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### Fulvio Irace

Fulvio Irace is Professor of History of Architecture at the Faculty of Architecture at the Polytechnic of Milan. Commissioner of important exhibitions on art and architecture of the 20th century and author of numerous publications on architecture, he has expanded the scope of study of modernity to heterodox artists like Muzio and Portaluppi, without abandoning the analysis of the latest figures in art. Because of his knowledge and incisive critical work (e.g. in magazines like Domus) he has been invited to take part in numerous international architectural juries.



### Michael Speaks

Michael Speaks is Dean of the College of Design at the University of Kentucky. He has taught Graphic Design at Yale School of Art, at Harvard University and Columbia University and at recognized institutions specialized in teaching design as the Parsons School in New York and the Berlage Institute in Rotterdam. His work as an architecture critic and editor of international journals related to design culture is known throughout the world.



### Francesco Dal Co

The Italian architect and historian Francesco Dal Co is one of the most important theoreticians of nowadays architecture. Director since 1996 of the legendary magazine Casabella, he is also Professor of History of Architecture at the University Institute of Architecture of Venice and he has led the Venice Biennale. He is Senior Fellow at the Center for Advanced Studies, National Gallery of Art in Washington DC and Academic at the Center for Advanced Study, the Getty Center in Los Angeles and the University of San Lucas.



### Ron Van Oers

Ron Van Oers is an urban planner specialized in urban conservation at the Delft University of Technology, where he also received his PhD in 2000. For the past 10 years he has been engaged in project management, programme design and policy development in a variety of positions at UNESCO's World Heritage Centre in Paris. From 2003 -2005 he was Chief of Unit for the Latin American and Caribbean Region and since 2005 he has coordinated the Programme for Small Island Developing States and the World Heritage Cities Programme, spearheading the international 'Historic Urban Landscape Initiative'. In January 2009 he was appointed Deputy-Director of the World Heritage Training and Research Institute for the Asia-Pacific Region in China.



### Álvaro Siza

Alvaro Siza is one of Portugal's most influential architects in the international panorama. He is author of numerous significant buildings, such as the Faculty of Architecture of Porto and the Portuguese Pavilion at the Universal Exhibition in Lisbon in 1998 and the "Centro Gallego de Arte Contemporáneo", even though his specialty has been regaining architectural and historic urban environments. Highlights in this section are the master plan for the reconstruction of Lisbon Chiado (for which he won the Pritzker Prize), the Bonaval Park Convent in Santiago de Compostela and the Eje Prado-Recoletos in Madrid, works that have gained international recognition.



### Antón Capitel

Antón Capitel is an architect and professor at the School of Architecture of Madrid. Being specialist in restoration theory, he is the author of a classic book on intervention in built architecture (Metamorphosis of monuments and restoration theories) and of several monographs on modern architecture and architects.



### Enrique De Anda

Enrique de Anda is an architect and professor at the Universidad Nacional Autonoma de Mexico. He is founder of the National Forum for History and Criticism of Architecture in Mexico, which has been held every year since 2003. He is author of several monographs on the history of architecture and on the analysis of alternative architectural modernity represented by builders such as Felix Candela. He is Vice President of the ISC20C



### Juan Calatrava

Juan Calatrava is Professor of History of Architecture at the School of Architecture of Granada. Being specialist in architectural theory, his research takes shape in a number of important publications focusing on topics such as Architecture of the Enlightenment, conflicts and contributions generated by the modern city and artistic aspects of the figure of Le Corbusier.



### Felipe Hernández

Felipe Hernández is a Colombian Architect and professor of architectural design, history and theory at the University of Cambridge. He has published extensively on contemporary architecture in Latin America as well as on the development of the continent's cities. His method of critique prompts a revision of the way in which Latin American architecture is theorized and historicized. He also highlights the importance of including 'informal architectures' in all scholarly debates on Latin America; especially considering that these architectures represent a large percentage of the fabric of cities in this and other regions of the developing world.



### Natalia Dushkina

Natalia Dushkina is a Russian architect, specialized in the field of History and Theory of Architecture, Heritage protection. She is a professor at the Moscow Architectural Institute and has been honoured with prestigious awards for her publications on the 20th-Century Architecture and work in Heritage conservation. Natalia has lectured in many countries, carried out several World Heritage evaluation missions, and was the curator of the International Conference "Heritage at Risk. 20th-Century Architecture and World Heritage", Moscow, 2006. She is a member of DOCOMOMO and founding member ICOMOS ISC20C.



### Mohamed Métalsi

Mohamed Métalsi, urbanista y doctor en Estética, es actualmente director del área de cultura del Institut du monde arabe. Desde de 1985 participa en la creación de eventos culturales y artísticos en Europa y en países árabes. Ha escrito numerosos libros, catálogos y colaborado en la redacción de artículos científicos relacionados con la arquitectura, el urbanismo, el paisajismo islámico, las artes tradicionales y plásticas y la música.



### Juan José Lahuerta

Juan José Lahuerta is an architect and professor at the School of Architecture of Barcelona. He is visiting lecturer at numerous universities in Europe and America and has specialized in the critical study of modern art and architecture. He is collaborating in various magazines and is commissioner of relevant events and exhibitions. He is one of the most influential critics of Spanish architecture up-to-date.

### Gunny Harboe

Gunny Harboe is an architect from Chicago, with a prestigious international recognition for his brilliant intervention in the 20th century heritage among which are several of the main buildings of the Chicago School, of Wright and Mies van der Rohe. He has published several articles and lectured in various countries to explain his work and the



criteria for interventions. He is founding member of DOCOMOMO\_US and ISC20C where he is Vice President.

## Jose Ignacio Linazasoro



José Ignacio Linazasoro is an architect and professor of projects at the ETSAM. His work is part of the recent history of Spanish architecture, his heritage projects and interventions have received numerous accolades, awards and publications. He collaborates with numerous universities such as Venice, Princeton, Pamplona and Central Polytechnic in London among others.



## Aldo Aymonino

Aldo Aymonino is an Italian architect, project professor of the Department of UIAV in Venice and guest professor at the Waterloo School of Architecture, University of Toronto and Cornell University. His work has been published on numerous occasions. He has worked from 1997 to 2001 for the Lotus International journal. Equally important is his participation in the IBA project in Berlin.



## Javier García-Gutierrez Mosteiro

Javier García-Gutiérrez Mosteiro architect from the Polytechnic University of Madrid (1982), is Professor of the School of Architecture of Madrid (2007) in which he has also been Deputy Director of Doctoral, Graduate Studies and Research. He is currently director of the Graduate Program (Master's Degree and PhD) in Conservation and Restoration of Architectural Heritage, organized by this school and has been invited for lectures, doctoral programs and postgraduate courses in various universities.

He has published extensively on twentieth-century Spanish architecture and he was part of the Scientific Committee of various international conferences.



## Pamela Jerome

Es arquitecta y responsable del área de Conservación en el estudio de arquitectura e ingeniería WASA/Studio A de Nueva York. Actualmente, es Vicepresidenta de ICOMOS International Scientific Committee on Earthen Architectural Heritage (ISCEAH), miembro del ICOMOS International Scientific Committee on 20th Century Heritage (ISC20C), trabajando también para el ICOMOS Scientific Council. Ha participado en conservaciones de patrimonio cultural en Estados Unidos, el Mediterráneo, el Mar Negro y Oriente Medio.



## Sheridan Burke

Director of Godden Mackay Logan Australia's largest firm of heritage consultants, is a conservation planner with thirty five years experience in heritage management. She is the author of numerous Conservation Management Plans and she lectures and publishes widely, particularly on Twentieth Century Heritage conservation and the interpretation of heritage sites. Sheridan is a member of the Sydney Opera House Conservation Council and an Adjunct Professor at the University of Canberra.

Sheridan Burke is former Vice President of ICOMOS (1996-2005), and has been closely involved with the drafting and development of a range of ICOMOS charters and publications. She has undertaken a variety of UNESCO World Heritage missions and is a foundation Steering Committee member for the ICOMOS International Conservation Centre in Xi'an, China. Sheridan is the founding president and current president of the ICOMOS International Scientific Committee on Twentieth Century Heritage.



## Ana Tostões

Ana Tostoes is a portuguese architect, architectural historian and president of DOCOMOMO International, Associate Professor of Theory and History of Architecture at the Instituto Superior Tecnico of the Technical University of Lisbon.

Her research focus on history of architecture and the city of the 20th century particularly on the preservation of modern architecture in the postwar period architecture and the relation between the modernism in the Iberian Peninsula, America and Africa . She has published books, scientific articles and organized exhibitions on this subject.



## Louise Cox

Louise Cox is President of the International Union of Architects (UIA). She was previously UIA First Vice President and UIA Vice President Region IV, Asia and Oceania and coordinator of the UIA Regional Heritage Work Programmes. Louise is a member of UNESCO's Historic Urban Landscape working group. She has had wide experience in heritage, conservation, institutional and health planning, and contract administration of major health and institutional projects. Louise was President of the Royal Australian Institute of Architects (RAIA) from 1994 to 1995 and she chaired the RAIA National Heritage Committee from 2004 to 2008.



## Stuart Tappin

Stuart Tappin is a structural engineer with over 25 years of conservation experience in the UK and overseas. Previous projects include the World Heritage Sites at Westminster, the Tower of London, and Humayun's Tomb in Delhi. His work on 20th century buildings includes The Melnikov House in Moscow and the Barbican Arts Centre in London. His MA dissertation was on the early use of reinforced concrete in India. He is a member of the UK's 20th Century Society Casework Committee and has provided structural advice for them at a public inquiry on the illegal demolition of a modern-movement house and an alternative strategy for the structural repair of a number of important 20th century buildings.



## Luis Maldonado

Luis Maldonado Ramos. He received his Phd in the field of constructive study of vernacular architecture. Professor in the field of architectural construction and technology, is currently the dean of the Escuela Técnica Superior de Arquitectura of the Universidad Politécnica de Madrid (ETSA-UPM). Expert in the field of architectural conservation and heritage management, his publications and main investigation lines are centered in the technical analysis of buildings and in the issues and procedures of architectural intervention.

\* Program subject to last minute changes.