

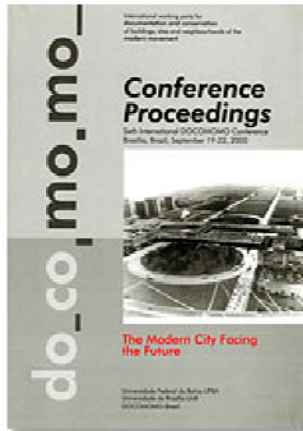
## **Sixth International DOCOMOMO Conference** **Brasilia, September 20–22, 2000**

### **The Modern City Facing the Future**

The Brazilian **DOCOMOMO** chapter, together with the Graduate Program in Architecture and Urbanism of the School of Architecture hosted the Sixth International **DOCOMOMO** Conference, in Brasilia, Brazil, from September 20 to 22, 2000. The theme was "**The Modern City Facing the Future**".

The development of Brasília, which began in 1955, relied on the essential contribution of the two most prominent Brazilian architects, Lúcio Costa, author of the city's 'Plano Piloto' and Oscar Niemeyer, responsible for the design of the public buildings. This ensemble is the foremost achievement in Brazilian modern architecture and one of the most relevant urban and architectural events of the twentieth century. It has been recognized as such by its listing as one of UNESCO's World Heritage cities.

To propose Brasilia implied the choice of a main theme akin to general urban propositions as well as to particular realizations of modern urbanism and the architecture it has brought forth. Reflecting the role the new capital played after its inauguration as a starting point, modern urban principles were questioned, their presence in our contemporary world evaluated and their future development assessed. As social issues were of paramount relevance to the modern movement, the chasm between the projected city and the lived-in city opened up a whole field of inquiries and research which had yet to be exploited. Since the modern urban and architectural experience has become a reality, preservation issues were also addressed, both from an urban and from a technological point of view, emphasizing on the permanence of modern structures.



## Sixth International DOCOMOMO Conference Proceedings Contents

### The Modern City Facing the Future

Brasilia (September 19–22, 2000), 355 p.

**Opening:** Hubert-Jan Henket

Opening Lecture: *The Symbiotic City* by Kisho Kurokawa

**Main Theme Session:** *Modern Movement and Urban History* by Jean-Louis Cohen — *Le Corbusier and Latin America: Urban Thinking / Urban Projects* by Fernando Perez-Oyarzun — *A Third World Modern Urbanism* by Milton Santos — *Latin American Cities* by Silvia Arango — *French Modern Cities* by Philippe Panerai — *Rome, the City of the Future in the Lessons of History: Typological Models and Strategies of Intervention* by Maria Letizia Conforto — *Paradoxes in the Conservation of Newness: The Invention of an Antipodeans 'Civic Domain'* by Hanna Lewi — *The Conception of Abuja, the New Capital City of Nigeria, as Synthesis of Planning Principles from Europe, America and Japan* by Juergen Lafrenz.

**Brasilia Session:** *City and Citizenship, a Contribution to the Study of the Modern City Considered a Work of Art: Chandigarh and Brasilia* by Matheus Gorowitz — *Living with Brasilia: A Resident's Perspective of the Confrontation Between Heroic Vision and Social Reality* by Rosane Bauer — *What Do We Really Know About Brasilia? Misleading and Prejudice in Canonical Books* by Ruth Verde Zein & Ana Gabriela Godinho Lima — *A Legal System for Urbanism: The Modern Movement's Unseen Face* by Sarah Feldman — *Architectural and Social Modernity: The Image of Brasilia in the European Movies* by Marcio Campos — *Brasilia Reproduced as Backdrop* by Sunil Bald.

**History and Theory Session:** *Buildings Building the City: Sao Paulo in the Fifties* by Carlos Martins — *Ancient and Modern Cities in the Work of Constantine Doxiadis* by Panayotis Tournikiotis — *Brazil in Modern Architectural Handbooks* by Nelci Tinem & Lucia Borges — *Matrix of Man* by Hilde Heynen — *About the Teaching of Theory and History of Modern Architecture: For the Dissemination of New Notions and Conceptions* by Pasqualino Romano Magnavita.

**Housing Session:** *Fifty Years After the INA-Casa* by Paola Di Biagi — *Modern City as a Tool of Russification: Estonian Experience* by Mart Kalm — *The Heritage of the Grands Ensembles* by Philippe Panerai — *À la Recherche de la Maison Moderniste Perdue* by Sonia Marques & Edja Trigueiro — *Creating Historic Modern Cities by Learning From Modern Historic Cities* by Paul Meurs.

**Public Space Session:** *SOS Berlin Alexander Platz: The Raising of DDR Modernism* by Maria de Betania Cavalcanti-Brendle — *Airport as City Square: Toronto Edmonton and Winnipeg Airports, 1964* by Bernard Flaman — *In Search of the Sublime Villanueva and the Central University Campus in Caracas* by Silvia Hernandez de Lasala — *Clone City: Modernism, Landscape and the Crisis of the European Conurbation* by Miles Glendinning — *Rethinking the Core of the City: Beyond the Functionalism in the Hiroshima Place Center* by Kenzo Tange by Kenji Watanabe & Yoshiyuki Yamana — *Public Spaces by Burle Marx* by Guilherme Mazza-Dourado — *The 'Ville Verte:' Rethinking City Landscape* by Franco Panzini.

**Urban Conservation Session:** *Urban Conservation Session Report* by Paul Meurs — *The Modern Movement City Planning in the Russian Provinces* by Jan Molena & Ivan Nevzgodine — *Contextualism and Rupture: Modernism in the Postwar Reconstruction of Lübeck* by Klaus Brande — *Large Scale Interventions in Boston's Back Bay (1950–Present): A Self-correcting Modernist Urbanism* by David Fixler & Hélène Lipstadt — *Brussels Skyscrapers: Problems of Identity, Destroying in the Name of Protection* by Sarah Moutury.

**Register Session:** *Coming of Age: Scottish New Towns in the 21st Century* by David Whitham — *The Social Housing in the 1920s: The Garden City Concept* by Jean-Marc Basy & Luc Verpoest — *X-Ray the City! Ernest Fooks, Modern Planner in the New World* by Catherine Townsend — *Modern Shops and Modern Shapes: Registration vs. Regeneration* by Marieke Kuipers.

**Technology Session:** *Power Architecture in Modern New Zealand* by Andrew Stuart Leach — *Essential War Material, Modernism Harbinger: Unseasoned Hardwood and its Implications for the Postwar Australian City* by Philip Goad — *Brazilian Modern Architecture: Climatic Adaptation Principles* by Griselda Pinheiro Klüppel — *Transitions in Modernist Factory Planning in São Paulo 1945–55: The Influence of British and North-American Design Ideas* by Philip Gunn.

**Closing Lectures:** *Reconsidering Chandigarh: The Question of Preservation and Intervention in the Sector 17 Central Chowk* by Jagdish Sagar — *Brasilia Facing the Future* by Paulo Zimbres — *The Modern City Facing the Future* by Allen Cunningham — *The Reception of Modern Architecture* by Fabienne Chevallier.