:25 p.m.  
Q&A/Discussion

1:10 p.m.  
Closure of session

Contemporary Religious Architecture in Latin America
Lucia Santa-Ana, Universidad Nacional Autónoma de México, Session Chair

Room  
Meeting Room 5, Upper Level

11:00 a.m.  
Introduction

11:05 a.m.  
Brick, Labor, Form: Christ Church, Chapultepec, Karla Britton, Yale School of Architecture, USA

11:25 a.m.  
Assembling the Sands of the Sea of Prayer: Alberto Cruz’s Los Pajaritos Chapel, Juan Manuel Heredia, Portland State University, USA
11:45 a.m.  Sacred Not Sacred: Niemeyer and Latino Religious Architectures, Ingrid Quintana Guerrero, Universidad de los Andes, Colombia
12:05 p.m.  The Sanctuary of Our Lady of Piety, Minas Gerais, Brazil, Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul, Brazil
12:25 p.m.  Q&A/Discussion
1:10 p.m.  Closure of session

PS39  Architectures of the Slave Economy: Past and Present
Patrick D. Haughey, Savannah College of Art and Design, USA, Session Chair
Room  Meeting Room 6, Upper Level
11:00 a.m.  Introduction
11:05 a.m.  Unearthing Anguish: Tracing and Curating Charleston’s Slave Trade Sites, Nathaniel Robert Walker, The College of Charleston, USA
11:25 a.m.  The American Porch as Form, Use and Icon, Betty Torrell, Alfred State College, USA
11:45 a.m.  Identifying Slave Craftsmen and Their Building Projects: A Case Study from Charleston, SC, Barry Stiefel, College of Charleston, USA
12:05 p.m.  “Negro Artisans” at Work: The Tuskegee Institute Campus as Object Lesson, Maura Lucking, University of California, Los Angeles, USA
12:25 p.m.  Fingerprints in the Clay: Chattahoochee Brick and the History of Convict Slavery in Atlanta, Richard Becherer, Southern Polytechnic State University, USA
12:45 p.m.  Q&A/Discussion
1:10 p.m.  Closure of session

PS40  Unheard Voices: New Interpretations of Minnesota’s Landscapes
Victoria Young, University of St. Thomas, USA, Session Chair
Room  Meeting Room 7, Upper Level
11:00 a.m.  Introduction
11:05 a.m.  The Sacred Redefined: Minnesota’s Socially-Conscious Architecture, Margaret George, University of St. Thomas, USA
11:25 a.m.  The Architecture and Landscape of the Fergus Falls State Hospital, Rolf Anderson, Independent Scholar, USA
11:45 a.m.  Ore Pits and Wilderness: Tourism in Northeastern Minnesota, Gabriella Karl-Johnson, Princeton University, USA
12:05 p.m.  Revitalizing Minneapolis’ Riverfront through Cultural Heritage, Saleh Miller, 106 Group, USA
12:25 p.m.  Beneath the Façade: Hidden Histories of Saint Paul’s Architecture, Nicole Foss, 106 Group, USA
12:45 p.m. Q&A/Discussion
1:10 p.m. Closure of session

PS41

**The Architecture of the Political Realm beyond the Assembly Room**

Thomas-Bernard Kenniff, University of Quebec in Montréal, Canada, and François Dufaux, Laval University, Canada, Session Co-Chairs

**Room**

Meeting Room 8, Upper Level

11:00 a.m. Introduction

11:05 a.m. *Civic Center or People’s Center? Consolidation and Decentralization in Progressive Era American Cities*, Jon Ritter, New York University, USA

11:25 a.m. *The Potato Needs You: Contemporary Urban Activism in São Paulo*, Daniela Sandler, University of Minnesota, USA

11:45 a.m. *A Common Occupation: Towards an Aesthetics of Public Encounter*, Surry Schlabs, Yale University, USA


12:25 p.m. Q&A/Discussion
1:10 p.m. Closure of session

**Friday Midday Break**

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options near the Saint Paul RiverCentre and the surrounding area.

**FRIDAY Midday Programs**

**SAH Chapter Delegates Meeting**

1:15–2:45 p.m.

**Room:** Meeting Room 10, Upper Level

Delegates from the SAH chapters are invited to gather to discuss their programs and relationship-building opportunities with the international SAH.

**Roundtable: Labor Issues in the Academy**

Sben Korsh, University of Hong Kong; Aaron Cayer, University of California, Los Angeles, USA; Peggy Deamer, Yale University, USA; Eric Peterson, University of California, Berkeley, USA; and Manuel Shvartzberg, Columbia University, USA, Moderators

1:15 – 2:45 p.m.

**Room:** Meeting Room 12, Upper Level
Organized by The Architecture Lobby

Adjuncts. Debt. Tenure. Privatization. Every day on our campuses, these issues manifest in feelings of precarity, exploitation, and dependency that affect the wellbeing of students, teachers, and administrators alike. This panel will address how architectural historians can tackle contemporary labor issues at our universities and the instability they cause on the socioeconomic fringes of the academy. By raising self-critical awareness of our own labor practices, this work links the work of The Architecture Lobby—a decentralized network of chapters around the U.S. reconceiving the value of architecture—to the specific conditions of academic labor. We invite everyone to join us in talking about how architectural historians work and what work needs to be done.

Following an introduction that identifies issues of labor in the academy (such as the livelihood of adjuncts, the job market, increases in student debt, the privatization of public universities), panelists will share their own experiences as architectural historians and put forward how these problems might be solved. The audience will be encouraged to join in the conversation. At the end of the roundtable, an open invitation will be extended to form a working group to address the identified issues. Emphasis will be placed on concrete steps that we—as individuals and through scholarly organizations like SAH—can take to better the wellbeing of those on the precarious edges of the academy.

Panelists:

- Marianela D’Aprile, University of California, Berkeley, USA
- Keefer Dunn, Illinois Institute of Technology, USA
- Anna Goodman, Portland State University, USA
- Marta Gutman, City University of New York, USA
- Jonathan Massey, University of Michigan, USA
- Joan Ockman, University of Pennsylvania, USA
- Mabel O. Wilson, Columbia University, USA

Roundtable: Architects Council

Sandy Isenstadt, University of Delaware, USA, Moderator

1:30–2:30 p.m.

Room: Meeting Room 9, Upper Level

The SAH Architects Council is a small, select group of designers charged with exploring ways for SAH to deepen its relationship and service to the broad community of contemporary practitioners. The Council engages design professionals in an ongoing dialog about our shared commitment to study the built environment and enhance it in a historically informed manner. Appointments to the Council are staggered. This year’s Inaugural Council members, who will be announced at the SAH Annual Business Meeting on Wednesday evening, will participate in a panel discussion focusing on the theme of the making, management, and preservation of digital archives.
Roundtable: Religion in Architectural History: Challenges and Opportunities

Margaret Grubiak, Villanova University, USA, and Timothy Parker, Norwich University, USA, Moderators

1:30–2:45 p.m.

Room: Meeting Room 11, Upper Level

This roundtable explores the interdisciplinary dimensions of religion and architectural history in our scholarship and teaching. In our research and writing, how do we ensure our interpretive agenda is met with theological competency? To what extent are the methods and history of religious studies or material religion occasions for innovation in our work? And pedagogically, how do we equip students to understand examples of religious architecture in an age of widespread and increasing illiteracy concerning religion? How do we manage the tension between teaching a truly global history and providing sufficient depth to appreciate any single tradition? Does attention to the commonalities that transcend the differences among religions provide an opportunity for fostering tolerance and inter-religious understanding, or does such an approach dilute true theological differences? How can our teaching advance inter-religious understanding while sufficiently honoring the differences that make religious traditions distinctive?

This roundtable will discuss a topic that is not only part of every architectural history teacher’s experience but also endemic to our contemporary discourse. Despite decades of broadening and deconstructing the canon, much of the content of architectural history still includes monuments related in some manner to religion. Despite the routine conception of modernization as being a secularizing process, religion continues to come to the fore in political and cultural ways. Survey courses in particular are always a challenge, but giving students an adequate foothold for comprehending the many shrines, temples, churches, mosques, and other “sacred” sites routinely encountered in any such course presents special difficulties. Yet these very difficulties, when approached with their relevance for historic and contemporary conflict in mind—in our teaching and/or scholarship—may become productive avenues for exploring how our field can contribute to a global, inter-religious, and beneficial awareness.

Panelists:

- Karla Britton, Yale University, USA
- Gretchen Buggeln, Valparaiso University, USA
- Alice Friedman, Wellesley College, USA
- Jason John Paul Haskins, Locus Iste, USA

Friday Tours

1:30–2:45 p.m.

All tours meet in the Kellogg Lobby (street level) of the Saint Paul RiverCentre.

The following tours will be offered on Friday. See separate tour booklet for details.

- TR09 Downtown Deco
- TR10 Preservation Successes in Saint Paul
- TR11 The Historic Irvine Park Neighborhood
FRIDAY Track 7 Paper Sessions (3:00–5:10 p.m.)

**PS42**
**A Matter of Life and Death: Spaces for Healing in the Premodern Era**
Mohammad Gharipour, Morgan State University, USA, and Stuart W. Leslie, The Johns Hopkins University, USA, Session Co-Chairs

**Room**
Meeting Room 2, Upper Level

3:00 p.m. 
Introduction

3:05 p.m. 
*Healing the City: Medicine and Urban Renewal in Sixtus IV’s Rome*, Johanna Heinrichs, University of Kentucky, USA

3:25 p.m. 
*Uterus House: Incubating Obstetrics in Early Modern Bologna*, Kim Sexton, University of Arkansas, USA

3:45 p.m. 
*Spatio-medical Formation of the Ottoman Imperial Hospital*, Burcak Ozludil Altin, New Jersey Institute of Technology, USA

4:05 p.m. 
*Quaker Asylum Design as a Therapeutic Environment at the Early Modern York Friends’ Retreat*, Ann-Marie Akehurst, Independent Scholar, UK

4:25 p.m. 
*Principles of Purity and America’s First Maternity Hospitals*, Jhennifer Amundson, Judson University, USA

4:45 p.m. 
Q&A/Discussion

5:10 p.m. 
Closure of session

**PS43**

**Caribbean Architectures from Emancipation to World Heritage**
Itohan Osayimwese, Brown University, USA, Session Chair

**Room**
Meeting Room 3, Upper Level

3:00 p.m. 
Introduction

3:05 p.m. 
*Neutra in Puerto Rico: Antropofagía and Modern Architecture in the Caribbean*, Andrés Mignucci, University of Puerto Rico, Puerto Rico

3:25 p.m. 
*‘I Got White in Me, Too’: Genealogies of Architecture in the British Caribbean*, Michelle Wilkinson, Smithsonian National Museum of African American History and Culture, USA

3:45 p.m. 
*Indigeneity and Cubanidad: Urban Renovation and Taino Identity in Baracoa, Cuba*, Alfredo Rivera, Grinnell College, USA

4:05 p.m. 
*Maroon and Creole Architectural Expressions in Jamaica*, Elizabeth Pigou-Dennis, University of Technology, Jamaica

4:25 p.m. 
*Concrete Under the Guyanese Sun*, Melina Gooray, University of California, Santa Barbara

4:45 p.m. 
Q&A/Discussion

5:10 p.m. 
Closure of session
**Temporal Junctures**
Lisa D. Schrenk, University of Arizona, USA, Session Chair

**Room**
Meeting Room 4, Upper Level

3:00 p.m. Introduction

3:05 p.m. Victor Lundy, *Walter Bird and the Promise of Pneumatic Architecture*, Whitney Moon, University of Wisconsin, Milwaukee, USA

3:25 p.m. *Equal but Not the Same: Exhibited Pavilions*, Ana Carolina Pellegrini, Federal University of Rio Grande do Sul, Brazil

3:45 p.m. *Temporary Twice: War Housing Goes to College on the GI Bill*, Daniel Bluestone, Boston University, USA

4:05 p.m. *Provisional Claims That Last: Temporariness as a Mode of Urban Informality*, Faiza Moatasim, Hamilton College, USA

4:25 p.m. *Biennale di Venezia: Transforming the Permanent with the Ephemeral*, Phoebe Crisman, University of Virginia, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

**Religion in Secular American Architecture**
Azra Dawood, Massachusetts Institute of Technology, USA, Session Chair

**Room**
Meeting Room 5, Upper Level

3:00 p.m. Introduction

3:05 p.m. *Republican Theology and the Beginnings of the Profession*, Bryan E. Norwood, Mississippi State University, USA

3:25 p.m. *From Oral Roberts’s City of Faith to Harvey Cox’s Secular City*, Margaret Grubiak, Villanova University, USA

3:45 p.m. *House as Axis Mundi of Mormon Space and Cosmology*, Shundana Yusaf, University of Utah, USA

4:05 p.m. *Park51 and the Precarity of Muslim-American Religious Spaces*, Eliana Abuhamdi Murchie, Massachusetts Institute of Technology, USA

4:25 p.m. *Ecological Theology*, Kathleen John-Alder, Rutgers University, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

**The Stagecraft of Architecture**
Anooradha Iyer Siddiqi, New York University, USA, and Claire Zimmerman, University of Michigan, USA, Session Co-Chairs

**Room**
Meeting Room 6, Upper Level

3:00 p.m. Introduction
3:05 p.m. Routinizing Through Rewrites: The Architect’s Handbook, 1963–88, Michael Abrahamson, University of Michigan, USA

3:25 p.m. White Arms and the Economic Body: Settler Militarism in the Philippines, Will Davis, University of California, Los Angeles, USA

3:45 p.m. Design without Genius: Computers, Engineers and SOM’s Hajj Terminal, Matthew Allen, Harvard University, USA

4:05 p.m. Beyond Anonymous History: New Narratives of Technology and Media, Elizabeth D. Muller, Cornell University, USA

4:25 p.m. SAAL and the State’s Vanishing Act in Revolutionary Housing, Marta Caldeira, Yale School of Architecture, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

**PS47** Cold War Architecture

Ruth Verde Zein, Mackenzie Presbyterian University, Brazil, and Hugo L. Mondragón, Pontificia Universidad Católica de Chile, Session Co-Chairs

**Room** Meeting Room 7, Upper Level

3:00 p.m. Introduction

3:05 p.m. Striving for Recognition: GDR Embassies from the 1950s and 1960s, Monika Motylinska, Leibniz Institute for Research on Society and Space (IRS), Germany

3:25 p.m. Between Today and Tomorrow: Bridging the Diomedes, Andrew Wasserman, University of North Carolina at Greensboro, USA

3:45 p.m. Fallout Shelters in Zagreb After the End of World War II, Darko Kahle, Independent Scholar, Croatia

4:05 p.m. Fascist Rome in the Cold War: Architecture of the Pax Americana, Denise Costanzo, The Pennsylvania State University, USA

4:25 p.m. The Soviet Pavilion at Expo 67 in Montreal: The Power and the Limits of a Symbol, Alexander Ortenberg, California Polytechnic University, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

**PS48** Open Session

Greg Donofrio, University of Minnesota, USA, Session Chair

**Room** Meeting Room 8, Upper Level

3:00 p.m. Introduction

3:05 p.m. Cold War Cafeterias on University Campuses, Clare Robinson, University of Arizona, USA

3:25 p.m. Skin, or, the Enveloping Tactics of Architectural Ornament, Aliki
3:45 p.m.  Faith and State: The ‘Galway School Site Controversy’, Town Planning, and Ireland’s Medieval Heritage, 1944–49, Richard Butler, University of Leicester, UK

4:05 p.m.  Church Street South Housing: City-Building or “Cinderblock City”, Patricia Morton, University of California, Riverside, USA

4:25 p.m.  The Color Palette of North American Modernism: The Vassar College Art Library, Mardges Bacon, Northeastern University, USA

4:45 p.m.  Q&A/Discussion

5:10 p.m.  Closure of session

FRIDAY Evening Programs

SAH Awards Reception
6:00–7:00 p.m.
Location: Landmark Center, 75 West 5th Street

Tickets: $35 (includes hors d’oeuvres and one drink ticket)

Join us for a light reception and conversation honoring this year’s award recipients. Cash bar available.

Awards Ceremony & Plenary Talk
7:00–8:30 p.m.
Location: Landmark Center, 75 West 5th Street

SAH will present this year’s SAH Publication Awards and SAH Award for Film and Video, induct the 2018 class of SAH Fellows, and honor the outstanding achievements of our members. Please join us in recognizing the individuals being honored this evening. SAH will also announce the inaugural members of its Architects Council.

Plenary Talk
Kenneth Frampton, Columbia University

Details forthcoming.
SATURDAY Programs

Conference Check-in/Information Desk
7:00 a.m.–2:00 p.m.
Room: Ballroom Concourse, Upper Level

SAH Saint Paul Seminar
“Confluences: Place, Change, and Meaning on the Mississippi”

Thomas Fisher, St. Paul Riverfront Corporation Board of Directors, and Minnesota Design Center, University of Minnesota, Moderator

8:30 a.m.–12:15 p.m.
Location: Science Museum of Minnesota, Discovery Hall (120 West Kellogg Blvd, Saint Paul)

Tickets: $10 for conference attendees & public

This seminar is open to conference attendees and to the public. Coffee, tea, and light refreshments will be provided. Registration is recommended due to limited seating, but walk-ins are welcome as space allows.

Sponsored in part by the School of Architecture, University of Minnesota.

The SAH City Seminar series catalyzes conversation between Society members, design professionals, and local communities through public programs that address salient issues concerning the conference host cities’ built environments. The 2018 Saint Paul Seminar will focus on changing postindustrial landscapes along the Twin Cities Mississippi River Corridor. Both cities were born of their connections to the Mississippi: Saint Paul at the head of river navigation and Minneapolis beside the thundering power of St. Anthony Falls. Yet for millennia this region was—as it still is—Mni Sota Makoce, the Dakota people’s homeland. During the nineteenth and twentieth centuries, Euro-Americans transformed the riverine landscape, installing infrastructure, warehouses, and factories that facilitated a vast region’s commerce, and mills that fed a global grain trade. By the late twentieth century, like so many other river cities, Minneapolis and Saint Paul faced the decline of industry and the challenge of reconceiving their connections with the river. This seminar will examine some of the ways the Twin Cities are meeting that challenge, and some challenging issues that are arising in the process.

Today, both cities’ riverfronts weave together swaths of green space, repurposed buildings (many of them on the National Register), and ambitious new developments, while extending through significant Dakota sites and the Mississippi National River and Recreation Area. Multiple stakeholders are invested in a new wave of innovative initiatives that engage the past as they look to the future. This is prompting debate about how to understand and activate the river’s multilayered—and multi-vocal—landscapes: how to recognize multiple forms of heritage, tangible and intangible; how to respond to the river’s complex and changing ecologies; and how to sustain
connections between the changing riverfront and the culturally diverse communities that form the Twin Cities. This seminar will give voice to varied perspectives by convening people who are reshaping the riverfront—designers, planners, historians, and community activists—to discuss sites where priorities conflict and converge.

Speakers include the following, and more:

- Thomas Fisher, Saint Paul Riverfront Corporation and University of Minnesota, USA
- Bruce Chamberlain, ASLA, LOAM, LLC
- Mary deLaittre, Great River Passage Initiative, Saint Paul
- Greg Donofrio, University of Minnesota, USA
- Patrick Nunnally, University of Minnesota, USA
- Iyekiyapiwin Darlene St. Clair, St. Cloud State University, USA

Schedule:

- 8:30 a.m. Check-in
- 8:45 a.m. Welcome
- 9:00–9:30 a.m. Introduction: Thomas Fisher
- 9:30–10:30 a.m. Panel 1, The Mississippi’s Multilayered Landscapes
- 10:30–10:45 a.m. Break
- 10:45–11:45 a.m. Panel 2, Forming Connections
- 11:45 a.m.–12:30 p.m. Q&A and Discussion

View of Saint Paul skyline from Harriet Island. Image courtesy of Visit Saint Paul.
Saturday Tours

All tours meet in the Kellogg Lobby (street level) of the Saint Paul RiverCentre. Please see separate tour booklet for details.

9:00 a.m.–5:00 p.m.
• TR12 The Prairie School (and More) in Southern Minnesota
• TR13 Between the Cores: The Built History of University Avenue

1:00–5:00 p.m.
• TR14 Challenges at Contested Sites: Mississippi River and Fort Snelling
• TR15 University of Minnesota: Renovation and Renewal
• TR16 Minneapolis Art Museum Highlights
• TR17 Cass Gilbert in Saint Paul
• TR18 From Lager Houses to Craft Brewing: Making Beer in the Twin Cities

SATURDAY Evening Program

Closing Night Event at the James J. Hill House

6:30–8:30 p.m.
Location: James J. Hill House, 240 Summit Avenue

Tickets: $65 (reception with hors d’oeuvres and drink ticket; cash bar)
Capacity: 250

Roundtrip shuttle bus transportation will be provided from the Saint Paul RiverCentre to the James J. Hill House.

The James J. Hill House, built by railroad magnate James J. Hill and completed in 1891, was the “showcase of Saint Paul.” Tonight will be your opportunity to explore portions of the Richardsonian Romanesque house designed by the architectural firm Peabody, Stearns and Furber.
SUNDAY, April 22

Sunday Tours

All tours meet in the Kellogg Lobby (street level) of the Saint Paul RiverCentre. Please see separate tour booklet for details.

8:00 a.m.–5:00 p.m.
• TR19 Saint John’s Abbey and University: Breuer and Beyond

8:45–10:30 a.m.
• TR20 Frank Lloyd Wright: The Willey House in Minneapolis

9:00 a.m.–12:00 p.m.
• TR21 Purcell and Elmslie: Masters of Prairie School Architecture
• TR22 Summit Avenue: Saint Paul’s Grand Boulevard
• TR23 The University Grove

9:00 a.m.–5:00 p.m.
• TR24 Along the Mississippi: Past, Present, and Future
• TR25 Twin Cities Parks: Landscape Architecture for the West
• TR26 Modernism in Minnesota

10:00–11:45 a.m.
• TR27 Frank Lloyd Wright: The Willey House in Minneapolis

11:15 a.m.–1:00 p.m.
• TR28 Frank Lloyd Wright: The Willey House in Minneapolis

12:30–2:15 p.m.
• TR29 Frank Lloyd Wright: The Willey House in Minneapolis
SAH Board, Committees & Staff

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SAH First Vice President

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Hotels & Transportation Information

SAH has negotiated the following room rates for our attendees’ convenience. By choosing to stay at an SAH-contracted hotel, you help us keep conference costs down by reducing potential attrition fees of non-booked hotel rooms. We thank you for your continued support. Reservations for SAH room blocks will open on January 9, 2018. See sah.org/2018/hotels for booking links.

**InterContinental Saint Paul Riverfront**
11 East Kellogg Boulevard
Saint Paul, MN 55101
$169 – Single/Double Rate
Hotel reservation for attendee must be received on or before March 19, 2018 to secure the above rate

**The Saint Paul Hotel**
350 Market Street
Saint Paul, MN 55102
$179 – Single/Double Rate
Hotel reservation for attendee must be received on or before March 19, 2018 to secure the above rate

**Holiday Inn Saint Paul Downtown**
175 7th Street W
Saint Paul, MN 55102
$164 – Single/Double Rate
To reserve a room please call 651-225-1515 and reference group name Society of Architectural Historians
Hotel reservation for attendee must be received on or before March 16, 2018 to secure the above rate

**Metro Transit**
Website: metrotransit.org
Trip Planner: metrotransit.org/imap/map.aspx

Metro Transit offers a 24-hour Visitor Pass for $5 that is valid for unlimited rides on Metro Transit buses and on METRO Blue, Green & Red lines (not valid on Northstar or express bus routes). Use it for fast, frequent service to downtown Minneapolis, downtown Saint Paul, and hundreds of popular attractions. Visitor Passes are ONLY available online or at Metro Transit Service Centers; purchase them in advance.
## Conference at a Glance

### Tuesday, April 17
- 6:00–8:00 p.m.: Preserving the Present: Voorsanger Archives

### Wednesday, April 18
- 11:00 a.m.–7:00 p.m.: Conference Check-In
- 1:00–5:00 p.m.: Pre-Conference Oral Histories Workshop
- 1:00–5:00 p.m.: Tours
- 6:00–7:00 p.m.: Exhibits
- 6:00–7:00 p.m.: Opening Night Social Hour
- 7:15–8:00 p.m.: SAH Annual Business Meeting
- 8:10–8:30 p.m.: Introductory Address

### Thursday, April 19
- 7:00 a.m.–5:00 p.m.: Conference Check-In
- 7:00–8:00 a.m.: Breakfast for Thursday’s Session Chairs & Speakers
- 8:00 a.m.–5:00 p.m.: Exhibits
- 8:30 a.m.–10:40 a.m.: Track 1 Paper Sessions (PS01–PS07)
- 10:40–11:00 a.m.: Short Break (coffee & tea)
- 11:00 a.m.–1:10 p.m.: Track 2 Paper Sessions (PS08–PS14)
- 1:10–3:00 p.m.: Midday Break
- 1:30–2:45 p.m.: Tours
- 1:30–2:30 p.m.: Landscape History Chapter Meeting
- 1:30–2:30 p.m.: Digital Architectural Records Roundtable
- 1:30–2:45 p.m.: Minority Scholars Meet & Greet
- 1:30–2:45 p.m.: Heritage Conservation Committee Panel
- 3:00–5:10 p.m.: Track 3 Paper Sessions (PS15–PS21)
- 3:30–5:00 p.m.: SAHGB Roundtable
- 5:30–7:40 p.m.: Track 4 Paper Sessions (PS22–PS27)

### Friday, April 19
- 7:00 a.m.–5:00 p.m.: Conference Check-In
- 7:00–8:00 a.m.: Breakfast for Friday’s Session Chairs & Speakers
- 8:00 a.m.–5:00 p.m.: Exhibits
- 8:30 a.m.–10:40 a.m.: Track 5 Paper Sessions (PS28–PS34)
- 9:00–10:30 a.m.: GAHTC Roundtable

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Information subject to change. Published online December 19, 2018.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:40–11:00 a.m.</td>
<td>Short Break (coffee &amp; tea)</td>
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<tr>
<td><strong>11:00 a.m.–1:10 p.m.</strong></td>
<td><strong>Track 6 Paper Sessions (PS35–PS41)</strong></td>
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<tr>
<td>1:10–3:00 p.m.</td>
<td>Midday Break</td>
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<td>1:15–2:45 p.m.</td>
<td>SAH Chapter Delegates Meeting</td>
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<td>Labor Issues Roundtable</td>
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<tr>
<td>1:30–2:30 p.m.</td>
<td>Architects Council Roundtable</td>
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<td>Religion in Architectural History Roundtable</td>
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<tr>
<td>1:30–2:45 p.m.</td>
<td>Tours</td>
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<tr>
<td><strong>3:00–5:10 pm.</strong></td>
<td><strong>Track 7 Paper Sessions (PS42–PS48)</strong></td>
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<tr>
<td>6:00–7:00 p.m.</td>
<td>SAH Awards Reception</td>
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<tr>
<td>7:00–8:30 p.m.</td>
<td>SAH Awards Ceremony &amp; Plenary Talk</td>
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<tr>
<td><strong>Saturday, April 21</strong></td>
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<tr>
<td>7:00 a.m.–2:00 p.m.</td>
<td>Conference Check-In</td>
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<tr>
<td>8:30 a.m.–12:15 p.m.</td>
<td>SAH Saint Paul Seminar</td>
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<td>9:00 a.m.–5:00 p.m.</td>
<td>Tours</td>
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<tr>
<td>6:30–8:30 p.m.</td>
<td>Closing Night Event at James J. Hill House</td>
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<tr>
<td><strong>Sunday, April 22</strong></td>
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<tr>
<td>8:00 a.m.–5:00 p.m.</td>
<td>Tours</td>
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