

# do.co.mo.mo\_

## 14th International Conference

Adaptive Reuse. The Modern Movement Towards the Future  
6-9 Sep 2016, Calouste Gulbenkian Foundation, Lisboa, Portugal

## Draft Program

### Tuesday, 6

14:00 – 18:00

KN

OPENING CEREMONY  
**Álvaro Siza, Juhani Pallasmaa**

MAIN AUDITORIUM

### Wednesday, 7

09:00 – 10:00

KN

**Gonçalo Byrne, Joan Busquets**  
Josep Maria Montaner (mod.)

AUDITORIUM 2

10:10 – 12:00

<p><b>S02</b> Outside In: Landscape and Building <b>Marc Treib</b></p> <p>L</p> <p>AUD. 2</p>	<p><b>S24</b> Modern Housing and the Aesthetics of Growth and Change <b>Dirk van den Heuvel, Nelson Mata</b></p> <p>T</p> <p>AUD. 3</p>	<p><b>S09</b> Conservation Planning for C20 Buildings <b>Catherine Croft</b></p> <p>CX</p> <p>ROOM 1</p>	<p><b>S17</b> 50 Years After the Second Vatican Council. Taking the Modern Church Into the 21<sup>st</sup> Century <b>Sven Sterken, Thomas Coomans, Luc Verpoest</b></p> <p>B</p> <p>ROOM 2</p>	<p>Nordic Baltic Countries <b>Ola Wedebrunn</b></p> <p>ROOM 3</p>
---------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------

Lunch 12:00 – 13:00

13:00 – 14:50

<p><b>S05</b> Urban Conservation, Modern Heritage and Public Policies: Towards a Sustainable Approach <b>Horatio Torrent</b></p> <p>C</p> <p>AUD. 2</p>	<p><b>S26</b> Reuse as Activism: Towards Hybrid Strategies of Curating and Preservation of Modern Architectural Heritage <b>Henrieta Moravčíková</b></p> <p>T</p> <p>AUD. 2</p>	<p><b>S15</b> Modern Healthcare Architecture: Obsolescence and Transformation <b>Renato Costa, Ana Amora, Claudio Galenabaceta, Daniela Arnaut</b></p> <p>B</p> <p>ROOM 1</p>	<p><b>S01</b> Marginal Landscapes <b>Jan Haenraets, Andrew Saniga</b></p> <p>L</p> <p>ROOM 2</p>	<p>"Mapping Public Housing" Talks: Affordable 20th Century Housing in Portugal – the Contemporary Challenges of its Reuse <b>Rui Ramos, Marta Cruz</b></p> <p>ROOM 3</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

15:00 – 16:50

<p><b>S14</b> Conservation and Reuse of Modern Movement Houses <b>Louise Noelle Gras</b></p> <p>B</p> <p>AUD. 2</p>	<p><b>S22</b> Between Theory and Practice in the Conservation of Modern Heritage <b>Andrea Canziani</b></p> <p>T</p> <p>AUD. 3</p>	<p><b>S08</b> Industrial Buildings and Areas as Zones of Transformation <b>Aino Niskanen</b></p> <p>CX</p> <p>ROOM 1</p>	<p><b>S19</b> Balancing Material Selection Process with Conservation <b>Kyle Normandin</b></p> <p>C&amp;T</p> <p>ROOM 2</p>	<p>Roundtable: Asian Modernisms <b>Johannes Widodo, Shin Muramatsu, Yoshiyuki Yamano, Rui Leao</b></p> <p>ROOM 3</p>
-------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------

17:00 – 18:00

KN

**Rem Koolhaas**

MAIN AUDITORIUM

### Thursday, 8

09:00 – 10:00

KN

**João Luís Carrilho da Graça, João Gomes da Silva**  
Rui Alexandre (mod.)

AUDITORIUM 2

10:10 – 12:00

<p><b>S06</b> Reinventing Modern Children's Spaces and Places <b>Alexandra Alegre, Teresa Heitor, Sandra Marques Pereira</b></p> <p>PS</p> <p>AUD. 2</p>	<p><b>S25</b> Education for Reuse <b>Gonçalo Canto Moniz, Carolina Quiroga, Uta Pottgiesser</b></p> <p>T</p> <p>AUD. 3</p>	<p><b>S11</b> Retrofitting the Modern: The Preservation of Post-war Social Housing Estates and their Adaptation to Contemporary Environmental Standards <b>Luis Lus, Lucia Pérez</b></p> <p>CX</p> <p>ROOM 1</p>	<p><b>S18</b> Structures of the Modern Movement in the post-WWII, Post-colonial Societies <b>Jong Soung Kimm</b></p> <p>C&amp;T</p> <p>ROOM 2</p>	<p><b>S27</b> Docomomo International of Tomorrow <b>Mariella Casciato, France Vanlaethem</b></p> <p>T</p> <p>ROOM 3</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------

Lunch 12:00 – 13:00

13:00 – 14:50

COUNCIL MEETING

15:00 – 16:50

<p><b>S13</b> "A Mass of Tradition and Association": Reviving and Reliving the Buildings of Brutalism <b>Inbal Gitler, Ruth Verde Zein</b></p> <p>B</p> <p>AUD. 2</p>	<p><b>S28</b> Exploring Issues of Adaptivity – Theory and Practice <b>Marieke Kuipers</b></p> <p>T</p> <p>AUD. 3</p>	<p><b>S04</b> Reuse and Valorisation of Modern Architecture in Small Towns: Images, Plans, Strategies <b>Emma Tagliacollo</b></p> <p>C</p> <p>ROOM 1</p>	<p><b>S21</b> The Modern Interior – Toward a Re-Evaluation in the Context of Adaptive Reuse <b>Zsuzsanna Barocz, Bárbara Coutinho</b></p> <p>ID&amp;F</p> <p>ROOM 2</p>	<p>McMoWo. Women and Modern Movement Heritage <b>Emilia Garda, Caterina Franchini, Maria Helena Souto</b></p> <p>ROOM 3</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------

17:00 – 18:00

KN

**Lacaton & Vassal**

MAIN AUDITORIUM

18:30 – 20:30

LAUNCHING OF ANGOLA CINEMAS – ROUNDTABLE AND COCKTAIL

GARDENS OF THE GOETHE-INSTITUT LISBON

### Friday, 9

09:00 – 10:00

KN

**Winfried Brenne**

AUDITORIUM 2

10:10 – 12:00

<p><b>S23</b> CIAM Revisited <b>Carlos Eduardo Comas</b></p> <p>T</p> <p>AUD. 2</p>	<p><b>S12</b> Revisiting African Modernism <b>Miles Glendinning, Ola Uduku</b></p> <p>CX</p> <p>AUD. 3</p>	<p><b>S20</b> Innovative Construction Experiments <b>Tapani Mustonen</b></p> <p>C&amp;T</p> <p>ROOM 1</p>	<p><b>S03</b> Architecture and Tourism: Rethinking Modern Leisurescapes <b>Susana Lobo, Macarena Cortés</b></p> <p>L</p> <p>ROOM 2</p>	<p>Roundtable: Docomomo's 25th+1 Anniversary, Time for Adaptive Re-thinking? <b>Hubert-Jan Henket, Stella Maris Casal</b></p> <p>ROOM 3</p>
-----------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------

Lunch 12:00 – 13:00

13:00 – 14:50

<p><b>S29</b> Disruption and Continuity: The Challenge of Convulsive Modernism <b>Panayotis Tournikiotis</b></p> <p>T</p> <p>AUD. 2</p>	<p><b>S07</b> Large Spaces into Specific Places: The Challenges of Converting Buildings for Cultural Uses <b>Timo Tuomi</b></p> <p>PS</p> <p>AUD. 3</p>	<p><b>S16</b> Intangible Heritage and Re-Design <b>Sara Stroux</b></p> <p>B</p> <p>ROOM 1</p>	<p><b>S10</b> The Modern Campus: Landscape Identity and Architectural Adaptation <b>Hannah Lewi, Cameron Logan</b></p> <p>CX</p> <p>ROOM 2</p>	<p>EAHN <b>Gaia Caramellino</b></p> <p>ROOM 3</p>
---------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------

15:00 – 16:00

KN

**Caruso St. John**

MAIN AUDITORIUM

16:00 – 17:00

CLOSING CEREMONY & PHOTOS, WORKSHOP RESULTS, DOCOMOMO AWARD

MAIN AUDITORIUM

17:00 – 20:00

CLOSING PARTY & DINNER

GARE MARÍTIMA DE ALCÁNTARA

L Landscapes C Cities PS Public Spaces CX Complexes B Buildings C&T Construction and Technology ID&F Interior Design and Furniture T Theory ■ Parallel Initiatives

\* Ten-minute break between sessions.  
All sessions take place at Calouste Gulbenkian Foundation except the closing party, which takes place at Gare Marítima de Alcântara.