docomomo International is a non-profit organization dedicated to the documentation and conservation of buildings, sites and neighborhoods of the Modern Movement. It aims at: • Bringing the significance of the architecture of the Modern Movement to the attention of the public, the public authorities, the professionals and the educational community. • Identifying and promoting the surveying of the Modern Movement’s works. • Fostering and disseminating the development of appropriate techniques and methods of conservation. • Opposing destruction and disfigurement of significant works. • Gathering funds for documentation and conservation. • Exploring and developing knowledge of the Modern Movement.

docomomo International wishes to extend its field of actions to new territories, establish new partnerships with institutions, organizations and NGOs active in the area of modern architecture, develop and publish the international register, and enlarge the scope of its activities in the realms of research, documentation and education.
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EDITORIAL

Lisbon, a Modern City

ANA TOSTÕES
Chair of docomomo International

ZARA FERREIRA
Secretary General of docomomo International

As a tribute to Lisbon, where the 14th International docomomo Conference – “Adaptive Re-use: The Modern Movement Towards the Future” took place, the argument of this 55th docomomo Journal is Modern Lisbon.

In the words of José-Augusto França, Lisbon “is the last of the old European cities and the first of the modern cities”, as confirmed by the 1758 Baixa Pombalina plan undertaken for the reconstruction of the city destroyed by the 1755 earthquake, as a pioneering example of modern urban planning.

Following the avant-garde plan, modern architecture in Portugal may be envisaged through three main moments according to specific policies undertaken during the long Estado Novo dictatorship (1926–1974).

The architects born between 1896 and 1898 began to explore the formal potentialities of reinforced concrete without the MoMo ideological component. Their works coincide with the formal potentialities of reinforced concrete without the MoMo ideological component. Their works coincide with the formal potentialities of reinforced concrete without the MoMo ideological component. Their works coincide with the formal potentialities of reinforced concrete without the MoMo ideological component. Their works coincide with the formal potentialities of reinforced concrete without the MoMo ideological component. Their works coincide with the formal potentialities of reinforced concrete without the MoMo ideological component. Their works coincide with the formal potentialities of reinforced concrete without the MoMo ideological component. Their works coincide with the formal potentialities of reinforced concrete without the MoMo ideological component. 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Their works coincide with the formal potentialities of reinforced concrete without the MoM
The 14th International docomomo Conference (14 IDC) was hosted by docomomo International, taking place in Lisbon, Portugal, at the Calouste Gulbenkian Foundation, between 6 and 9 September 2016.

The theme was “Adaptive Reuse. The Modern Movement towards the Future”.

The 14 IDC combined 7 keynote lectures, 29 paper sessions, 6 round-tables, an international workshop (1-5 September) and tours in Lisbon (5-6 September) and Porto (10-12 September).

In order to foster a transnational and interdisciplinary approach, the call for sessions, was organised around 8 subthemes: landscapes, cities, public spaces, complexes, buildings, construction & technology, interior design & furniture, theory.

The call for sessions received 76 excellent proposals, from which 29 sessions were selected to structure the 3-day conference, through 5 simultaneous sessions. The call for papers received 516 proposals, from which were selected 125 abstracts for presentation. The Proceedings, combining 125 papers and 29 session introductions, were distributed to all the participants in the first day.

Ghana, Iraq and Kosovo were accepted as new docomomo Working Parties and the docomomo International Specialist Committee on Interior Design was established.

Maija Kairamo won the docomomo Award 2016, for decades of commitment, hard work and intelligence in the defense and affirmation of docomomo.

The 15th International docomomo Conference will take place in Ljubljana, hosted by docomomo Slovenia, under the theme “Metamorphosis”.

The headquarters of docomomo International will remain in Lisbon, based at Técnico — University of Lisbon, in the biennium 2017–2018, chaired by Ana Tostões and secretariat by Zara Ferreira.

All national Working Parties are invited to send proposals for hosting the future headquarters of docomomo International for the 2019-2024 period as soon as possible, in order to ensure the continued operation of docomomo as an effective international organization.
The conference was made into an unforgettable experience (...). As far as I am concerned this conference fits into my top 4.

Hubert-Jan Henket, The Netherlands

You did a Great Job! Everything was perfect. Thank you for all those moments!

Sonia Marques, Brazil

Thanks to your effort the conference was a really great success. Incredible what you achieved to manage, at least this grandiose book with all the conference papers. Also the Gulbenkian Foundation with its special atmosphere and spatial possibilities was a great pleasure – and of course Lissabon itself is a fantastic place! We also like to thank you very much for your willingness to continue the chairmanship of docomomo International for two more years. It was also very nice to bear that you got the support of the city of Lissabon to be able to maintain the international secretariat in Lissabon until 2018.

Franz Jaschke, Germany

In addition to the thematic choice, the form of participation was excellent in allowing a greater range and connection with research developed in all the continents, it was excellent. I’m sure that the coordination by this team for another two years will bring even greater accomplishments.

Ana Amora, Brazil

I am on my flight back to Amsterdam looking back on very intensive and interesting days in Lisbon. Thank you so much for this so well-organized conference and for the opportunity to host the session on Intangible heritage and re-design. We had a vivid and fruitful debate on the topic – to be continued in the future...

Sara Stroux, The Netherlands

It was not only well organised, but the venue was great and the proceedings volume was an enormous work that delivered the best Docomomo proceedings I’ve seen so far.

Petros Phokaides, Cyprus

The organisation of the Conference was meticulous and the venue superb – I offer congratulations to you and all your colleagues for such a splendid and successful event which will be “a hard act to follow”! I am still working through the stupendous tome of collected papers with the greatest of interest and catching up with the various sessions I was unable to attend personally. It represents an enormous investment of intellectual capital.

John Allan, UK

El alto nivel académico de las conferencias y el selecto grupo de colegas asistentes, nos dieron una importante visión del patrimonio del siglo XX en el mundo. Además, vuestro diligente staff de jóvenes estudiantes, facilitaron en todo momento, el normal desarrollo de las actividades en el Calouste Gulbenkian Foundation. Cabe destacar el oportuno y variado catering en breaks y almuerzos programados. Por último, habiendo participado de los tour junto a los profesionales João Belo Rodeia y Bárbara Coutinho, logré valorar la riquísima herencia del movimiento moderno en vuestra bella Lisboa.

Leonel Sandoval Huth, Chile

Obrigada pelo trabalho fantástico que tem desenvolvido na Docomomo! A si, e a toda a equipa, os meus parabéns!

Margarida Quintã, Portugal
Many thanks to the organization and your personal commitment to make the event a success. The conference was intense and impressive. Amazing to receive the proceedings. We thoroughly enjoyed the Gulbenkian premises of course, such a beautiful space. And heart-warming to see so many old friends, and encountering new ones.

Dirk van den Heuvel, The Netherlands

Just to say a huge thank you for the conference in Lisbon. I know everyone from Australia really enjoyed it too. It was really terrific, and I especially valued some of the keynote contemporary practitioners, who were so refreshing in their work with adaptive reuse. They will make great exemplars in my teaching.

Hanna Lewi, Australia

I would like to thank you and your team very much for the organisation of a splendid and inspiring event! Besides the intellectual content I was particularly touched by the sympathy and loyalty which was expressed in two sessions where invited colleagues from Turkey were not able to attend but their paper was read by the session chair.

Eva Eylers, Germany

The grand event (...) came off in splendid form. You and your group are to be congratulated.

Marc Dubois, Belgium

It was my first participation in the Docomomo conference and to me it was an honour and pleasure to be at this event. (...) I could learn a lot from all the morning and afternoon lectures (the choice of lecturers and topics was absolutely fantastic) as well as from the presentations at the panel sessions. (...) Last but not the least - the venue of the conference i.e. the Gulbenkian Foundation is great and your tour gave a chance to see more of that!

Maciej Motak, Poland

El congreso ha sido extraordinario, tanto los contenidos como la organización, y somos muy conscientes del gran esfuerzo que hay detrás.

Carmen Medina, Spain

It was a great pleasure to be with all of you those days in Lisbon. The organization was perfect, kind and efficient, and it was really a lot of fun.

Ruth Verde Zein, Brazil

We would like to thank you and congratulate you for organizing a fabulous intellectual and social event in Lisbon. We enjoyed stimulating papers and discussions, and of course your great hospitality and lovely city.

Yael Allweil & Inbal Gietler, Israel


It was a great topic with an opportunity to link theory and practice, a gorgeous venue, a vibrant and exciting list of themes, interesting keynotes and smooth organization.

Susan Mcdonald, USA

14 Ana Tostões, the Chair, opening the Conference. © docomomo International, Márcia Lessa, 2016.


Quero congratular-te e à tua belíssima e eficiente equipa alargada, o louvável, estimável e bem sucedido trabalho de produção, coordenação e organização da XIV conferência do docomomo internacional e demais ações acopladas. As sessões em que participei foram todas de grande interesse e apreciei muito o rigor técnico e específico com que todas as equipas/mesas geriram os trabalhos.

Rui Leão, Macau

My heartiest congratulations for the wonderful conference. (...) A lot of discussion / discourses were on and the energy was indeed positive and invigorating.

Sangeeta Bagga, India

Creo, y es una opinión que he escuchado de muchas personas, que estuvo en un muy buen nivel de discusión, bien organizada y sobre todo, en un lugar fantástico.

Andrés Téllez Tavera, Chile

GRACIAS!!!
GRACIAS!!!
El congreso fue un éxito, lo que ha sido fantástico.

Louise Noelle, Mexico

We would like to thank you and congratulate you for organizing a fabulous intellectual and social event in Lisbon. We enjoyed stimulating papers and discussions, and of course your great hospitality and lovely city.

Yael Allweil & Inbal Gietler, Israel
Within the theme of the 14th International docomomo Conference, the International docomomo Workshop took place in Portugal, Lisbon, between 1 and 5 September 2016, under the theme “The Adaptive Reuse of the Lisbon Riverside Area: the MMC Case Study”.

This edition, developed in collaboration with the Municipality of Lisbon (CML), at Técnico — University of Lisbon, established as a goal to make a significant contribution to the future development of the old Manutenção Militar Complex (Military Maintenance (MMC)), focusing on the south area currently known as the future Beato Creative Hub.

Looking at MMC as a future new centrality able to regenerate the oriental riverside strip, and by clarifying the MMC identity within contemporary Lisbon urban context, the aim of the workshop was to diagnose key issues and opportunities in order to conceive strategies of symbiosis between past values, current conditions and future possibilities, presenting it to the stakeholders and to the general public. By this, docomomo called public attention to the fact that sustainability can be reached through architectural heritage conservation, based on its documentation and knowledge. With an emphasis on reuse and respect for the past, through intelligent re-development and community awareness, the workshop intended to be one of the first steps for the sustainable future of the MMC.

The MMC was an industrial facility that produced food, uniforms and other goods for the Portuguese Army. The first bakery was accommodated in a former Convent — Convento das Grilas — by the end of the 19th century. During the 20th century, due to the needs during the WWI and, in particular, during the Ultramar War (Portuguese Colonial War) in the 1960s, the complex was expanded.

Whilst the Portuguese Army reached 200,000 men in the 1960s, it is now reduced to 20,000 active soldiers. This has led to a reduction of the investment in the factories to the point that they were found to be obsolete and that it would be more advantageous to outsource the supply of military food. Gradually the factories closed and Manutenção Militar was finally replaced by a public enterprise MM-Gestão Partilhada in 2015. On June 2016, the Municipality of Lisbon signed a protocol with the Portuguese Army in order to manage for 50 years the South area of the old MMC. This area will be the stage of the Beato Creative Hub where national and international startups, companies, business incubators, associations, among other entities will be placed according to a masterplan. The expectations are to locate 3 thousand people working and living in this area, replacing the old industrial areas by the 21st century industries of knowledge, creativity and innovation. The Web Summit, taking place in Lisbon between 7 and 10 of November 2016, will contribute to achieve the Municipality of Lisbon’s aim of bringing the 21st century industries to the old MMC.

The workshop consisted of 11 teams formed by international PhD and Master’s degree students, working with two experienced tutors, teachers and architects from different nationalities and backgrounds, developing analytical skills and working methods. The workshop provided a forum where students, researchers and practitioners from different backgrounds discussed, during 5 days, diverse aspects of the reuse of vacant Modern Movement buildings.

Several activities were arranged to widen the debate such as site visits, visionary documentaries such as After the Factory (dir. Philip Lauri, 44’, 2012 [US]), Precise Poetry/Lina Bo Bardi’s Architecture (dir. Belinda Rukschcio, 55’, 2014 [BR]) and Haus Tugendhat (dir Dieter Reifarth,112’, 2013, [GE]) followed by collective discussions, and special lectures given by the tutors such as “SESC Pompeia” by Ruth Verde Zein, “Reuse of a factory: Concepts and Methods” by Graça Correia, and “Riverside Industrial Spaces” by Nuno Grande.
The workshop was organized in two main phases: in the 1st phase an overall analysis of all of the Manutenção Militar Complex and surroundings, based on the available documentation and fieldwork survey, was undertaken in order to build a collective and multidisciplinary knowledge. This was achieved by the definition of 11 pre-identified themes distributed among the 11 groups: the development of the urban context; landscape systems; urban context characteristics; the borders/limits; the relation with the river; mobility; building typologies; main construction characteristics; the role of the covers; social and economic challenges within the neighbourhood and the city; and similar cases all around the world. This methodology produced a systematic information for the 2nd phase development of synthesis and a strategic masterplan proposal for the MMC South area focused on theoretical principles and intervention guidelines for future interventions.

The proposals were required to respect the industrial heritage and to innovate in terms of new uses and functions.

The results included some common strategies came out among the groups, such as establishing masterplans along time and addressing different strategies to each period, designing conversions meaningful to the neighbourhood, addressing mobility issues and establishing transport, functional and leisure connections with the city and the river, identifying landmarks within the MMC, recognizing key public spaces and green areas, and integrating the industrial heritage as part of the strategy of intervention.

docomomo believes that the International docomomo Workshop is a tool contributing to a strategy for the future development of Lisbon’s urban fabric and, as Hubert-Jan Henket stated at the 5th roundtable “docomomo’s 25+1 Anniversary, Time for Adaptive Re-thinking?”, during the 14th International docomomo Conference, as one more “step to move outside ourselves”.

docomomo is grateful to all the supporters, tutors, participants and volunteers for the commitment, rigor and professionalism while attending the International docomomo Workshop.

Daniela Arnaut
Workshop Executive Coordinator

Notes

More info: Official website  
http://www.docomomo2016.com/workshop  
cml movie report:  
https://vimeo.com/181969432

1 All the necessary documentation from urban development maps survey, to Lisbon Masterplan framework, AutoCAD drawings, table of areas and number of floors per building, archive and actual photographic survey, socio-economic characterization of the area, bibliography and a website list were provided in advance so the workshop could develop efficiently.

2 Generously enabled by the project Do You Mean Architecture.
**City of Stories**

Author: Ghada Al Silq  
Editor: Mehamed Ali  
Publisher: Iraqi Cultural Support Association  
Language: English and Arabic  
Year: 2011

*City of Stories* gives the reader a unique insight in the heritage of Baghdad, capital of Iraq. It pinpoints the duality of city development: on the one hand, economic development takes place, on the other hand its heritage needs to be conserved. Ghada Al Silq focuses on the latter by bundling 40 examples of the unique heritage of Baghdad. The book provides the reader a proper historical and spatial context in order to explain each example briefly in more detail and is accompanied by a large number of photographs. Furthermore, it engages with recent adjustments and rehabilitation actions.

In the end in the author’s own words: “we need to […] ensure that visitors and locals alike can cherish the beauty of the built landscape.”

Ghada Al Silq is in charge of the recently established docomomo Iraq, approved last September 2016.

Julie Conradi  
Collaborator of docomomo International

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**Die Ästhetik Der Platte: Wohnungsbau in Der Sowjetunion Zwischen Stalin und Glasnost**

Editor: Philipp Meuser  
Publisher: DOM Publishers  
ISBN: 978-3-86922-399-5  
Language: German  
Year: 2015

Housing built in the USSR between 1955 and 1991 is a contradictory theme barely noticed in recent research. Concerns and claims of this currently most comprehensive research on housing in the Soviet Union is a fitting tribute to this largest construction in the history of 20th century modern architecture.

In addition to positioning mass housing in the historical context of Soviet modernity, this study defines 10 building parameters for the identification of housing types and applies them to the example of 3 selected cities in the former Soviet Union: Moscow, Leningrad, and Tashkent. *Die Ästhetik Der Platte* draws a new image of industrial housing construction in the USSR, which influenced not only the everyday life of more than 170 million Soviet citizens, but also the appearance of many cities from Kaliningrad to Vladivostok, up until this day.

Translated from the Publisher.

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**Mix. Mixité Typologique du Logement Collectif de Le Corbusier à Nos Jours**

Authors: Bruno Marchand and Christophe Joud  
Publisher: PPUR. Presses Polytechniques et Universitaires Romandes  
Language: French  
Year: 2014

There was never so much the question of diversity and, as a corollary, individualism in the architecture of housing. The cult of the self and the affirmation of otherness are parameters that have become widespread in recent decades and have contributed significantly to the recent evolution of lifestyles.

In an attempt to meet the new aspirations of the inhabitants, architects explore the diversity of housing typologies within the same building or a limited set of buildings. This phenomenon is a historic anchor in several Corbusian projects of the 1920s and 1930s, just published, that already have the beginnings of visible combinatorial methods, even today.

This theoretical book also aims to analyze contemporary production, through a non-exhaustive series of well-illustrated examples listed according to their different procedures: from generic processes to the theoretical and ideological reflections that legitimize the different approaches of the typological diversity.

Translated from the Publisher.
The Ortstockhaus in Braunwald: Rehabilitation and Renovation at 2016

Editor: OSH Braunwald GmbH
Author: Althammer Hochuli Architekten
Language: German
Year: 2015

For over 85 years the Ortstockhaus in Braunwald, Switzerland, by the famous architect Hans Leuzinger, has been enjoyed the lovers of mountain landscapes. (…) Since 2 July 2015, the Ortstockhaus in Braunwaldalp has been under new ownership. The former owner has retired and sold the property, as well as their shares in OSH Braunwald GmbH, to the new owner. (…) Particular attention has been given to the preservation and revival of its architectural qualities as the Ortstockhaus is an example of 1930s mountain building. The successful synthesis of regional building traditions and relationship to the landscape with new construction methods makes the Berghaus an important witness of modernity in the canton of Glarus. (…) The Ortstockhaus in Braunwald is considered one of the most important witnesses of modernity in the canton of Glarus.

Un Bâtiment, Combien de Vies?
La Transformation comme Acte de Création

Direction: Francis Rambert with Martine Colombet and Christine Carboni
Publisher: Silvana Editoriale
ISBN: 978-8836629749
Language: French
Year: 2014

And what if we ceased systematically demolishing for building? After the Reconstruction led by the urgency of the post-war and the posterior "renovation-bulldozer" of the 1960-1970s inspired by the ideology of the tabula rasa, it’s time for the transformation of existent buildings and urbanized territories. Facing the terrible reality of urban sprawl, a major consumer of natural areas, the city of the 21st century is seeking new and more compact models. Therefore, it is all a matter of reconquering, reappropriating, reusing and recycling. This urban renewal plunges us into the era of the superposition, the palimpsest, it opens up the field of reinterpretation, perhaps that of "reinvention", so valued by Violet-le-Duc.

There is logic in transforming the built heritage, densification of the city comes from it and the reflection on sustainability leads to it. That is undoubtedly the new spatial, technical and programmatic experiment of the 21st century, in an economic equation necessary to be solved. “The sustainable is the transformable”, Christian de Portzamparc summarizes.

At a time of programmed obsolescence, the question of repurposing arises with particular relevance. At first, attentions turn towards all those capable spaces from the industrial world (factories, gasometers, silos, warehouses…). However, within the diversity of today’s patrimonial offerings, the challenge is way more complex and concerns, in fact, every type of construction: from the railway station to the prison, from the church to the covered market, from the water tower to the office tower, from the garage to the tunnel, from the viaduct to the dry dock… Both architecture and infrastructures are affected by this profound mutation.

This book, which accompanies the exhibition produced by Cité de l’Architecture & du Patrimoine in Paris, presents 72 projects selected in Europe, overcoming the requirement of the retrofitting of obsolete buildings or their rehabilitation to affirm the idea of transformation as a full act of creation. It is organised in 8 thematic sections, each one being introduced by an architect’s or a critic’s text on the issue of transformation, and proposes a chronological perspective at a global scale, setting the milestones of a 50-years evolution in the debate about transformation versus destruction.

Historia del Arte y de la Arquitectura Moderna (1851-1933)

Authors: Carolina B. García, Antonio Pizza
Publisher: Universitat Politècnica de Catalunya, Iniciativa Digital Politècnica
ISBN: 978-84-9880-492-8
Language: Spanish
Year: 2015

The history of art and architecture, considered a closed corpus of theme specialization, in our opinion, has no reason to be. Thus, this publication addresses the present educational program addressing the years of modernity, not only the art and architecture of its time, but also urbanism, literature, philosophy, the economy and aesthetics, from a markedly interpretative point-of-view. Its main object of analysis is the “big city”, in a phase of irreversible metropolitanization: in urban environments, such as London, Paris, Vienna, Berlin, Moscow, Chicago and New York, it highlights the rich relationships between the new and the old, in contexts where traces of the past coexist with an imagined future.

Translated from the Publisher.
**Arquiteturas de Brasília**

Author: Eduardo Rossetti  
Publisher: Instituto Terceiro Setor  
Language: Portuguese  
Year: 2012

The symbolic city of Brazilian modern architecture has its history told, in this publication, by the architect Eduardo Pierrotti Rossetti. The book is part of the collection Arte em Brasília – cinco décadas de cultura, which aims to fill the existing gap in the documentation of culture, art and sport in Brasília.

Translated from the Publisher.

**Vertical Urban Factory**

Author: Nina Rappaport  
Publisher: Actar Publishers  
Language: English  
Year: 2015

The 480-page hard-cover book focuses on the spaces of production in cities that are significant in their design and contribute to a vital urban environment. This book re-examines the modernist and contemporary factory and issues of labor in the city while provoking the future of urban manufacturing. It shows now that factories are cleaner and greener, smaller and taller, hybrid and flexible, they can be reintegrated into city life creating a new paradigm for a sustainable, mixed-use, and more self-sufficient industrial urbanism.

From the Publisher.

**Building Environment and Interior Comfort in 20th-Century Architecture: Understanding Issues and Developing Conservation Strategies**

Edited by Franz Graf, Giulia Marino  
Publisher: Presses Polytechniques et Universitaires Romandes  
ISBN: 978-2-88274-993-4  
Language: French and English  
Year: 2016

The notion of physiological comfort – meaning responses to temperature and humidity but also to lighting and acoustics – has been a driving force in architectural production throughout the 20th century. Whether concealed, embedded, exposed, or “featured”, building environment services have played a dominant role in architectural design. This book puts the spotlight on those paradoxically “bulky” yet “invisible” networks that accommodate our physiological needs. Coming from different disciplinary backgrounds, the authors look back over both the cultural and the material issues that have shaped modern and contemporary architecture’s pursuit of comfort by design. In addition, a number of recent, iconic restoration and renovation projects are presented here by the designers themselves. Seeking to strike the right balance between conserving modern built heritage and responding to today’s energy-saving paradigms, they demonstrate how the concept of material well-being, in the sense of today’s “sustainable comfort”, remains high on the agenda. And always at the heart of these reflections are the building services installations themselves.

From the Publisher.

**Vladimir Shukhov**

Author: Selim O. Khan-Magomedov  
Publisher: Sergey Gordeev  
ISBN: 978-5-43300-001-8  
Language: English/Russian  
Year: 2011

The book describes the creative work of Vladimir Shukhov, outstanding Russian engineer, whose name became famous not only due to his renowned radio-tower in Moscow but also thanks to his numerous designs, structures and patents opening a new era in using hyperboloid structures in the construction industry. His works had a significant impact on form-generation in avant-garde architectural concepts.

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docomomo International is a non-profit organization dedicated to the documentation and conservation of buildings, sites and neighborhoods of the Modern Movement. It aims at: • Bringing the significance of the architecture of the Modern Movement to the attention of the public, the public authorities, the professionals and the educational community. • Identifying and promoting the surveying of the Modern Movement’s works. • Fostering and disseminating the development of appropriate techniques and methods of conservation. • Opposing destruction and disfigurement of significant works. • Gathering funds for documentation and conservation. • Exploring and developing knowledge of the Modern Movement.

docomomo International wishes to extend its field of actions to new territories, establish new partnerships with institutions, organizations and NGOs active in the area of modern architecture, develop and publish the international register, and enlarge the scope of its activities in the realm of research, documentation and education.