The 3rd mASEANa Project conference, 2017, Tokyo, Japan

modern Architectural Heritage in ASEAN and Japan
— In Commemoration to the Registration of the National Museum of Western Art as a World Heritage

March 12, 2017 (Sun) 10:00 - 17:30  Admission Free/ 100 seats, entering ticket are distributed on 9:30 AM
Organizer: DOCOMOMO JAPAN (mASEANa Project Committee)
Co-organizer: The Japan Foundation
Sponsorship: Docomomo Japan, DOCOMOMO International, ICOMOS ISC20c, mAAN
Supporter: Maeda Corporation

ASEAN countries today are taking an impressive leap forward. Yet in the whirlpool of the growth, many significant pieces of modern architecture are about to vanish before their value is truly recognized. Deeply concerned with this issue, in November 2015, DOCOMOMO Japan and The Japan Foundation launched "mASEANa Project" as a platform for international discussion.

In this March in Tokyo, mASEANa provides an opportunity to discuss recent activities in Vietnam, modern architecture surveys in Hanoi and Ho Chi Minh City, and the highlights from the international conference "Pioneers of modern Architecture" held in Hanoi in January 2017. In addition, with reference to the inscription of the National Museum of Western Art, designed by Le Corbusier in Tokyo, as a World Heritage Site, we reconsider the meaning of the Convention and particularities as well as universality within modern architecture in Asia.

Venue: National Museum of Western Art, Lecture Hall at B2 level
1 minute from Ueno Station Park Exit (JR Yamanote Line)

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Greeting
by Hiroshi Matsukuma (DOCOMOMO Japan Representative)
Masanobu Itoh (The Japan Foundation) and
Congratulations Address
by André Aranha Corrêa do Lago (Ambassadress of Brasil in Japan)
Purpose of the Conference
by Shin Muramatsu (the University of Tokyo)
Moderator: Yassuo Kamei (DOCOMOMO Japan)

SESSION 1

Pioneers in modern Architecture in ASEAN and Japan

10:30-11:10
Kenzo Tange: A Pioneer in modern Japan
by Terunobu Fujimori (the University of Tokyo)
Le Van Lan: A Pioneer in Vietnamese modern Architecture
by Truong Ngoc Lan (National University of Civil Engineering)
Slaban: A Pioneer in Indonesian modern Architecture
by Setiadi Sepandi (Univ. Perita Harapan)
Vann Molyvann: A Pioneer in Cambodian modern Architecture
by Masaaki Iwamoto (Kyushu University)
Japanese Pupils of Le Corbusier by Hiroshi Matsukuma

SESSION 2

modern Architectural Heritage in ASEAN and Japan:
Its Value and Possibility

13:50-14:30
Le Corbusier and me
by Fumihiko Maki (Architect)

14:30-15:00
Asian Modern Movement through the Activity of World Heritage Nomination by Yoshiyuki Yamana (Tokyo Univ. of Science)

15:00-15:30
Heritage of Modern Movement in Global Context
Brazil, Portugal, Africa and Asia
by Ana Testões (DOCOMOMO International Chair)

15:30-16:00
The Value and Possibility of mASEANa Project
by Johannes Widodo (National University of Singapore)

16:10-16:30
modern architectural Heritage in Hanoi
by Nguyen Manh Tri (National University of Civil Engineering)

16:30-16:50
modern Architectural Heritage in Ho Chi Minh City
by Vu Thi Hong Hanh (The Univ of Architecture in HCM City)

Screen Discussion:
the Meaning, Value and Possibility of mASEANa Project
by Ana Testões, Johannes Widodo, Truong Ngoc Lan, Hiroshi Matsukuma, Shin Muramatsu, Yoshiyuki Yamana
The essence of modern architecture as heritage in Asian and particularly Southeast Asian countries lies in its recognition. Within this one day workshop, we try to evaluate and assess perspectives, techniques, methods of surveys and inventories, publications, and conservation approaches. Experts from Japan, Southeast Asian countries, and others will come together aiming to expand the limited horizon of Modern Architecture Conservation and to shake off existing modernist architectural stereotypes in the region and beyond.

10:00-10:20 INTRODUCTION by Shin MURAMATSU, Univ. of Tokyo

SESSION 1: Philosophy
coordinated by Kengo HAYASHI, Univ. of Tokyo
10:20-10:30 Introduction, Kengo HAYASHI
10:30-10:45 Report by Ana Tostoes, Docommomo International
10:45-11:00 Report by Johannes Widodo, National Univ. of Singapore
11:00-11:30 Discussion

SESSION 2: Method
coordinated by Kentaro OKAMURA, Univ. of Tokyo
11:30-11:40 Introduction, Kentaro OKAMURA
11:55-12:10 Report by Nguyen Cam Duong Ly & Tran Mai Anh, HCM
12:10-12:25 Report by Yoshiyuki YAMANA, Tokyo Univ. of Science
12:25-12:55 Discussion

SESSION 3: Documentation
coordinated by Masaaki IWAMOTO, Kyushu Univ.
14:00-14:10 Introduction, Masaaki IWAMOTO
14:10-14:25 Report by Yasuko KAMEI, Nihon Univ.
14:25-14:40 Report by Setiadi Sopandi, Univ. Perita Harapan
14:40-15:40 Discussion
15:40-16:00 CONCLUSION by Johannes Widodo