

Fifth International DOCOMOMO Conference **Stockholm, September 16-18, 1998**

Vision and Reality: Social Aspects of Architecture and Urban Planning in the Modern Movement

The Swedish Museum of Architecture and the Swedish chapter welcomed the Fifth International **DOCOMOMO** Conference in Stockholm, on September 16–18, 1998. Attended by 250 delegates from 39 countries, the conference was organized in collaboration with the **DOCOMOMO** chapters in Denmark, Norway, and Finland, and with a modern movement interest group in Iceland.

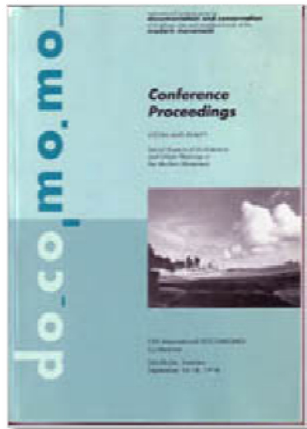
The ideals of human freedom and prosperity, whose roots stem from the Age of Enlightenment, have been implicit in the programs of the modern movement. These aspirations became the focus for intellectual clarification during this century; philosophers, sociologists, politicians, fine artists among many others have formulated proposals for the realization of communitarian models. Political, cultural, and socioeconomic conditions have, however, frequently frustrated realization of these ideals.

Simultaneously, changes in social values have transformed inherited conditions creating new ideals of freedom and material expectation. Such revised ideological perceptions become preconditions informing improvement, or justifying obstruction. The advancement towards a modern society has followed various paths in countries having different political regimes and distinctive cultural, social, and economic conditions.

Architects and planners have worked to transpose the paradigms of freedom and prosperity into architectural and urban forms designed for future generations. Many are now recognized as the early visionaries of the modern movement; their architecture has evolved through built and unrealized projects which have gained wide international attention. In parallel with social ambition, pure artistic ideals as well as technical innovations, have also influenced architectural development. The emphasis on universally held ideals has favored the status of many internationally established practices as the only representatives of truly modern architecture. However, those architects who have united the ideals of freedom and prosperity anchored in local traditions, building materials and methods have not, as a rule, received the recognition they deserve for their building and planning work as modernizers and representatives of social ambition.

Social ideals have been particularly important in framing modern architecture and urban planning projects in the Nordic Countries, where architecture and the built environment have developed their specific characteristics related to geographical, cultural, and social circumstance.

The **DOCOMOMO** Conference in Stockholm, "**Vision and Reality**", promoted analysis, description and debate around how social aspirations, in particular, have influenced the development of architecture and urban planning in different cultural and economic contexts between 1910 and the 1960s. By focusing on these issues, this conference contributed to our understanding of the modern movement in architecture and planning.



**Fifth International DOCOMOMO Conference
Proceedings Contents**

**Vision and Reality: Social Aspects of Architecture and
Urban Planning in the Modern Movement,**
Stockholm (September 16–18, 1998), 305 p.

Keynote Lectures: *The Modern Vision and its Critics* by Sverker Sörlin — *'Visions:' An Empty Expression or a Designed Future? For a Return to the Tasks and Goals of Architecture* by Werner Oechslin — *The Social Concepts of Modernism and their Application in Different States* by Winfried Nerdinger — *Contradictions and Achievements of the Modern Movement in the United States, 1932–50* by Diane Ghirardo.

Nordic Session: *Modernism as a Vehicle for Social Change in the Nordic Welfare-States* by Nils-Ole Lund — *'One Day We Shall Inherit the Earth:' Swedish Functionalism as a Vision and in Reality* by Eva Rudberg — *Norway* by Brigitte Saugé — *Vision and Reality: Denmark* by Ola Wedebunn — *Finnish Modernism: Future Ideas and Hard Realities* by Maija Kairamo — *Social Aspects and Modern Architecture in Iceland* by Petur H. Armannsson.

Primary Session: *Confronting the 'Modern' in Architecture: The Limits, the Limit* by Maristella Casciato — *The Eichler Homes and the Hybridization of California Modernism* by Paul Adamson — *The Birth of Modern Architecture in Japan: Internal and External Aspects in the 1920s and 1930s* by Hiroyuki Suzuki — *Montevideo 1930–40: Modern Architecture and Urbanism as Symbol of Liberty and Prosperity* by Ruben Otero — *The Kibbutz: MoMo and Romantic Architecture in an Agricultural Commune* by Arie Sivan — *Modernity and Typology: Standard Versus Outstanding* by Gérard Monnier — *The Modern Movement in Hong Kong* by Desmond Hui — *Portugal, the Modern Rupture: The Fifties 'Green Years'* by Ana Tostões — *Czech Residential Architecture: Its Social Aspects and Consequences after World War II* by Jan Sedlak — *Convenio Escolar: Modern Architecture at the Service of Public Education* by Angela West Pedrao — *'What Belongs to Architecture?' Avant-Garde Ideas in the MoMo's Discourse* by Hilde Heynen.

Social Housing: *MoMo's Second Chance: The Revaluation of Urban Housing* by John Allan — *Swedish Multifamily Housing From the 'Record Years' of 1961–75: Homes Worth Care, or Built for Change?* by Sonja Vidén — *Social and Political Battles Over an Urban Renewal Project, Public Housing in Canada: The Case of Les Habitations Jeanne-Mance and the Dozois Plan* by Michèle Picard — *Renewal, Rejection and Restitution: 40 Years of Comprehensive Development in the Gorbals* by David Whitham — *Social Housing in New York City: The Standardization of Innova* by Andrew Wolfram & Chandler McCoy.

Landscape: *Nature and Architecture: Ibirapuera Park in Sao Paulo* by Fernanda Fernandes da Silva — *Garden Alterations: Nature and Modernity in Postwar Sweden* by Thorbjörn Andersson — *Paradise Promised: Modern Houses, Gardens and Planned Communities in Post-World War II Los Angeles* by Katherine Wentworth Rinne & Katherine Spitz — *A Landscape 'Fit for a Democracy.'* *Jose Plecnik at Prague Castle (1920–35)* by Caroline Constant — *Landscape vs. Modern Architecture* by Alan Powers — *Nature and History in Pikioni's Acropolis Project* by Dimitri Philippides — *Rural Planning in Sicily Between the Two World Wars* by Salvatore Di Fazio & Salvatore Contrafatto.

Technology: *Sources of MoMo Technology: 'Wie Bauen?' (1927–28) and the Dutch Results of a CIAM Inquiry 'Functional Exterior Walls' (1939)* by Jos Tomlow — *Social Aspects in MoMo Industrial Architecture and Architectural Industry* by Stella Maris Casal — *The Building Industry and the Modern Proposals for Economical Housing in Brazil, 1930–64* by Maria Lucia Caira Gitahy & Paulo Cesar Xavier Pereira — *Steel Construction and Building Industry in Italy in the Thirties: Utopia and Reality in Experimental Designs* by Anna Maria Zorgno.

Conservation: *Expiring Experiments: Dynamic in Conserving Dutch Concrete Housing Complexes* by Marieke Kuipers — *The Should Not of Conservation Doctrine: On the Legitimacy of Reconstruction of MoMo Architecture and Heritage* by Cristina Lamandi — *The Challenge of Authenticity for Modern Architecture and Heritage* by France Vanlaethem — *Miami Beach Tourism and Historic Preservation* by Enrique H. Madia — *Experiments in Siberian Constructivism During the 1920s* by Ivan Nevzgodine.

Urbanism: *The Modernist Doctrine: Interpretation in Muesmann's Plan of Sofia, 1938* by Dobrina Zeleva-Martins Viana — *Marching Together to the Capitalist Future: State Social Housing and Laissez-faire Nationalism in Hong Kong and Singapore* by Miles Glendinning — *Social Ambitions in Belgian Modern Housing Projects from the 1920s to the 1960s* by Luc Verpoest, Jean-Marc Basyn & Els Claessens — *Was Archigram Modern or What Should We do With the South Bank?* by James Dunnett — *Losses and Legacies: Vancouver's Burrard Street* by Robert G. Lemon — *The Postwar Modern City, Problem Child or Challenge?* by Rob Docter — *Rio de Janeiro, México, Caracas: University Cities and Modernities 1936–62* by Hugo Segawa — *Te Aro Replanned, Repopulated* by Paul Walker.

Register: *Tourism and Architecture* by José Antonio Sosa & M. Luisa Gonzalez — *Social Aspiration and Modern Architecture in Greece During the Twenties and Thirties* by Panayotis Tournikiotis — *Pre- and Post-1945 Public Housing in Hungary: Dilemmas About Their Listing and Preserving* by András Ferkai — *Modernism and Folk Architecture: The Reinterpretation of the Modern Architecture Aesthetics in the Folk Houses of North-Eastern Brazil* by Maria de Betânia Uchôa Cavalcanti — *Architecture, Conservation, Identification: A Case for the Recent, a Case for the Ordinary* by Alexandra Teague.

Education: *The Teaching of Construction in the Domain of Architecture* by Sylvia Ficher — *Docomomo, Education and Redesign: Conservation of an Urban Opportunity Area of Buenos Aires, a Question of Principles and Methodology* by Mabel M. Scarone — *The Value of Objectivity* by Irénée Scalbert.