

Director for the Protection of Cultural Heritage

Anastazija Miranovic
Ministry of Culture
Government of Montenegro
Njegoseva bb
81250 Cetinje
Montenegro

Lisbon, 29th February 2016

Subject: Heritage in danger – Hotel Podgorica, Montenegro

Dear Director Anastazija Miranovic,

As **docomomo** International Chair (**D**ocumentation and **C**onservation of Buildings, Sites and Neighbourhoods of the **M**odern **M**ovement), I would like to express my concern about the Hotel Podgorica (1967), in Podgorica, Montenegro. It has recently started the construction of a twelve story office building, right next to this famous hotel. This new building stands dominantly and strangely on top of hotel Podgorica, which is perfectly implemented in the landscape.

The Hotel Podgorica was built in 1967. It is one of the most important architectural works from the 20th century in Montenegro, and represents the most recognizable building of the Montenegrin architect Svetlana Kana Radević (1937-2000). Among many other received awards, the Borba Award - the most prestigious award in the field of architectural creativity in Yugoslavia in the period from 1965 to 1991, was given to the author for this particular project, which made her the only architect from Montenegro ever to receive such high recognition. Svetlana Radević was the foreign member of the Russian academy of architecture and civil engineering sciences and the Fulbright grantee at the University of Pennsylvania, Philadelphia, in 1972/1973.

The significance of this building and its uniqueness lies in the extraordinary bond that connects all three of Podgorica morphological parts - the old town, Mirko town (new town – today's city center) and the right bank of Morača - and that in a very indicative location - right at the point where the three aforementioned parts meet. Appreciating the character and identity of the place, Svetlana Radević built hotel "Podgorica" by establishing a healthy relationship with the past and offering a new, contemporary discourse for the further development of the city. In contrast, the controversial tower positioned right next to the hotel "Podgorica" completely denies the past, architecture and culture of the city, referring disrespectfully to the existing heritage and the landscape.

docomomo International supports the initiative taken by *KANA / ko ako ne arhitekt?* to raise awareness to the preservation concerning the Hotel Podgorica and its surrounding. The proposed skyscraper that is under construction highly damages the values of the surrounding ambient and it should not be built at that manner, on that location.

docomomo International believes that an effective policy of conservation is the mark of a strong and reflective culture. In this context, we are hopeful that the appropriate authorities will take the lead in pro-actively conserving and preserving this building, to ensure that the future generations will enjoy this unique legacy from a pioneering thinking.

Yours sincerely,



Ana Tostões

docomomo International Chair

Minister of Sustainable Development and Tourism
Branimir Gvozdenovic
Ministry of Sustainable Development and Tourism
Government of Montenegro
IV Proleterske brigade 19
81000 Podgorica
Montenegro

Lisbon, 29th February 2016

Subject: Heritage in danger – Hotel Podgorica, Montenegro

Dear Minister Branimir Gvozdenovic,

As **docomomo** International Chair (**D**ocumentation and **C**onservation of Buildings, Sites and Neighbourhoods of the **M**odern **M**ovement), I would like to express my concern about the Hotel Podgorica (1967), in Podgorica, Montenegro. It has recently started the construction of a twelve story office building, right next to this famous hotel. This new building stands dominantly and strangely on top of hotel Podgorica, which is perfectly implemented in the landscape.

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Ana Tostões

docomomo International Chair

President of the Chamber of Engineers of Montenegro
Ljubo Dusanov Stjepcevic
Chamber of Engineers of Montenegro – Chamber of architects
Bulevar Dzordza Vasingtona 31
81000 Podgorica
Montenegro

Lisbon, 29th February 2016

Subject: Heritage in danger – Hotel Podgorica, Montenegro

Dear President Ljubo Dusanov Stjepcevic,

As **docomomo** International Chair (**D**ocumentation and **C**onservation of Buildings, Sites and Neighbourhoods of the **M**odern **M**ovement), I would like to express my concern about the Hotel Podgorica (1967), in Podgorica, Montenegro. It has recently started the construction of a twelve story office building, right next to this famous hotel. This new building stands dominantly and strangely on top of hotel Podgorica, which is perfectly implemented in the landscape.

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Ana Tostões

docomomo International Chair

President of the Architectural Association of Montenegro

Nebojsa Adzic
Architectural Association of Montenegro
Balšića 48a
81000 Podgorica
Montenegro

Lisbon, 29th February 2016

Subject: Heritage in danger – Hotel Podgorica, Montenegro

Dear President Nebojsa Adzic,

As **docomomo** International Chair (**D**ocumentation and **C**onservation of Buildings, Sites and Neighbourhoods of the **M**odern **M**ovement), I would like to express my concern about the Hotel Podgorica (1967), in Podgorica, Montenegro. It has recently started the construction of a twelve story office building, right next to this famous hotel. This new building stands dominantly and strangely on top of hotel Podgorica, which is perfectly implemented in the landscape.

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Ana Tostões

docomomo International Chair

Minister of Culture
Pavle Goranovic
Ministry of Culture
Government of Montenegro
Njegoseva bb
81250 Cetinje
Montenegro

Lisbon, 29th February 2016

Subject: Heritage in danger – Hotel Podgorica, Montenegro

Dear Minister Pavle Goranovic,

As **docomomo** International Chair (**D**ocumentation and **C**onservation of Buildings, Sites and Neighbourhoods of the **M**odern **M**ovement), I would like to express my concern about the Hotel Podgorica (1967), in Podgorica, Montenegro. It has recently started the construction of a twelve story office building, right next to this famous hotel. This new building stands dominantly and strangely on top of hotel Podgorica, which is perfectly implemented in the landscape.

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Ana Tostões

docomomo International Chair

Mayor of Podgorica
Slavoljub Stijepovic
Capital Podgorica
Njegoseva 13
81000 Podgorica
Montenegro

Lisbon, 29th February 2016

Subject: Heritage in danger – Hotel Podgorica, Montenegro

Dear Mayor Slavoljub Stijepovic,

As **docomomo** International Chair (**D**ocumentation and **C**onservation of Buildings, Sites and Neighbourhoods of the **M**odern **M**ovement), I would like to express my concern about the Hotel Podgorica (1967), in Podgorica, Montenegro. It has recently started the construction of a twelve story office building, right next to this famous hotel. This new building stands dominantly and strangely on top of hotel Podgorica, which is perfectly implemented in the landscape.

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docomomo International Chair

Director for Cultural Heritage
Aleksandar Dajkovic
Ministry of Culture
Government of Montenegro
Njegoseva bb
81250 Cetinje
Montenegro

Lisbon, 29th February 2016

Subject: Heritage in danger – Hotel Podgorica, Montenegro

Dear Director Aleksandar Dajkovic,

As **docomomo** International Chair (**Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement**), I would like to express my concern about the Hotel Podgorica (1967), in Podgorica, Montenegro. It has recently started the construction of a twelve story office building, right next to this famous hotel. This new building stands dominantly and strangely on top of hotel Podgorica, which is perfectly implemented in the landscape.

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