Invitation

Docomomo Korea is pleased to hereby extend an official invitation to host the 2014 13th International Docomomo Conference in Seoul, Korea.

The 2014 Seoul International Docomomo Conference theme is “Expansion and Conflict”. The ideology of modernism in Europe, the United States and Latin America is rooted in a different cultural and historical context than that of East Asia. Therefore, the theme of “Expansion and Conflict” is a commitment to defining and discovering the particular issues, criticisms and applications are appropriate in the Asian context. Docomomo Korea challenges the entire Docomomo community in this ambitious dialogue.

The conference will be held at the National Museum of Contemporary Art in Seoul and is hosted in cooperation with the Cultural Heritage Administration and the Ministry of Culture, Sports and Tourism.

Seoul, the capital of South Korea as well as the geographical center of the Far East, is a city well-suited to engage the current issues of Docomomo in the active practice of conservation of modern cultural heritage in the city. As such, Docomomo Korea, working in cooperation with public and private organizations, has prepared a program to attract and secure the bid for the international conference.

Most recently, Seoul has also been the host city for the 2010 G20 Summit, the 2012 Nuclear Security Summit and has been named a World Design Capital in both 2010 and 2012. A city with modern relevance and cultural value, Seoul has also undeniably accumulated real experience necessary for hosting an event of international scale and significance.

Above all, remembering the dynamic progression and development of modernism to our current day, the members of Docomomo Korea invite you to continue that legacy with us in Seoul in 2014.

Docomomo Korea
Call for Papers

The Modern Movement challenged a millennium of classical values through a collective global revolution in technological, social, political and aesthetic spatial values. The magnitude and complexity of this confrontation between epochs multiplied when Modernity’s western values expanded into the Asian sphere.

The diasporas of Modernity and the resultant local interpretations of the movement are well documented and known. Even the moniker “International Style” presumed a singularity on a global scale, only to be tweaked and usurped by regional modern architects who would integrate modern values with regional sensibilities. But it is important to remember these exchanges and re-calibrations took place on the shared stage of a singular western culture.

The 2014 International Conference re-measures this expansion of the Modern ethos within a wholly different context of Asia. Instigated by a geo-political expansionist policy, these colonial expansions produced violent confrontations and challenged the very cultural and heritage foundation of Asia. As a result, the relevancy of the Modern Movement—not as a stylistic style but as a way of thinking, a harbinger of contemporary values—was tested and fortified. Predictably, Modernity in Asia grew and matured through this process of conflict and expansion and intrinsically took on very distinct identities in different regions.

To comprehend the variety of Asian Modernism, it is vital to map a comparative analysis of each country’s Modern roots and major achievements.

The theme of Expansion and Conflict fundamentally interrogates the values and relevancy of the Modern Movement through the extreme cultural lens of Asia. By this interrogation, we hope to secure its aspirational role in any culture and society. We would declare that conflict is not necessarily a pejorative but maybe a challenge for the future. It signifies a vigorous recognition of each culture’s robust and intrinsic values—the existing culture and modernism’s raison d’être. As Modern Movement is asked to earn a space of its own by clashing with the existing intrinsic order, it does so by forming a new value system. Through this process, it grows to become a regional phenomenon and eventually gains the momentum necessary to develop and expand on its own.

Above all, remembering the dynamic progression and development of modernism to our current day, the members of Docomomo Korea invite you to continue that legacy with us in Seoul in 2014.

The 2014 Call for Papers is ultimately, about the resilience of Modern Movement.

www.docomomo-seoul2014.org
Deadline of Submission: November 28, 2013

[Contact Information] docomomo2014@unineo.com
Overview

Title
The 13th International Docomomo Conference, Seoul, 2014

Theme
Expansion and Conflict
(Education and Theory, Urbanism and Landscape, Conservation and Re-Use, Technology, Asian Modernity)

Date
September 24~27, 2014
(Workshop: Sept. 18~24, Tour: Sept. 28~29)

Venue
National Museum of Modern and Contemporary Art, Seoul

Program
Conference, Workshop, Exhibition, Tour

Hosted by
DOCOMOMO International

Organized by
2014 Seoul Docomomo International Organizing Committee

Program

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<th>Time &amp; Day</th>
<th>Sept. 18(Mon) 23(Fri)</th>
<th>Sept. 24(Wed)</th>
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(DocoTours)

Workshop

Keynote Speech
Coffee Break
Session 1
Session 2
Session 7
Session 8
Session 13
Session 14
Session 15
Session 16
Session 17
Session 18
Coffee Break
Coffee Break
Coffee Break
Opening Event
Welcome Dinner
Closing Ceremony
Farewell Dinner