

DOCOMOMO International

Initiative Group of Ukrainian Chapter of DOCOMOMO

Kharkov National University of Civil Engineering and Architecture

V. N. Karazin Kharkov National University

Kharkov State Academy of Arts and Design

Kharkov National Municipal Academy

"RodDom" Institute

"Habitat Vivendi" JSC



UKRAINIAN ARCHITECTURAL AVANT-GARDE: STUDIES AND PROTECTION

International Conference

KHARKOV

February 1 – 3, 2012

"Ukrainian Architectural Avant-Garde: Studies and Protection"

In the Ukrainian cities – such as Kharkov, Lvov, Zaporozhye, Kiev, Dnepropetrovsk, and many others – there are a lot of outstanding examples of modernist architecture and urban development, not all of them are identified, even fewer properly studied and documented. In our country a vast field of activity lies to researchers and restorers of Modern Movement works.

The purpose of the Conference is to focus efforts of the architects, scientists, cultural community, state and local authorities in the Ukraine on studies and protection of the architectural heritage left over from the rough of the twentieth century, as well as ensure the prerequisites for bringing this matter to the international experience, primarily through the creation in our country the Chapter of DOCOMOMO International – the international public organization, which today is engaged in systematically documenting and protection of monuments of the Modern Movement in more than 50 countries.

Kharkov was chosen to host the conference not accidentally. Here, in the 1920-s – 1930-s the first in the Ukraine and one of the largest complexes of modernist architecture in the world appeared.

Conference organizers – DOCOMOMO International, Initiative Group of the Ukrainian DOCOMOMO Chapter, Kharkov National University of Civil Engineering and Architecture, V. N. Karazin Kharkov National University, Kharkov State Academy of Arts and Design, Kharkov National Municipal Academy, "RodDom" Institute – tend to make Kharkov a place of regular international meetings on issues of protection of the modern architecture heritage.

During the Conference the Constituent Assembly of Ukrainian DOCOMOMO Chapter will be held with the participation of heads of DOCOMOMO International.

The Conference will be held in Kharkov from 1st to 3rd February, 2012. The opening of the Conference will take place on February the 1st at 10:30 a.m., registration of participants will be opened at 09:00 a.m. in Gosprom building, the 5-th entrance, at Svobody Square, 5.

International Scientific Committee

Ana Tostoes	President of DOCOMOMO International, Spain
Ivan Blasi	Secretary General of DOCOMOMO International, Spain
Yuri Volchok	Moscow Architectural Institute, Russia
Alex Dill	Technical University of Karlsruhe, Germany
Natalya Dushkina	Moscow Architectural Institute, Russia
Anke Zalivako	DOCOMOMO Germany
Richard Klein	Lille School of Architecture, DOCOMOMO France
Jean-Louis Cohen	Columbia University, New York, DOCOMOMO France
Tapani Mustonen	DOCOMOMO Finland
Maria Jolanta Sołtysik	Gdansk Technical University, DOCOMOMO Poland
Romana Ciełatkowska	Gdansk Technical University, Poland
Bohdan Tcherkes	Lvov Technical University, the Ukraine

Ukrainian Organizing Committee

Alexander Boychuk	Kharkov State Academy of Design and Arts
Alexander Bouryak	Kharkov National University of Civil Engineering and Architecture, <i>the secretary of organizing committee</i>
Irina Dreval	Kharkov National Municipal Academy
Nadezhda Eksareva	Odessa State Academy of Civil Engineering and Architecture
Natalia Kondel-Perminova	Institute of Contemporary Art Problems (Kiev)
Marina Lavrikova	Director of Gosprom History Museum (Kharkov)
Tatiana Manifasova	Ukrainian scientific-methodical research and information centre of the architectural heritage
Mikhail Rabinowich	Chief Architect of Kharkov region
Yuri Ryntovt	President of «RodDom» institute
Lydia Starodubtseva	V. N. Karazin Kharkov National University
Catherina Tcherkasova	Kharkov National University of Construction and Architecture
Galina Tcherkashina	Kharkov Regional Department of Culture
Nicholas Chekhunov	“Gosprom” company
Sergey Chechelnitsky	Chief Architect of Kharkov city
Olga Shvydenko	Kharkov National University of Civil Engineering and Architecture
Yuri Shkodovsky	Rector of Kharkov National University of Civil Engineering and Architecture

THE CONFERENCE PROGRAM

February 1st — the first day of the Conference

09:00–10:30	Registration of participants. Gosprom building, 3 rd entrance, lobby of the Conference hall
10:30–10:50	Conference hall of Gosprom. Conference opening Greetings: Nicholas Chekhunov , director of the production and operational enterprise "Gosprom" (Kharkov, the Ukraine) Yuri Shkodovsky , chairman of the Organizing Conference Committee (Kharkov, the Ukraine)
10.50-11.20	Guideline report: Ana Tostões , Head of DOCOMOMO International (Barcelona, Spain)
11.20-11.30	Conference schedule and presentation of the participants: Alexander Bouryak , secretary of the Organizing Committee (Kharkov, the Ukraine)
11:30–12:30	Plenary session. Block of the introductory reports
11:30–11:45	New principles of DOCOMOMO activities - Vladimir Shukhov (Moscow, Russia)
11:45–12:00	Kharkov architectural and urban complexes of 1920 -1930-ies and problems of their conservation - Catherine Tcherkasova (Kharkov, the Ukraine)
12:00–12:30	Original + Restore – Alex Dill (Karlsruhe, Germany)
12:30–13:00	<i>Coffee break</i>
13:00–14:30	Excursion over the complex of Gosprom building under the guidance of Olga Shvydenko
14:30–15:30	<i>Lunch</i>
16:00–18:00	“Favola di Oro” exhibition hall Round table "NATIONAL SPECIFICITY OF STUDY AND PROTECTION OF MODERN ARCHITECTURE HERITAGE" Presenters: Romana Cielątkowska and Alexander Bouryak
16:00–16:45	Speeches: Transnational project of preserving architectural heritage of the twentieth century – Yuri Volchok (Moscow, Russia) Preservation of Modern Movement monuments in Finland – Tapani Mustonen (Helsinki, Finland)
19:30	Party

February 2nd — the second day of conference

- 09:00–11:00 Excursion «**MONUMENTS AND COMPLEXES IN METROPOLITAN CENTRE OF KHARKOV**»
under the guidance of **Catherine Tcherkasova**
- 11:00–11:30 «*RodDom*» club. Coffee break
- 11:30–13:30 Breakout sessions
SECTION 1
"THE HISTORICAL FATE OF UKRAINIAN ARCHITECTURAL AVANT-GARDE "
Section leaders – **Catherina Cherkasova** and **Romana Cielatkowska**
- 11:30–11:45 The architecture of early modernism in the building of Dnepropetrovsk –
Igor Bogdanov (Kiev, the Ukraine)
- 11:45–12:00 Avant-garde architecture in the Volyn region: the socio-cultural phenomenon, or the formalization of the idea? –
Olga Mikhaylishin (Rivne, the Ukraine)
- 12.00 – 12.15 Architectural Heritage of Alexander Stepanovich Sheremet –
Andrew Zakoretsky (Lugansk, the Ukraine)
- 12.15 – 12.30 Architectural Avant-garde of Chernovtsy as the principle of cultural dialogue. Problems of its conservation –
Svetlana Bilenkova (Kiev, the Ukraine)
- 12.30 – 12.45 Vasily Yermilov – Ukrainian avant-garde artist –
Lubov Kachemtseva (Kharkiv, the Ukraine)
- 12.45 – 13.00 Housing construction in the capital Kharkov –
Catherine Didenko (Kharkov, the Ukraine)
- 13.00 – 13.15 Historical and chronological aspects of architecture development of the twentieth century in Odessa –
Marina Sapunova (Odessa, the Ukraine)
- SECTION 2
"IDENTIFICATION, EXAMINATION AND CERTIFICATION OF THE MONUMENTS OF THE TWENTIETH CENTURY"
Section leaders – **Helen Ovsyannikova** and **Andrew Koutny**
- 11.30 – 11.45 Constructions of engineer Shukhov in the Ukraine. Research into the steel hyperboloids
- **Andrew Koutny** (Munich, Germany)
- 11.45 – 12.00 Mass housing 1920 – early 1930s in Moscow –
Nikolai Vasilyev (Moscow, Russia)
- 12.00 – 12.15 The problem of interpretation of the architectural heritage of the late 1920s – early 1930s and objectives of the Moscow Chapter DOKOMOMO – **Helen Ovsyannikova** (Moscow, Russia)
- 12.15 – 12.30 Comparative analysis of the 1920s - 1930s office buildings of the as a part of nomination form of Gosprom to the World Heritage List – **Olga Shvydenko** (Kharkiv, the Ukraine)
- 12.30 – 12.45 Some questions to identify, study and record objects of Ukrainian avant-garde – **Victor Zawada** (Kyiv, the Ukraine)
- 12.45 – 13.00 The problems of rehabilitation and preservation of historical and cultural heritage in the industrial cities of Donbass (for example Makeevka) – **Nicholai Sholuh** and **Marina Chernysh** (Makeyevka, the Ukraine)

13:30–14:30	<i>Lunch</i>
14:30–17:00	Breakout sessions SECTION 1 "THE HISTORICAL FATE OF UKRAINIAN AVANT-GARDE"
	Section leaders – Igor Bogdanov, Elena Mokrousova
14.30 – 15.00	House 53 on the Nabelyaka Street in Lvov (the Ukraine) – as model example of the history of modernist villa – Romana Cielątkowska (Gdansk, Poland)
15.00 – 15.15	Fluctuations in the "general line" in the destiny of the Dnipropetrovsk regional government residence – Valentine Starostin (Dnepropetrovsk, the Ukraine)
15.15 – 15.30	Examples of the avant-garde architecture of Donbass industrial cities: historical and architectural aspects – Nicholas Sholuh, Aleksey Gubanov (Makeyevka, the Ukraine)
15.30 – 15.45	The problem of self-expression: Modernism in Lvov. Between regional traditions and international style – Yulia Bogdanova, Svetlana Linda (Lvov, the Ukraine)
15.45 – 16.00	The problem of formation and development of the historical buildings in the central part of the city of Simferopol – Zarema Nagayeva, Tatiana Chalenko (Simferopol, the Ukraine)
16.00 – 16.15	Alexander Linetskiy – Kharkov architect: Kiev period of creativity – Helen Mokrousova (Kiev, the Ukraine)
16.15 – 16.30	The evolution of aesthetic attitude to the Soviet avant-garde architecture between 1933 and 1937 (for example, the Sixth camp in Zaporozhye) – Tatiana Bazhanova (Kiev, the Ukraine)
16.30 – 16.45	Architectural and stylistic trends in Odessa residential architecture of the first half of the twentieth century – Natalia Miller (Odessa, the Ukraine)
16.45 – 17.00	Hall-room of the first academic building Disi (PGASA) as an example implementation of the ideology of the Soviet avant-garde historical fate of Ukrainian avant-garde - Valentine Henkin (Dnepropetrovsk, the Ukraine)
16.45 – 17.00	The architectural solution of the first teaching laboratory building of PSACA by architect G.Shvetsko-Venetsky – Ludmila Shevchenko, Maria Hamko (Dnepropetrovsk, the Ukraine)
	SECTION 3 - "INTERNATIONAL COMMUNICATIONS OF UKRAINIAN ARCHITECTURE IN XX CENTURY"
	Section leaders – Maria Jolanta Sołtysik and Alexander Bouryak
14.30 – 15.00	Bauhaus came to Kharkov: total theater of Walter Gropius, in practice, within the competition for the Ukrainian State Theater, 1930-31 – Christina Crawford (Boston, USA)
15.00 – 15.15	Kharkov design of Walter Gropius – Svetlana Smolenskaya (Kharkov, the Ukraine)
15.15 – 15.45	Erno Goldfinger and constructivist architecture – James Dunnett (London, UK)
15.45 – 16.15	House by the sea in architecture of Gdynia – Maria Jolanta Sołtysik (Gdansk, Poland)
16.15 – 16.30	"Simplified constructivism": the ordinary buildings of the late 1920s - early 1930s in Belarus – Eugene Morozov (Minsk, Belarus)

16.30 – 16.45	History of Soviet Avant-Garde architecture: authenticity and regional identity. the Ukraine and the Urals region of Russia – Ludmila Tokmeninova (Ekaterinburg, Russia)
16.45 – 17.00	Creative work of the architect G. Wegman – Tatiana Davidich (Kharkiv, the Ukraine)
17.00 – 17.15	Industrial buildings and architectural avant-garde: the European and American approaches to the formation of international style – Helena Morozova (Minsk, Belarus)
17.15 – 17.30	Trends of European Modernism in the works of the architects of Kharkov architectural school in the 20s - 30s of the XX century – Natalia Horoyan (Kharkiv, the Ukraine)
18:00	Cultural program

February 3rd — the third day of conference

09:00–12:00	« LINEAR CITY » excursion under the guidance of — Eugene Gubkina
12:00–12:30	<i>Coffee break</i> <i>Kharkov National University of Construction and Architecture</i>
12:30–14:30	Breakout sessions (Conference-hall of Kharkov National University of Construction and Architecture) SECTION 4 "METHODODOLOGY AND TECHNOLOGY OF CONSERVATION OF MODERN ARCHITECTURE" Section leaders – Ivan Nevzgodin and Tapani Mustonen
12.30 – 13.00	Protected areas – management tool for the urban landscape – Christian Abrihan (Vienna, Austria)
13.00 – 13.15	Experience in repair and restoration works on Gosprom and post office building in Kharkov – Vladimir Novgorod (Kiev, the Ukraine)
13.15 – 13.45	Dutch lessons of Modern Movement restoration – Ivan Nevzgodin (Delft, The Netherlands)
13.45 – 14.00	Architectural environment of workers' clubs: the problem of the authenticity preserving – Olga Deryabina (Kharkov, the Ukraine)
14.00 – 14.15	Technology features of the restoration of Modernist architecture monuments – Julia Strilenko (Kiev, the Ukraine)
14.15 – 14.30	Implementation of new building technologies to preserve cultural heritage of the 1930s on example of the complex "Campus security officers" in Yekaterinburg – Larissa Shashkina (Ekaterinburg, Russia)
	SECTION 5 "THEORETICAL AND PEDAGOGICAL HERITAGE OF MODERN MOVEMENT IN THE UKRAINE" Section leaders – Alexander Shiloh & Alexander Boychuk
12.30 – 12.45	"Iron" logic of Soviet Constructivism – Helena Remizova (Kharkov, the Ukraine)
12.45 – 13.00	Gosprom and cultural roots of the Avant-Garde – Svetlana Shubovich (Kharkov, the Ukraine)

13.00 – 13.15	The ideas of "modern style" in theory and artistic practice of constructivism – Alexander Shiloh (Kharkov, the Ukraine)
13.15 – 13.30	The ideas of "Sotsgorod" and their implementation in Kharkov region – Helena Gella (Kharkov, the Ukraine)
13.30 – 13.45	Sotsgorod "New Kharkov" as a reflection of urban ideas of the Soviet Avant-Garde – Eugenia Gubkina (Kharkov, the Ukraine)
13.45 – 14.00	Ukrainian specificity of DOCOMOMO activities – Alexander Bouryak (Kharkov, the Ukraine)
14.00 – 14.15	Pedagogical heritage of N. Ladovsky in contemporary architectural education – Helena Konopleva (Kharkov, the Ukraine)
14.15 – 14.30	Hall-rooms of the first academic building of DICE (PSACA) as an example of implementation of the the Soviet avant-garde ideology – Valentin Henkin (Dnepropetrovsk, the Ukraine)
14:30–15:30	<i>Lunch</i>
15:30–17:00	General debate "THE PROBLEMS OF RESEARCH ORGANISATION AND PROTECTION OF THE MONUMENTS OF THE XX CENTURY" Presenters: Yuri Volchok and Alexander Bouryak
15.30 – 16.15	Speeches: Rescuing a modern masterpiece. Alvar Aalto Library in Vyborg – Restoration work abroad – Tapani Mustonen (Helsinki, Finland) Tools and mechanisms of preservation of Ukrainian avant-garde architecture – Natalia Kondel-Perminova (Kiev, the Ukraine)
17:00–17:30	<i>Coffee break</i>
17:30–18:30	The Constituent Assembly of the Ukrainian Chapter DOCOMOMO (Academic Council Hall of Kharkov National University of Civil Engineering and Architecture)
17.30 – 17.45	Speeches: Ana Tostões Yuri Shkodovski
17.40 – 18.00	Presentation of the founders and founding documents of Ukrainian Chapter of DOCOMOMO – Alexander Bouryak
18.00 – 18.20	The procedure for signing of the constituent documents
18.20 – 18.30	Elections of the board of DOCOMOMO Ukraine
18.30	The closing ceremony of the conference
19:00	Party

February 4th — Departure of participants