MoMoWo Symposium 2018 | Programme

REGISTRATION | 09:00-10:00

OPENING CEREMONY | 10:00-11:00

Welcome
Patrizia Lombardi, Deputy Rector of the Polytechnic of Turin | POLITO
Claudia De Giorgi, Vice Rector for Quality, Welfare and Equal Opportunities of the Polytechnic of Turin | POLITO
Claudio Scavia, Director of the Department of Structural, Geotechnical and Building Engineering | POLITO
Francesca Paola Leon, Municipal Councilor for Culture, City of Turin

The MoMoWo Project: Women's Creativity Since the Modern Movement
Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO

TALK SHOW | 11:00-12:00
Host: Architect-Journalist

Ingenio al Femminile, Ania Lopez, National Council of Engineers | Italy
Stardust Architects, Anca Cioarec and Brîndușa Tudor | Romania
Generating the Landscape, Association La Voce delle Piante | Italy
The Soul of the Machine, Angela and Stuart Maye-Banbury, Sheffield Hallam University | United Kingdom

welcome cocktail | 12:00-12:30
PLENARY SESSION A | 14:30-16:00 | Wednesday 13th
Women’s Education and Training: National and International Mappings
Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

Contribution to Research of Architecture and Education in Croatia (1918–2018)
Zrinka Barišić Marenić, Marina Bertina, Neda Mirnjek Kliska
University of Zagreb, Faculty of Architecture | Croatia

Women Designers and Architects in Early Twentieth Century Vienna
Iris Meder
Austrian Society for Architecture, Vienna | Austria

Flora Ruchat-Roncati: First Woman Professor at ETH Zurich. Introducing Women’s Standpoint in Architectural Pedagogy
Katia Frey, Eliana Perotti
Swiss Federal Institute of Technology, ETH Zurich | Switzerland

coffee break | 16:00-16:30

PLENARY SESSION B | 16:30-18:00 | Wednesday 13th
Women’s Legacy and Heritage: Protection, Restoration and Enhancement
Chairs: Henrieta Moravčíková, MoMoWo STUBA, Bratislava | Slovakia

Learning from Lina: an Architecture of Twentieth Century for Nowadays
Alessandra Criconia
Sapienza University of Rome, Department of Architecture and Design | Italy

Elisabeth Essaïan
National School of Architecture, ENSA Paris Belleville | France

Suffrage on the Street and in the Garden: the Feminist Transformation of Edwardian Bath
Cynthia Hammond
Concordia University, Department of Art History, Montreal | Canada

Equal Rights with Partial Emancipation. Women Architects in Socialist Europe after the Second World War
Mariann Simon
Szent István University, Gödöllő | Hungary
## PLENARY SESSION C | 09:00-10:30 | Thursday 14th

### Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

<table>
<thead>
<tr>
<th>Title</th>
<th>Speaker</th>
<th>Institution</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Role of Women in Urbanism of Europe and Latin America</td>
<td>Zaida Muxí Martínez</td>
<td>Polytechnic University of Catalonia, Barcelona</td>
<td>Spain</td>
</tr>
<tr>
<td>The Professional Situation of Women Architects in Spain</td>
<td>Sonia Puente Landázuri</td>
<td>Official Association of Architects in Asturias</td>
<td>Spain</td>
</tr>
<tr>
<td>Fighting for a Feminist Design History as Women’s Rights Issues</td>
<td>Patricia Santos Pedrosa</td>
<td>Women in Architecture; Department of Civil Engineering and Architecture, Covilhã; Interdisciplinary Centre for Gender Studies, Lisbon University</td>
<td>Portugal</td>
</tr>
</tbody>
</table>

**coffee break | 10:30-11:00**

## PARALLEL SESSION A1 | 11:00-12:30 | Thursday 14th

### Women’s Education and Training
Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

<table>
<thead>
<tr>
<th>Title</th>
<th>Speaker</th>
<th>Institution</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women in Polish Architecture as an Example of Feminisation of the Architectural Profession</td>
<td>Agata Gawlak, Piotr Marciniaik, Magda Matuszewska</td>
<td>Poznan University of Technology, Faculty of Architecture, Institute of Architecture, Urban Planning and Heritage Protection</td>
<td>Poland</td>
</tr>
<tr>
<td>Women in Architecture: Education and Professional Practice upon Polish and Italian Experience</td>
<td>Justyna Borucka</td>
<td>Gdansk University of Technology, Faculty of Architecture</td>
<td>Poland</td>
</tr>
<tr>
<td></td>
<td>Claudia Mattogno</td>
<td>Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering</td>
<td>Italy</td>
</tr>
<tr>
<td></td>
<td>Giulia Veronesi, Rosa Gioi Menni and Maria Brandon Albini: Three Profiles of Women in Milan in the Twenties and Thirties</td>
<td>Rita D’Attorre</td>
<td>Polytechnic of Turin, Department of Architecture and Design</td>
</tr>
<tr>
<td></td>
<td>The Feminisation of Architectural Education and Science: the Example of Ukraine</td>
<td>Olga Mykhaylyshyn</td>
<td>National University of Water and Environmental Engineering, Rivne</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Svitlana Linda</td>
<td>Lviv Polytechnic National University</td>
</tr>
<tr>
<td></td>
<td>Woman Architects during the First Years after the Russian Revolution: the Education, Early Work and Scientific Approach of Lydia Komarova</td>
<td>Leda Dimitriadi</td>
<td>Paris-Malaquais School of Architecture, Architecture, Culture, Society, 19th–21st Century Research Laboratory</td>
</tr>
<tr>
<td></td>
<td>Canadian Foundations: the Women Who Shaped Architecture and the Leaders They Formed</td>
<td>Natalia Woldarsky Meneses</td>
<td>MAIN Management &amp; Ingegneria, Bologna</td>
</tr>
<tr>
<td></td>
<td>Gender in Architecture: a Feminist Critique on Practice and Education</td>
<td>Rana Dubeissy</td>
<td>Lebanese University, Institute of Fine Arts Beirut</td>
</tr>
</tbody>
</table>
PARALLEL SESSION B1 | 11:00-12:30 | Thursday 14th

Women’s Legacy and Heritage
Chairs: Henrieta Moravčíková, MoMoWo STUBA, Bratislava | Slovakia

Women in Conservation Profession in Socialist Yugoslavia: Some Comparative Perspectives
Barbara Vodopivec
MoMoWo ZRC-SAzu Team, Ljubljana | Slovenia

Three Women Architects in Turkey’s Conservation History
Burcu Selcen Coşkun
Mimar Sinan Fine Arts University, Architecture Department, Istanbul | Turkey

The Role of Modern Women in the American Preservation Movement: the San Antonio Conservation Society and the Women who Saved the City’s Heritage
Elsa G. De León
University of Texas at San Antonio, College of Architecture | United States

Romanian Women Architects in Preserving Cultural Heritage
Lazăr Mihaela, Negulescu Marilena
Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

Contribution to Research of Industrial Archaeology in Croatia (1918–2018)
Zrinka Barišić Marenić, Marina Bertina, Neda Mrinjek Kliska
University of Zagreb, Faculty of Architecture | Croatia

Combining New and Ancient: the Design Experiences of Liliana Grassi and Gae Aulenti between Recovery and Innovation
Federica Ribera, Pasquale Cucco
Salerno University, Civil Engineering Department | Italy

Eileen Gray’s House E1027: a Unique Design of Modern Movement Heritage
Fátima Pombo
University of Aveiro, Department of Communication and Art | Portugal
Anna Marie Fisker
Aalborg University, Department of Civil Engineering | Denmark

Lina Bo Bardi’s MASP: Concrete Remaking, Design Restoring
Ana Carolina Pellegrini, Marta Silveira Peixoto
Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

Odile Decq and the Maison Bernard by Antti Lovag
Rossella Martino
Sapienza University of Rome, School of Specialisation in Architectural Heritage and Landscape SSBAP | Italy
PARALLEL SESSION C1 | 11:00-12:30 | Thursday 14th  
Women in Communication and Professional Networks  
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

Feminine Presence Inside Architects and Urban Planner’s Professional Networks in Brazil: from the Sixties to the Eighties  
Taiana Car Vidotto, Ana Maria Reis de Goes Monteiro  
School of Civil Engineering, Architecture and Urban Design, State University of Campinas, Sao Paulo | Brazil

Women as Interior Architects during Fifty Years of the BNI (Association of Dutch Interior Architects)  
Ilija Meijer  
MoMoWo VU Team | The Netherlands

Building the Networks in Architecture: Serbian Women Architects 1900–1941  
Aleksandra Ilijevski  
University of Belgrade, Faculty of Philosophy, Department of History of Art | Serbia

Women Who Build: Giulia De Appolonia, Ulla Hell, Elisa Burnazzi  
Daniela Turazza, Chiara Santi  
A.I.D.A. (Italian Association of Women Engineers and Architects), Florence section | Italy

Promoting Actions for Gender Equality in Architecture  
Fulvia Fagotto  
A.D.A. (Women Architects Association), Florence | Italy

Paths of Resistance: Women in Architecture - an Association in Portugal  
Lia Pereira Saraiva Gil Antunes  
Association Women in Architecture, Lisbon and University of Coimbra | Portugal

RebelArchitette: an Open Source, One-Year Venture Delivering Female Role Models for the Opening of Venice Biennale 2018  
Francesca Perani  
RebelArchitette and Francesca Perani enterprise, Bergamo | Italy

Un Día una Arquitecta: Three Years of Activism Towards Inclusion  
Daniela Arias Laurino, Inés Moisset  
Un Día una Arquitecta | Argentina, Spain, Uruguay

PLENARY SESSION D | 14:30-16:00 | Thursday 14th  
Women and Cultural Tourism  
Chairs: Sara Levi Sacerdotti, Elena Masala, MoMoWo SiTI, Turin | Italy

Architecture for All: the Open House Network  
Victoria Thornton  
Open House, London | United Kingdom

When Tourism Meets Architecture: the Iconic Houses Project  
Natascha Drabbe  
Iconic Houses Foundation, Amsterdam | The Netherlands

Contemporary Architecture Leading the Way: the Guiding Architects Network  
Cristina Silva  
Guiding Architects Network, Lisbon | Portugal

coffee break | 16:00-16:30
PARALLEL SESSION A2 | 16:30-17:30 | Thursday 14th
Women’s Education and Training
Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

Women in the Spanish Architecture Schools, from 1929 to 2018
Iñigo Galdeano Pérez
University of the Basque Country, Bilbao | Spain

*Sapienti Romane: Pioneers and Heirs at the Faculty of Architecture in Rome*
Serena Belotti
Independent researcher
Monica Prencipe
Marche Polytechnic University, Department of Civil Engineering and Architecture | Italy
Anna Ricciputo
Sapienza University of Rome, Department of Architecture and Design | Italy

Women’s Education and Training in Nepal from the Eyes of Pioneer Lady Architect, Chandra Lekha Kayastha
Suraj Khanal
Society of Nepalese Architects, Kathmandu | Nepal

Nicia Paes Borman and the Feminine Role in Modern Architecture of Fortaleza: Training and Teaching Activity
Érica Martins
Federal University do Ceará, Fortaleza | Brazil

*Anna Maria Fundarò’s the “Design for Development”*
Marinella Ferrara
Polytechnic University of Milan, Department of Design | Italy

*Lyubov Zalesskaya: a Landscape Architect and Professor at the Moscow Architectural Institute*
Christiane Post
University of Wuppertal, Faculty for Design and Art | Germany

PARALLEL SESSION C2 | 16:30-17:30 | Thursday 14th
Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

*Ingenio al Femminile: Stories of Women Leaving a Mark*
Ania Lopez
National Council of Engineers, Rome | Italy

*Four to Forty: Evolution in Three Decades since 1983*
Amina Qayyum Mirza
Office of Metropolitan Design, Lahore | Pakistan

*South Americans Foreign and Female Professionals: Reflections on an Unknown Contribution through Specialised South Americans Journals, 1929–1965*
José Carlos Huapaya Espinoza, Clara Demettino Castro Vasconcelos, Nedda Maria A. Noel Tapia, Priscila Monique Da Silva Santos, Sabrina Rachel Rubio
Federal University of Bahia, Salvador | Brazil

*The Educating New Taste in Interior Designing by Iranian Women's Magazines 1910–1952*
Golnaz Mashreghi, Hassan Bolkhari
Tehran University | Iran

*Alison Smithson as Editor of Team 10*
Montserrat Solano Rojo
Polytechnic University of Cartagena, Technical School for Architecture and Building Engineering | Spain

*Gender Issues in Casabella (1982–1996)*
Marco Francesco Pippione, Gian Nicola Ricci
Polytechnic of Turin, Department of Architecture and Design | Italy

guided walking tours by ComunicArch | 17:30-20:00
PLENARY SESSION E | 09:00-10:30 | Friday 15th

Women’s Achievements and Professional Attainments. Moving Boundaries
Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

**Women in Power beyond Europe**
Ana Tostões
Docomomo International, Lisbon | Portugal

**How Many Women Had One-Person Exhibition at (Design) Museums over the Last Ten Years? the Male Historical Discourse and the Endless Work to Give Voice to the Female Vision**
Bárbara Coutinho
Museum of Design and Fashion – MUDE, Lisbon | Portugal

**Capturing the Intangible**
Caterina Tiazzoldi
Xi’an Jiaotong-Liverpool University | China; Graduate School of Architecture Planning and Preservation Columbia University, New York | United States; Caterina Tiazzoldi Studio, Turin | Italy

**coffee break | 10:30-11:00**

PARALLEL SESSION E1 | 11:00-12:30 | Friday 15th

Women’s Achievements and Professional Attainments
Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

**Going for Gold: Looking at the Gender Imbalance of Recipients of Major Architectural Awards and Prizes**
Liz Walder
Welsh School of Architecture, Cardiff | United Kingdom

**The Woman Architect Grete Lihotzky**
Alfons Puigarnau
International University of Catalunya, Faculty of Architecture, Barcelona | Spain

**German-Speaking Refugee Women Architects before the Second World War**
Tanja Poppelreuter
University of Salford, Manchester | United Kingdom

**Chandigarh’s Urmila Eulie Chowdhury: the Grand Dame of Modern Architecture in India**
Deepika Gandhi
Le Corbusier Center, Chandigarh | India

**Artists of the Thread between the Thirties and the Sixties, from Artistic Craftsmanship to Industry. Two Exemplary Cases Anita Pittoni and Fede Cheti**
Anna Mazzanti, Chiara Leccce
Polytechnic University of Milan, Department of Design | Italy

Silvia Fernández
Nodal Publishing, Buenos Aires, La Plata | Argentina

**Blurring Boundaries Working in Asia as Architect and Interior Designer**
Lorena Alessio
Alessio Studio, Turin | Italy

**Arts & Innovation “Inevitable Touch”**
Milène Guermont
Milène Guermont Studio, Paris | France
PARALLEL SESSION D1 | 11:00-12:30 | Friday 15th
Women and Cultural Tourism
Chairs: Sara Levi Sacerdotti, Elena Masala, MoMoWo SITI, Turin | Italy

Off the Beaten Tracks: British Female Travellers and the Consumption of the Italian Alpine Territory
Irene Gaddo
Università del Piemonte Orientale Amedeo Avogadro, Vercelli | Italy

Kazimiera Albert's Calabria: Reportage of a Journey in the Mid-Twentieth Century
Maria Rossana Caniglia
University of the Mediterranean Studies of Reggio Calabria | Italy

Pioneer Women Architects in Romania and Italy
Maria Bostenaru Dan
Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

Selena Bagnara Milan
University of Nova Gorica, University Iuav of Venice | Slovenia | Italy

A Woman Pioneer in Archaeology and Conservation in Turkey: Halet Çambel
Pelin Bolca
Independent Scholar | Turkey

Derya Karadağ
İzık University, Architecture Department, Şile, Istanbul | Turkey

Cre-Action for Cultural Heritage: the Project of a World-Wide Focus on Architecture at Risk Conceived by a Professional Woman
Michela Mezzano
Polytechnic of Turin, Department of Architecture and Design | Italy

Studi d’Artista: from Contemporary to the Future
Stefania Dassi
Architect, Italian Ministry of Cultural Heritage and Tourism, Piedmont Secretariat, Turin | Italy

PARALLEL SESSION G1 | 11:00-12:30 | Friday 15th
Women “as Subjects”
Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Women Architects and Engineers from the Polytechnic of Turin Archives
Margherita Bongiovanni
MoMoWo POLITO Team, Turin | Italy

Denise before Bob: Personal Letters and Critical Discourse
Andreea Mihalache
Clemson School of Architecture, South Carolina | United States

The Role of Female Architects in Designing Schools in Belgrade (1918–1941)
Vladana Putnik Prica
University of Belgrade, Faculty of Philosophy, Art History Department | Serbia

The Design of Educational Buildings in Portugal: a Feminine Contribution in the Sixties
Alexandra Alegre, Maria Bacharel, Ana Fernandes
University of Lisbon, Instituto Superior Técnico, Civil Engineering Research and Innovation for Sustainability | Portugal

Foreign Women in Italian Architecture and Art during the Fascism
Anna Vyazemtseva
Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia and University of Tor Vergata, Rome | Italy

Stefania Filo Speciale and Her Long Overlooked-Legacy to Twentieth Century Italian Architecture
Chiara Ingrosso, Aurora Maria Riviezzo
University of Campania “Luigi Vanvitelli”, Naples | Italy

Women as Design Partners: First Founded Husband and Wife Partnerships in Modern Turkish Architecture
Zeynep Irem Küreğibüyük
Istanbul Technical University, Architecture Department | Turkey
PLENARY SESSION F | 14:30-16:00 | Friday 15th
Women and Sustainability
Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands

Recoloured: A New Way of Recycling
Jessica den Hartog
Studio Jessica den Hartog, Maastricht | The Netherlands

Living Energy: Connecting Science and Nature Order to Accelerate the Energy Transition
Karlijn Arts, Eva van der Velde
Living Light | The Netherlands

Extroverted Infrastructure: Too Big to Hide
Jane Weinzapfel, Andrea Leers
Leers Weinzapfel Associates Architects, Boston, Massachusetts | United States

coffee break | 16:00-16:30

PARALLEL SESSION B2 | 16:30-18:30 | Friday 15th
Women’s Legacy and Heritage
Chairs: Nina Bartošová, MoMoWo STUBA, Bratislava | Slovakia

Bringing Latvian Architecture through International Age: Women’s Architectural Legacy in Latvia from 1918 to 2018
Alina Beitane, Agate Eniņa
Riga Technical University | Latvia

The Women Architects of Iran: Their Practice and Influence (1940–1976)
Saeid Khaghani, Niloofar Rasooli
Tehran University | Iran

Beyond Architecture: the Legacy of the First Female Architects in the Modern Era of Concepción, Chile
Luis Darmendrail Salvo
University of Bio-Bio, Concepción | Chile

Tuscan Women Architects and Engineers: Visions, Practice and Intervention on Architectural Heritage
Stefania Landi, Denise Ulivieri
University of Pisa, Department of Civilisations and Forms of Knowledge and Department of Energy, Systems, Territory and Construction Engineering | Italy

Mualla Eyüboğlu: a Female Architect to Serve the Country
Gertrud Olsson
University of Gothenburg, Academy of Design and Crafts | Sweden

Ruth Rivera Marin and Her Commitment to Cultural Heritage
Stefano Gizzi
Ministry of Cultural Heritage and Activities and Tourism, Rome | Italy

Maria Margarita Segarra Lagunes
Roma Tre University, Department of Architecture | Italy

Věra Machoninová: First Lady of the Czechoslovak Brutalist Architecture
Klára Brůhová
Czech Technical University, Faculty of Architecture, Prague | Czech Republic

Nadia Devinoy-Godar: the Architect who Became a Politician
Stéphanie Bouysse-Mesnagé
University of Strasbourg, Research Unit Art, Civilisation and History of Europe | France
PARALLEL SESSION F1 | 16:30-18:30 | Friday 15th
Women and Sustainability
Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands

Exploring the Roots of Slow Design: Christien Meindertsma’s Return to Craft
Haley Bernier
IADE Creative University, European University, Lisbon | Portugal

Pioneer Women in Sustainable Modernism Architecture: Materiality of Architectural Forms
Nataliya Lushnikova
National University of Water and Environmental Engineering, Rivne | Ukraine

Fantastic Four Females: the Superheroes Hidden behind the Cape. Bisquert, Fossatti-Bellani, Kanstinger and Macintosh
Virginia De Jorge Huertas
University of Alcalá, Madrid | Spain

The Role of Women Creatives in the Construction of a New Dutch Sustainable Identity Marker
Katherine Monica Marciniak
VU University Amsterdam | The Netherlands

Cutting Edges: Ada Tolla, LOT-EK and Resistant Equipment from Naples to New York
Annette Condello
Curtin University, Perth | Australia

Materials and Local Architecture: Best Practices for a Resilient World
Chiara Pasut
Studio Pasut, Udine | Italy

Empowering Vulnerable Women by Participatory Design Workshops
Cristian Campagnaro, Sara Ceraolo
Polytechnic of Turin, Department of Architecture and Design | Italy

SPECIALIST SESSION F | 16:30-18:30 | Friday 15th
Sustainability in City and Landscape: Spaces for Women
Chair: Caterina Franchini. MoMoWo POLITO, Turin | Italy

An Alternative View to Periphery: the Role of Women Architects in Peripheral Built Environment of Turkey
Esin Bölükbaş Dayı
Antalya Bilim University, School of Fine Arts and Architecture, Department of Architecture | Turkey

Two Women Architects and Eight People’s House Projects: Leman Tomsu and Münevver Belen, 1934–1938
Nilüfer Baturayoğlu Yöney, Burak Asiliskender
Abdullah Gül University, Architecture School, Kocasinan/Kayseri | Turkey

Women Pioneers in the Modern Movement: the Methodology of Elizabeth Denby, Carmen Portinho, Margarete Schütte-Lihotzky and Catherine Bauer
Marcela Marques Abla
Federal University of Rio de Janeiro, School of Architecture and Urbanism, Graduate Program in Urbanism | Brazil

A Capital before Brasilia: the Modern City of Carmen Portinho
Silvana Rubino
State University of Campinas, School of Civil Engineering, Architecture and Urban Design, Sao Paulo | Brazil

Designing the Growth: Planners of Belgrade Housing
Jelica Jovanović
University of Technology Vienna, Faculty of Architecture and Planning | Austria

The Architecture of Jane B. Drew in Chandigarh: a Frugal Modernist Approach
Kamal Passi
Government of India, Ministry of Housing and Urban Affairs Central Public Works Department, New Delhi | India

Studying the Building Envelope through the Works of Two Indian Architects
Kirat Kaur Pander
Virginia Polytechnic Institute and State University | United States
Learning from Suburbia: Dolores Hayden and Her Forward-Looking Proposal for a More Egalitarian Urbanism
Serafina Amoroso
University of Florence, Department of Architecture | Italy

Underground Women: Invisible Female Architects of the Moscow Metro
Anna Misharina
Studio Crit | United States

The Feminine Sensibility in the Project of the “Sustainable” Place
Marcella Tisi
Marcella Tisi Studio, Turin | Italy

Lina Bo and the Aqueduct of Cars
Cláudia Costa Cabral
Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | Brazil

*social dinner | 20:00

*not complimentary
PLENARY SESSION G | 09:00-10:30 | Saturday 16th

Women “as Subjects”. Documentation, Methodology, Interpretation and Enhancement
Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Collecting & Linking Creative Culture of Women: Women Designers and Women Clients for Another History
Rosa Tamborrino
Polytechnic of Turin, Interuniversity Department of Regional and Urban Studies and Planning | Italy

Lori Brown
Syracuse University | United States
Karen Burns
The University of Melbourne | Australia

Women in Architecture Initiative in Serbia: the Importance of Promoting Women’s Work in Architecture
Milena Zindović
Women’s Architecture Society, Belgrade | Serbia

coffee break | 10:30-11:00

The MoMoWo Database | 11:00-11:30
Searching for “Kamino”. Mapping to Build and Share Knowledge
Enrica Maria Bodrato, Francesco Fiermonte, Caterina Franchini, Emilia Garda
MoMoWo POLITO Team, Turin | Italy
History and Cultural Heritage Laboratory; Urban Sustainability & Security Laboratory for Social Challenges; Interuniversity Department of Regional and Urban Studies and Planning; Department of Structural, Geotechnical and Building Engineering

Experiences | 11:30-12:30
Recovered Landscape and Patrimonial Landscape in Barcelona
Imma Jansana
Jansana, De La Villa, De Paauw, Arquitectes, Barcelona | Spain

Io Donna Torinese, Falsa e Cortese
Teresa Sapey
Teresa Sapey Studio, Madrid | Spain

lunch buffet | 12:30-14:00
PARALLEL SESSION A3 | 14:30-16:00 | Saturday 16th
Women's Education and Training
Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana | Slovenia

Alternative Education Environments: Working with the Socio-Physical Conditions
Beste Sabır
Istanbul Technical University | Turkey

Women's Studies at the Architecture Faculty of Delft Technical University
Charlotte van Wijk
Delft Technical University, Architecture Department | The Netherlands

Rosa Barba and the Barcelona School of Architecture (1992–2000). Landscape as a New Agency for Female Architects
Ruben Larramendi, Lucía C. Pérez-Moreno
Zaragoza University | Spain

University Commitment and Professional Experience: Ten Questions to Marcella Aprile
Vincenza Garofalo
University of Palermo, Department of Architecture | Italy

Opening Gender Limits by Unconventional Education Systems: the Influence of the Architectural Association on Jane Drew’s, Denise Scott Brown’s and Zaha Hadid’s Early Careers
Nuria Álvarez Lombardero
Architectural Association, London | United Kingdom

Women and Representation: the Teaching of Drawing in the Italian Faculties of Architecture and Engineering
Barbara Messina
Salerno University, Department of Civil Engineering | Italy

PARALLEL SESSION G2 | 14:30-16:00 | Saturday 16th

Women “as Subjects”. Documentation, Methodology, Interpretation and Enhancement
Chairs: Caterina Franchini, Emilia Garda, MoMoWo POLITO, Turin | Italy

Building Genealogies, Learning from Feminism: Women as Designers and Planners
Claudia Mattogno
Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

Pioneer Architects: the Open Source Catalogue Architectual
Boštjan Bugarič
University of Ljubljana, Faculty of Architecture | Slovenia

Female Design and Architectural Archives in Italy: a Preliminary Investigation among Online Search Tools
Maria Teresa Feraboli
Polytechnic University of Milan, Department of Design | Italy

Making (Hi)Stories: Listening before Reading, Conversation over Biography
Suzanne Ewing
The University of Edinburgh, The Edinburgh School of Architecture and Landscape Architecture | Scotland

Women Architects in Polish Feature Film of the Sixties
Adam Nadolny
Poznan University of Technology, Faculty of Architecture | Poland

Charlotte Heythum: a Life in Architecture and Design
Elizabeth St. George
The Metropolitan Museum of Art, New York | United States

Sophisticated Professional Life and Archive of Mualla Eyüboğlu-Anhegger
Ceylan Irem Gençer
Turkey Yıldız Technical University | Turkey
İşil Çokuğraş
Turkey Istanbul Bilgi University | Turkey

The Marta Lonzi Archive. Subjectivity in the Creative Process
Raffaella Poletti
Elvira Badaracco Foundation, Milan | Italy
SPECIALIST SESSION G | 14:30-16:00 | Saturday 16th

Design Drawings
Chairs: Roberta Spallone, Marco Vitali, MoMoWo POLITO, Turin | Italy

Toni Cester Toso: Architectures 1950–2017
Lucia Krasovec-Lucas
Polytechnic University of Milan, Department of Architecture and Urban Studies | Italy

Two Design Drawings Makers: Lina Bo (Bardi) and Ray Kaiser (Eames).
Fermina Garrido López, Mara Sánchez Llorens
Superior Technical School of Architecture of Madrid | Spain

Graphic Analysis of the Project Kina by Teresa Żarnowerówna, 1926
Starlight Vattano
Free University of Bozen-Bolzano, Faculty of Education | Italy

Women in Architecture: from Sources of Inspiration to Protagonists on the Architectural Scene
Rossana Netti
Polytechnic of Turin, Department of Architecture and Design | Italy

A Visible, Digital and Useful Future for Drawings and Designs
Ana Peral
University of Alicante; Ana Peral Arquitecta, Gijón | Spain

CONCLUSIONS AND CLOSING CEREMONY | 16:30-17:00
Host: Caterina Franchini, Emilia Garda, MoMoWo International Coordinators | POLITO
MoMoWo Chairs and Team Members

toast | 17:00-18:00