16. Docomomo Germany Conference & RMB Final Conference

100 Years Bauhaus: Which interest do we take in Modern Movement today?

01 March 2019, Akademie der Künste, Berlin, Germany

DOCOMOMO Deutschland (mehr lesen), the Detmold School of Architecture and Interior Architecture and the project 'Reuse of Modernist Buildings (RMB)' (mehr lesen) invite you to the 16th DOCOMOMO Germany & RMB Conference. This first event in Berlin on the 1st of March 2019 at the Akademie der Künste continues the tradition of the Karlsruhe DOCOMOMO Germany Conferences. The EU project RMB initiates a pedagogical framework on the European level based on common definitions, methods, and approaches for the ‘reuse’ of modern buildings, with the aim of offering a ‘Joint Master on Reuse of Modernist Buildings’. In this context, the conference will take place in a new format as a combination of invited keynote speeches and selected scientific lectures - in 2019 with the theme: 100 years Bauhaus: Which interest do we take in Modern Movement today?

THEME

DOCOMOMO Deutschland DOCOMOMO Germany takes the 100th anniversary of the Bauhaus as an opportunity to discuss the significance of modernity in the 21st century. The focus should not be on the Bauhaus itself, but on the concepts, visions and impulses emanating from modern movement. They should be related to today's social, economic, cultural and in particular creative issues. Are the social, spatial and constructional concepts formulated by moden movement and post-war modernism still sustain-able today? What role do cultural and climatic conditions play in the preservation, renovation and transformation of spaces, buildings and modern movement sites? How can the basic ideas of classical modernism be continued 100 years later and thus contribute to solving current challenges? What contribution must academic and vocational training make and which formats are suitable for this?

KEYNOTES

The invited keynote speakers will comment on these questions and in particular introduce the role of architecture as a planning and design discipline. David Chipperfield (requested) will report on the preservation and transformation of the listed National Gallery of Ludwig Mies van der Rohe in Berlin, which challenges the icons of modernity in conceptual and constructive terms. Minsuk-Cho Minsuk-Cho from Korea won the Golden Lion as curator of the Korean Pavilion at the 2014 Venice Biennale. He will talk about modernity in Korea with a special focus on his restoration and expansion of the French Embassy in Seoul. The building of Kim Jung-eup, a former LeCorbusier employee, is one of Korea's most important modern buildings. Wiel Arets Wiel Arets was Dean at the IIT for five years, succeeding Mies van der Rohe as an architecture teacher and working in a restored building designed by Mies van der Rohe in Chicago. He has a close connection to the legacy of the Bauhaus in the USA. In his speech, he will comment on the significance of the mod race today, among other things, based on his design for the Antwerp Tower. In the evening there will be a moderated podium discussion with the speakers

EXCURSIONS

The event will be accompanied by various excursions to sites of modern movement and post-war modernism in Berlin. These take place on Thursday and Saturday before and after the conference: Hansaviertel, Neue Nationalgalerie, Akademie der Künste. Further information later.

VENUE

Akademie der Künste, Hanseatenweg 10, 1055 Berlin-Tiergarten, U-Bahn Hansaplatz
CALL FOR ABSTRACTS
Actors from academia, teaching and practice involved in processes of conservation, conservation, renovation or transformation of buildings, sites and neighborhoods of the Modern Movement to address the conference theme. DOCOMOMO Germany is pleased to receive abstracts related to one of the following topics according to the Docomomo working groups and international scientific committees:

- Education + Theory (about programs, concepts and approaches)
- Register (about buildings, typologies or architects / planners),
- Urbanism + Landscape (about building ensembles, outdoor spaces and policies)
- Technology (via components, materials or techniques)
- Interior Design (about interiors, extensions and atmospheres)

Abstracts in **English or German** must follow the abstract submission guidelines below. Thematic sessions (dt or en) are defined after the abstracts have been selected. Selected contributions will be published in a conference proceedings. Please send the abstract by **June 30, 2018** (12.00 GMT) to the following email: docomomo@bauhaus-dessau.de.

**ABSTRACT SUBMISSION GUIDELINES**
The submission must be done, in English or German, by filling the following required information:

1. Title (65 characters max) & Abstract (300 words max); Keywords (5 words);
2. Topic selection (Urbanism+Landscape, Education+Theory, Technology or Interior Design).
3. Authors information (Name, University/Company/Organization, Country);
4. Biography (100 words max); please indicate your email and phone number here.

- Abstracts should define the subject and summarise the argument to be presented in the proposed paper. The paper’s content should be the product of well-documented original research that is primarily analytical and interpretive rather than descriptive.
- Papers may not have been previously published, nor presented in public.
- Only ONE submission per author/co-author will be accepted, due to the personal presentation.
- Each speaker is expected to pursue their own institutional or other support for registration and for travel and accommodation. DOCOMOMO Germany can not provide financial support.

These guidelines will also be published on the website of **docomomo** Germany.

**SCHEDULE**

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**SCIENTIFIC COMMITTEE**

For the evaluation of the abstracts and papers, a Scientific Committee consisting of members of DOCOMOMO Germany and the initiative RMB is founded.

**WEBSITE**
[http://www.docomomo.de/aktuell/veranstaltung.html](http://www.docomomo.de/aktuell/veranstaltung.html)