Modern Heritage in Lebanon: Opportunity or Threat

Holy Spirit University of Kaslik (USEK) - Jounieh
6-8 November 2017

6 November 2017
Venue: Auditorium Jean Hawa - Holy Spirit University of Kaslik (USEK)

8.30  Registration
9.00  Opening Ceremony under the patronage of the Ministry of Culture
  
  Mr. Joseph Kreidi – Programme Officer for Culture, (UNESCO)
  Rev. Fr. Talal Hachem – Vice President for Community Life (USEK)
  H.E. Dr. Ghassan Khoury - Minister of Culture

9.30  Break
10.00 Opening of the travelling exhibition
  "Heritage of Urban and Architectural Modernities in the Arab World"

Conserving the Modern Heritage – An International Perspective

Session Chair: Joseph Kreidi – Programme Officer for Culture, UNESCO Regional Office in Beirut

10.30 - 11.00  The World Heritage Convention, a Tool for Identifying and Protecting Modern Urban and Architectural Heritage
  Jad Tabet - Member of UNESCO World Heritage Committee and President of the Lebanese Chapter of Engineers and Architects

11.00 - 11.40  The Role of ICOMOS in Modern Heritage Place Conservation: Identification and Management
11.40 - 12.30  Modernism and Materiality: Challenges in Conservation
Kyle Normandin - Secretary General of the ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C) and Chair of the Technical Committee on Modern Heritage at the Association for Preservation Technology International (APT)

12.30 – 13.00  Discussion

13.00 – 14.00  Break

Architecture of the Modern Movement and the World Heritage List
Regional and international experiences in the field of modern heritage protection, management and conservation

Session Chair: Alexis Moukarzel - Professor, Former Dean of the Faculty of Fine and Applied Arts, USEK

14.00 – 14.30  Modern Heritage in the Arab World in the Light of UNESCO World Heritage Convention
Jad Tabet - Member of UNESCO World Heritage Committee and President of the Lebanese Chapter of Engineers and Architects

Sheridan Burke - President of the ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C)

15.10 – 15.50  Oil Floats on Water; the Universal Heritage of Modern Kuwait
Zahra Ali Baba - Architect, National Council for Culture, Arts and Letters, Kuwait

15.50 – 16.10  Break

16.10 – 16.50  Redéfinir le moderne: l'architecture du XXᵉ siècle à Bagdad
Caecilia Pieri - Associate Researcher, Ifpo-Institut français du Proche-Orient

16.50 – 17.10  Discussion
Lebanese Modernist Architects and their Achievements in Lebanon – An Homage
Session Chair: Paul Zgheib – Dean, Faculty of Fine and Applied Arts, USEK

17.10 – 17.30 Logements pour Etudiantes à l’USEK
Henri Eid, Architecte, Professeur et Ancien Doyen de la Faculté des Beaux-Arts et des Arts Appliqués, Université Saint-Esprit de Kaslik

17.30 – 17.40 Video Projection - The Achievements of George Ghorayeb
Jad Ghorayeb, Architect and Professor, Holy Spirit University in Kaslik

7 November 2017
Venue: Auditorium Jean Hawa - Holy Spirit University-of Kaslik (USEK)

Architectural Heritage of the Modern Movement in Lebanon: Assessment and Identification
Session Chair: Maroun Kassab – Assistant Professor and Coordinator, Faculty of Architecture, Art and Design, Notre Dame University

09.00 – 09.30 Évolution de L’architecture à Beyrouth entre Tradition, Modernité et Contemporanéité
Antoine Fichfich - Chef Département d’Architecture Architecte, Urbaniste, Restaurateur, Faculté des Beaux-Arts et des Arts Appliqués, Université Saint-Esprit de Kaslik

09.30 – 10.00 Assessment, Identification and Documentation of Modern Architecture in Lebanon
George Arbid – Director of the Arab Center for Architecture and President of Docomomo, Lebanon

10.00 – 10.30 From Brutalism to Brut’ism: Lebanese Exposed Concrete Culture
Elie Harfouche – Assistant Professor, Lebanese American University

10.30 – 11.00 Architecture du « Mouvement Moderne » au Liban et Pratiques d’ Appropriation : vers une nouvelle perspective pour la sauvegarde du patrimoine urbain
Mazen Haidar - Architecte du Patrimoine et Chercheur - ENSA Paris La Villette, SORBONNE Paris 1 AHTTEP, UMR AUSSER
11.00 - 11.30 Break

11.30 – 12.00 Discussion

**Architectural Heritage of the Modern Movement in Lebanon: Current Challenges and Outstanding Potentials**

*Session Chair: Mohammad Fawwaz, Former Director General, Directorate General of Urban Planning*

12.00 – 12.30 Regulatory Urban Planning Tools for the Protection of Modern Heritage

*Ninette Fadl Nasr - Architecte et Urbaniste, Chef de l'Office de Lotissement et de Remembrement, Direction Générale de l'Urbanisme*

12.30 - 13.00 Patrimoine Moderne : Le cadre Administratif et Legal Actuel

*Khaled Rifai – Chef du Département de la Restauration et la Conservation des Sites Archéologiques et des Monuments Historiques du Liban, Direction Générale des Antiquités*

13.00 – 13.30 Legal Protection of Modern Heritage in Lebanon: Opportunities and Challenges

*Nayla Geagea - Lawyer and Researcher*

13.30 – 14.00 Discussion

14.00 – 15.00 Break

**Modern Heritage in Lebanon - The Way Forward**

*Discussion Chair: George Arbid – Director of the Arab Center for Architecture and President of Docomomo, Lebanon*

15.00 – 17.00 Expert Round Table Discussion

*Reaching a consensus - Defining modern heritage in Lebanon and the peculiarities of the modern period that led to modern architecture and urban production in Lebanon. Discuss the available possibilities to preserve what is left of the testimony of the phenomenon of modernity in Lebanon. At the same time, identify potential modern heritage property/ies for listing on the tentative World Heritage List*

17.00 – 17.30 Break

17.30 - 18.00 Concluding remarks and recommendations
8 November 2017
Venue: Rashid Karame International Fair, Tripoli

09.30 – 10.00 Registration and Coffee Break

10.00 – 11.00 The Rashid Karame International Fair in Tripoli, a Lost Opportunity?
Mosbah Rajab – Architect, Urban Planner and Professor - Lebanese University

11.00 – 11.30 Discussion

11.30 - 13.30 Guided visit of the Rashid Karame International Fair
George Arbid Director of the Arab Center for Architecture and President of Docomomo, Lebanon

*** Transportation from USEK to Rashid Karame International Fair in Tripoli is available upon reservation (seats are limited).
Please Contact: Maya Hmeidan <m.hmeidan@unesco.org>

Parallel Event: 6 -17 Nov 2017 –Archaeology Museum, USEK
Exhibition: "Heritage of Urban and Architectural Modernities in the Arab World"