14th International Conference

Adaptive Reuse: The Modern Movement Towards the Future

6-9 September 2016

Calouste Gulbenkian Foundation
Lisbon, Portugal
### DETAILED PROGRAMME

**Tuesday, 6**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 – 15:00</td>
<td>Conference Accreditation Docomomo Desk – Calouste Gulbenkian Foundation / Congress Center</td>
<td>Dolcimomo Desk – Calouste Gulbenkian Foundation / Congress Center</td>
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<tr>
<td>10:00 – 12:00</td>
<td>Advisory Board Meeting</td>
<td>Room C</td>
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<th>Time</th>
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<tbody>
<tr>
<td>16:00 – 18:00</td>
<td>Opening Cerimony* [KN1] JUAN DOMINGO SANTOS (ES) Main Auditorium</td>
<td>Main Auditorium</td>
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**Wednesday, 7**

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<th>Time</th>
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<tr>
<td>09:00 – 10:00</td>
<td>[KN2] GONÇALO BYRNE (PT), JOAN BUSQUETS (ES), JOSEP MARIA MONTANER (mod.) (PT)</td>
<td>Auditorium 2</td>
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<tr>
<td>10:00 – 10:10</td>
<td>Break</td>
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<td>10:10 – 12:00</td>
<td>[S02] Outside In: Landscape and Building</td>
<td>Auditorium 2</td>
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<td>Session Chair: Marc Treib (US)</td>
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<tr>
<td>12:00 – 15:00</td>
<td>International Specialists Committee / Registers Meeting</td>
<td>Room 1</td>
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<td>12:00 – 15:00</td>
<td>International Specialists Committee / Technology Meeting</td>
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<tr>
<td>12:00 – 15:00</td>
<td>International Specialists Committee / Urbanism &amp; Landscape Meeting</td>
<td>Room 3</td>
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<td>16:00 – 18:00</td>
<td>Which Second Life? Adaptive Reuse as a Contested Paradigm</td>
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<td>Maren Harnack (DE), Jörg Stollmann (DE)</td>
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<td>UJ Klarenstraat, Amsterdam: The Transformation of a 1950s Modern Housing Block</td>
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<td>Patricia van Ulzen (NL)</td>
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<td>Strategies for Adaptive Reuse: High-Density State Housing in Kuwait</td>
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<td>Asseel Al-Ragam (KW)</td>
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<td>Living a Manifesto: The Second Life of EDF’s Housing Towers in Ivry-sur-Seine (Atelier de Montrouge, 1963–67)</td>
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<td>Catherine Blain (FR)</td>
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<td>16:00 – 18:00</td>
<td>&quot;Preserving the Ephemeral&quot;: Capturing what Makes the Eames House Special through Conservation Planning</td>
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<td>Susan MacDonald (US), Sheridan Burke (AU)</td>
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<td>Conservation Plan and Restoration Work of the Ranzan Country Club Clubhouse</td>
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<td>Mitsuru Hirai (JP), Ryohei Kumagai (JP), Sayu Yamaguchi (JP), Naoto Suyama (JP)</td>
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<td>The Queensland Cultural Centre, Australia – The Listing of a Modernist Complex</td>
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<td>Kristina Loschetter-Gibson (LUI), Pascal Loschetter (UK)</td>
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<td>Conservation and Regeneration Plan of a Former Industrial Complex in Rome</td>
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<td>Alessandra Marin (IT)</td>
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50 Years after the Second Vatican Council. Taking the Modern Church into the 21st Century
Room 2
Session Chairs: SVEN STERKEN (BE), THOMAS COOMANS (BE), LUC VERPOEST, respondent (BE)

Modern Sacred Heritage in Barcelona. Balances and Future Challenges
ALBA ARBOIX-ALIÒ (ES), CRISTINA FONTANALS (ES)
Resistance to Oppression – Case Study of the Hungarian Catholic Church Architecture 1945-1989
ERZSÉBET URBÁN (HU), ZORÁN VUKOSZÁVLYEV (HU)
Exploring New Territories: The Shared Use of the Parkwick Church in Turnhout
EVA WEYNs (BE)
Senhora da Boavista, a Church by Agostinho Ricca for the 21st Century
JOÃO MARQUES (PT)
Use and Adaptation of the Experimental Space in the Divino Espírito Santo do Cerrado Church – Lina Bo Bardi, 1976
ARIEL LAZZARIN (BR)

Nordic Baltic Countries, Adaptive Reuse, Multi Family Housing Schemes
Roundtable Chair: OLA WEDEBRUNN (DK)
TIMÓ TUOMI (FI), AIKO NISKANEN (FI), TAPANI MUSTOSEN (FI), KETIL KIRAN (NO), LAURA INGERPUU (EE), SØREN VATDSTRUP (DK), SØREN BAK-ANDERSEN (DK), POUL SVERRILD (DK)

12.00 – 12.15
15 IDC Next Conference Proposals
Auditorium 2

12.00 – 13.00
Lunch
Calouste Gulbenkian Foundation / Congress Center

12.00 – 13.00
[T3] Tour to Calouste Gulbenkian Foundation
Docomomo Desk

13.00 – 14.50

Urban Conservation, Modern Heritage and Public Policies: Towards a Sustainable Approach
Auditorium 2
Session Chair: HORACIO TORRENTE (CL)

A Change of Scale for Sustainable Interventions on Modern Heritage
ROBERTA GRIGNOLO (IT)
Conservation of 1918-1939 Modern Neighbourhoods in Present-day Krakow
MACIEJ MOTAK (PL)
Borovo – from the City of Modern Architecture to the Listed Heritage of a Historical Industrial Complex
INES AMBRUS (HR), DENIS AMBRUS (HR)

Tel Aviv’s White City. 12 Years since UNESCO’s Designation
HORACIO SCHWARTZ (IL), RAQUEL RAPAPORT (IL)
Modernist Gdynia. Challenges of Heritage-Based Development
MAREK ŠTEPA (PL), ROBERT HIRSCH (PL)

Reuse as Activism: Towards Hybrid Strategies of Curation and Preservation of Modern Architectural Heritage
Auditorium 3
Session Chair: HENRIETA MORAVČÍKOVÁ (SK)

New Practice? On the Process of Preservation of Peter Behrens’s Synagogue in Žilina
PETER SZALAY (SK)
Breaking Old Paradigms – the Case of Savin Sever’s Printing Shop Building in Ljubljana
ANDREJ HRAUSKY (SI)
Squatting the City: An Anarchistic Urban Development in the Former Massó Canning Factory
EVA HIERZER (AT)
Waking Up the Sleeping Districts: Excursion as a Hybrid Strategy
INDRÉ RUSECKAITĖ (LT)

Modern Healthcare Architecture: Obsolescence and Transformation
Room 1
Session Chairs: RENATO COSTA (BR), ANA AMORA (BR), CLAUDIO GALENO-IBACETA (CL), DANIELA ARNAUT (PT)

Conservative Surgery Method for the Reuse of a Modern Hospital in Yokosuka
KENJI WATANABE (JP), WAEOVICHIAN ABHICHARTVORAPAN (JP)
Case Study: Ernest Weissmann’s Hospital Buildings as a Neues Bauen Platform
TAMARA KLARIN (HR)
Obsolescence and Future of Paimio Sanatorium (1929–1933) by Alvar Aalto
JONAS MALMBERG (FI)
Sicilian Sanatoriums of the 1930s. Knowing them to Preserve them
TIZIANA BASIRIGÓ (IT)
From White Wall to Light Room: Transfiguration of Sanatoriums for Tuberculosis, between Cottinelli Telmo and Eduardo Souto de Moura
JOSÉ AVELÁS NUNES (PT)

Marginal Landscape
Room 2
Session Chairs: JAN HAENRAETS (BE), ANDREW SANIGA (AU)

Are Modern Designed Landscapes, Cultural Landscapes?
NICOLE VALOIS (CA)
Residual Landscapes: Reclaiming Hong Kong’s Lost Urban Spaces
PETER FERRETTI (HK)
Reclamation Landscapes of the Venice Lagoon. The Urgency of Conservation and Reuse of the Rural Settlement of Le Trezze (Portegrandi)
SARA DI RESTA (IT)
Marginal Structures: Bus Stops throughout the Former Soviet Landscape
YANIS DÍAZ (DE)

[RT2] "Mapping Public Housing" in Portugal, the Contemporary Challenges of its Reuse
Room 4
Roundtable Chairs: RUI RAMOS (PT), MARTA CRUZ (PT)
RUI RAMOS (PT), MARTA CRUZ (PT)
The Square House Architecture. Finding a Story Between Model and Type
ELISEU GONÇALVES (PT)
A History of Adaptation: The Three Stages of the Affordable Houses Programme
SÉRGIO SILVA (PT)
Regional Architects Network: The Spread of Modernity by the Affordable Income Houses Programme (Economic Housing)
MARIA TAVARES (PT)
Affordable Housing and the Development of Modern City
TERESA CÁLIX (PT)
Final Debate
RAQUEL PAULINO (PT), TIAGO MOTA SARAVI (PT)**

14:00 – 15:00
[T4] Tour to Calouste Gulbenkian Foundation
Docomomo Desk

14:50 – 15:00
Break

15:00 – 16:50
[RT4] Conservation and Reuse of Modern Movement Houses
Auditorium 2
Session Chair: LOUISE NOELLE GRAS (MX)

"A House to be Lived in, not a Museum". Reuse of a Protected Icon
ELISABETH TOSTRUP (NO)
Casa Zentner: Development of a Conservation Strategy
GIACINTA JEAN (CH), ROBERTA MARTINIS (CH), DAVIDE FORNARI (CH)
HUGO FARIAS (PT)
Holiday Houses Reuse and Rehab of Modern Heritage
TIAGO FREITAS (PT)
Heritage@Risk – Adaptive Reuse of Pierre Jeanneret House – Chandigarh
SANGEETA BAGGA (IN), SATISH SETHURAMAN (IN)

[222] Between Theory and Practice in the Conservation of Modern Heritage
Auditorium 3
Session Chair: ANDREA CANZIANI (IT)
Local and Transnational: Modern European Housing Estates as Heritage
KATJA HASCHE (DE)
Good Heritage Action and the Possibilities for Reused Buildings
CRISTINA DEL BOSCH (ES)
Integrity and Authenticity when Restoring and Reusing Modern Heritage
MIIA PERKKIÖ (FI)
Beyond Materiality: Design as Heritage
ANA PELLEGRINI (BR)

[S08] Industrial Buildings and Areas as Zones of Transformation
Room 1
Session Chair: AINO NISKANEN (FI)
Converting Historical Industrial Complexes in European Cities: Best Practices
HEIKE OEVERMANN (DE)
Research on the Existing Condition of MHC MSP Modern and Contemporary Industrial Heritage Protection and Reutilization in China
SONGSONG LI (CN), SUBIN XU (CN)
Modern Factories for the New Economy
NINA RAPPAPORT (US)
Design with History: The Redevelopment of the Industrial Area Oostenburg
WIDO QUIST (NL), SARA STROUX (NL)
Prefab Industrial Architecture in Italy. Preservation versus Transformation
FRANCESCA ALBANI (IT)

[519] Balancing Material Selection Process with Conservation
Room 2
Session Chair: KYLE NORMANDIN (US)
How Choice of Material is Balanced between Notions of Authenticity and Technical Know-how
SØREN BAK-ANDERSEN (DK)
The Glass Walls of the Brazilian Palace of Congress
BRUNA LIMA (BR)
Conservation of Modern Architecture and the Adaptation of New Requirements
GIOVANNA FRANCO (IT), STEFANO MUSSO (IT)
Passion for Tong Lou, the 20th Century Urban Vernacular Block of Hong Kong: Conservation and Adaptive Reuse of Tong Lou Ensemble in Mallory Street, Wan Chai, Hong Kong
EDWARD LEUNG (HK)
Asian Modernisms  
Room 4  
Roundtable Chairs: JOHANNES WIDODO (SG), SHIN MURAMATSU (JP)

Southeast Asian Modernisms  
JOHANNES WIDODO (SG)  
East Asian Modernisms  
SHIN MURAMATSU (JP)  
Japan Modernisms  
YOSHIYUKI YAMANA (JP)

Macau Modernisms  
RUI LEÃO (MO)

16:50 – 17:00  
Break

17:00 – 18:00  
[KN3] REM KOOLHAAS (NL) Video interview exclusively made for the 14th International Docomomo Conference by Hubert-Jan Henket  
Main Auditorium

Thursday, 8

09:00 – 10:00  
[KN4] JOÃO LUIS CARRILHO DA GRAÇA (PT), JOÃO GOMES DA SILVA (PT), RUI ALEXANDRE (mod.) (PT)  
Auditorium 2

10:00 – 10:10  
Break

10:10 – 12:00  
[S06] Reinventing Modern Children’s Spaces and Places  
Auditorium 2  
Session Chairs: ALEXANDRA ALEGRE (PT), TERESA HEITOR (PT), SANDRA MARQUES PEREIRA (PT)

"Today’s Child is Tomorrow’s State": Kibbutz Children’s House as Nursery for the Good Zionist Subject 1922–1948  
YAEEL ALLWEIL (IL)

35 Italian Schools to Save: the “Valdadige” Schools Designed by the Studio Architetti Valle  
PAOLA VIRIGIOLI (IT)

Game, Function and Art: Children’s Playground Artefacts in Post-war Czechoslovakia  
KLÁRA BRUHÓVÁ (CZ)

From Playgrounds to Recreation Centres for People of All Ages: Alfred Trachsel and the Case of Zurich  
MARCO DI NALLO (CH)

[S25] Education for Reuse  
Auditorium 3  
Session Chairs: GONÇALO CANTO MONIZ (PT), CAROLINA QUIROGA (AR), UTA POTTIEMEER (DE)

FRANZ GRAF (CH)

Training in the Conservation of Modern Architecture: A Latin American Experience  
FERNANDO MOREIRA (BR)

Learning from Modern Heritage: Methodological Tools for Re-thinking Education in Conservation  
ANDREA CANZIANI (IT), ANDREA LUCIANI (IT), MARGHERITA PEDRONI (MM)

Across Disciplinary and National Borders: A Pedagogical Tool for Reuse  
SANDRA MARQUES PEREIRA (PT), JIM ROCHE (IE)

Crossover of Generations: A Participatory Approach to Heritage Education and Reuse of Modern Heritage  
FANG-JAY RONG (TW), MING-LI LEE (TW)

[S11] Retrofitting the Modern: The Preservation of Post-war Social Housing Estates and their Adaptation to Contemporary Edward Leung Environmental Standards  
Room 1  
Session Chairs: LUIS M. LUS (ES), LUCÍA C. PÉREZ (ES)

Transforming to Preserve. An Inquiry into the Complexity of Heritage Values in Modern Social Housing: Hortaleza’s UVa, Madrid  
ISABEL RODRÍGUEZ MARTÍN (ES), GUIOMAR MARTÍN DOMÍNGUEZ (ES)

Regenerating Modern Housing in Denmark: Considering Sustainability and Energy Retrofitting in the Lifecycle of Social Housing Estates  
TERRI PETERS (CA)

Brøndby Strand to Grønby Strand  
Poul Sverrild (DK)

[S18] Structures of the Modern Movement in the post-WWII, Post-colonial Societies  
Room 2  
Session Chair: JONG SOUNG KIM (KR)

Adaptive Reuse of Modern School Building in Post-colonial Cyprus  
Sevil Aydínlik (CY), Hıfsiye Pulhan (CY), Türkan Uraz (CY)

Umaid Bhawan Palace: From a Temple-mountain Palace to a Palace Hotel Museum  
Cláudia Porto (BR)

[S27] Docomomo International of Tomorrow  
Room 4  
Session Chairs: MARISTELLA CASCIA (CA), FRANCE VANLAETHEN (CA)
Docomomo and the Ongoing Machinist Tradition
MAXIMIANO ATRIA (CL)
Roberto Segre (1934-2013): A Case Study on Docomomo and the Path of Modern Architectural History
ANAT FALBEL (BR), GUSTAVO ROCHA-PEIXOTO (BR)

12:00 – 13:00
Lunch
Calouste Gulbenkian Foundation / Congress Center

12:00 – 13:00
[T5] Tour to Calouste Gulbenkian Foundation
Docomomo Desk

13:00 – 14:50
Council Meeting
Room 1

14:00 – 15:00
[T6] Tour to Calouste Gulbenkian Foundation
Docomomo Desk

14:50 – 15:00
Break

15:00 – 16:50
Auditorium 2
SESSION CHAIRS: INBAL GITL (IL), RUTH VERDE ZEIN (BR)

William Morgan in Florida: Tropical Brutalism in the Age of Consensus
JEAN-FRANÇOIS LEJEUNE (US)
Sirius Towers: Surviving Redevelopment
LEIGH HANEMAN (AU)
Reliving and Reviving Brutalist Concrete Tower in Lithuania
AUŠRA ČERNAUSKIENĖ (LT)
“Ape Rock” or an Icon of Brutalist Architecture in Germany?
MONIKA MOTYLINSKA (DE)
The Brutalist City: The Case of Kuwait’s New Souqs
SARA SOARES (KW)

Auditorium 3
Session Chair: Marieke Kuipers (NL)

Reform Follows Function? Reflections on the Reuse of Modern Buildings
EDUARDO FERNANDES (PT)
André Lurçat’s Karl-Marx School in Paris Suburbs: Restoration and Adaptation of a Major Landmark of the Modern Movement
CHRISTIANE SCHMUCKLE-MOLLARD (FR)
Transforming an Icon on its own Terms: Repurposing Kahn’s Richards Building
DAVID FIXLER (US)

An Evolving Approach to Adaptation + Additions atop Melbourne’s Skyline
ALISTAIR RAVENSCROFT (AU), HANNAH LEWI (AU)

Room 2
Session Chair: Emma Tagliacollo (IT)

Motel Trogir Project: Protecting Croatia’s Post-WWII Architecture
LIDJA MIćIN (HR)
The Past and the Future of the Soviet Rural Architecture in Estonia
LAURA INGERPUU (EE)
Democratic Ideas in Concrete: Protection and Valorization of a Modernistic Building Environment in Norway
KRISTIAN REINFJORD (NO)
The INA-Casa Housing Estate of Mario Ridolfi and Wolfgang Frankl in Cerignola: Analysis and Intervention Strategies
RAFFAELLA MADALUNO (IT/PT)

[S21] The Modern Interior – Toward a Re-evaluation in the Context of Adaptive Reuse
Room 3
Session Chairs: ZSUZSANNA BŐRÖCZ (BE), BÁRBARA COUTINHO (PT)

Adapting the Modern Interior: Variations on an Emphatic Approach
BIE PLEVOETS (BE), SAIJDA HEYNICKX (BE)
The Recognition of the Founding Values in the Modern Interior
GIOCONDA CAFIERO (IT), VIVIANA SAITTO (IT)
Nomadic or Sedentary: on the Reuse of Modernist Interiors
SÓNIA MARQUES (BR)
Lina Cubed: 3 Projects, 3 Different Spheres and Scales, 3 Different Stories
MARTA PEIXOTO (BR)

Room 4
Roundtable Chairs: EMÍLIA GARDIA (PT), CATERINA FRANCHINI (IT), HELENA SOUTO (PT)

16:50 – 17:00
Break

17:00 – 18:00
[KN5] LACATON & VASSAL (FR)
Main Auditorium

18:30 – 20:30
Launching of Angola Cinemas – Roundtable and Cocktail
Gardens of the Goethe Institut Lisboa
Friday, 9

09:00 – 10:00
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<th>Speaker</th>
<th>Topic</th>
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<tr>
<td>WINFRIED BRENNER* (GE)</td>
<td>CIAM Urbanism Revisited</td>
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10:00 – 10:10
Break

10:10 – 12:00
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<tr>
<td>[S23]</td>
<td>CIAM Revisited</td>
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12:00 – 13:00
Lunch

12:00 – 13:00
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<tr>
<td>[T7]</td>
<td>Tour to Calouste Gulbenkian Foundation</td>
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Docomomo Desk
13:00 – 14:50

[S29] Disruption and Continuity: The Challenge of Conversive Modernism
Auditorium 2
Session Chair: PANAYOTIS TOURNIKIOTIOS (GR)
Continuity by Change – 3 Ways of Conversion in Modern Architecture. The Case of Gdynia
MARIA SOŁYSIK (PL)
Adaptive Reuse of Industrial Heritage: Resilience or Irreparable Loss?
NILUFE R YÖNEY (TR), BURAK ASILISKENDER (TR), AYSEGUL ÖZER (GR)
The Inohana Memorial Hall: Change and Continuity
SUMIKO EBARA (JP)
The Cultura Artística Theatre: A Controversial Reconstruction
PAULO BRUNA (BR)
Post-war Modernism in Helsinki City Centre: Heritage or Material for Reuse?
JOHANNA BJÖRKKON (FI)

[S07] Large Spaces into Specific Places: The Challenges of Converting Buildings for Cultural Uses
Auditorium 3
Session Chair: TIMO TUOMI (FI)
Discussion on the Reuse of Industrial Heritage and Relics into Cultural Industry Clusters in China
LIAN HU (CN)
Improving the Quality of Urban Life through Culture-led Regeneration
DELABRAM ASHTARI (IR)
Keeping Continuity of Identity in a Changing Society
FUMIKO IKEZATO (JP)
Adaptive Reuse in Industrial Buildings – An Architectural Evaluation of Ankara’s CerModern Art Gallery
EMRE DEDEKARGİNOĞLU (TR)
From Bunker to Place of Art. The Adaptive Reuse of WWII Air Raid Shelters in Wrocław (Breslau)
GRAZyna HRYNCEWICZ-LAMBER (PL)

[S16] Intangible Heritage and Re-design
Room 1
Session Chair: SARA STROUX (NL)
Seduction and Fantasy in the Conversion of Cinema Theatres
JOANA GOUVEIA ALVES (PT)
Unstitching Rex Trueform: A Short Biography of a Building from Clothing Factory to Call Centre
ILZE WOLFF (ZA)
Changing Image. Different Ways to Face the Intangible Heritage of Modern Social Housing
DOROTEA OTTAVIANI (UK)
Beyond Buildings Themselves: Rethinking Contemporary Architecture through the Preservation of Modern Architectural Ideas
OREN BEN AVRAHAM (IL)

[S10] The Modern Campus: Landscape Identity and Architectural Adaptation
Room 2
Session Chairs: HANNAH LEWI (AU), CAMERON LOGAN (AU)
US Public College Expansion & Development, 1933-76
JON BUONO (US)
Introducing a 3-Level Approach for the Identification and Analysis of Impacts on Modern Heritage Sites: The Case of the Campus of the Ciudad Universitaria de Caracas
ADRIANA SALAS (CL), DAVID FRANCIS (UK)
University of São Paulo: A Campus and Modern Architecture
MÔNICA CAMARGO (BR)
Joining the Past with the Future. The Rescue and Adaptive Reuse of St Peter’s Seminary, Scotland
JOHN ALLAN (UK)

[RT6] Exploring the Links between History and Conservation of Modernist Housing Complexes: a EAHN Roundtable
Room 4
Roundtable Chairs: GAIA CARAMELLINO (IT), FILIPPO DE PIERI (IT)

14:50 – 15:00
Break

15:00 – 16:00

[KN7] CARUSO ST JOHN (UK)
Main Auditorium
16:00 – 17:00
Closing Cerimony*, Workshop Result, Docomomo Award, Conference Photo
Main Auditorium
21:00 – 23:00
Closing Dinner & Party
Gare Marítima de Alcântara – Salão Almada Negreiros

* This session won’t be presented in English. Please pick your translation device at the docomomo desk.
** To be confirmed.