

12th International Docomomo Conference, Espoo, Finland, August 2012

Docomomo Suomi/Finland will host the 12th Docomomo International Conference in Espoo, in 2012

The Conference will be held in cooperation and with the support of the City of Espoo and Espoo City Museum

Web page: <http://www.docomomo-fi.com/conference2012/>

SCHEDULE

25th July 2011:

Call for papers

October 15, 2011:

Deadline for abstracts

December 15, 2011:

Notification of acceptance

March 1st, 2012:

Deadline first version full paper

April 10, 2012:

Deadline final version full paper

May 31, 2012

Early registration ends

August 2-7, 2012:

Workshop

August 7-10, 2012:

Conference

August 11-12, 2011:

Post-conference tours

CALL FOR PAPERS

Docomomo invites architects, researchers, historians and other parties involved in the process of preservation, conservation, renovation or transformation of modern towns and buildings to investigate on the theme: **The Survival of Modern - From Coffee Cup to Plan**. The proposed theme gives an opportunity to discuss Modern architecture and town-planning from a holistic point of view. The concepts of space and scale in Modern architecture are challenged in an age of new ecological and economical needs for more building density and energy-saving technical solutions. The theme also builds on and adds to the themes of previous Docomomo conferences.

The concept of space in architecture and town planning has changed radically during the last hundred years. The modernist vision of townscape opened up the closed urban surroundings of the 19th century with dramatic consequences. The introduction of new building materials and pre-fabricated building techniques influenced the architecture whereas the uses of zoning in dividing urban landscape to separate functions and neighbourhood-unit concept in organizing suburban areas led to a new paradigm in urban planning.

All this has had a great impact on us, not only from architectural point of view, but also through changes in the relationship between nature and the built environment, development of urban infrastructure, and developments in environmental psychology and its uses and misuses in planning. The four sub-themes examine the concept of space and design in four different scales and offer views on how the fundamental urban qualities of modernism can be preserved and what they have to offer for contemporary planning.

1. Environment

What is a good living environment? What is the sense today of preserving modern heritage? Points of interest: environmental psychology, scale, urban density, nature and environment, challenges of sustainable development, landscape architecture, architecture of the infrastructures.

2. Urban Space

How to protect and improve modern urban space?

Points of interest: the ideal of openness and the contemporary requirements for sustainable development, ecologically and economically motivated requirements for density, challenge of sustainable urban planning. The form of the modern city in the scope of a social responsible approach.

3. Open Plan

Where to draw the line between the architect's intention and the preservation of modern building? Points of interest: open floor plan, the ideal of flexible space and the anticipation of the future needs in relation to original arrangement of spaces and original interior program, questions of conservation in situations of shifting purposes/function, everyday environment and its changes, Techniques and constructive issues regarding durability and change.

4. Interior Design

How to preserve modern interior designs and furnishings?

Points of interest: total work of art, innovation in details, the preservation of hardware, built in furniture - loose furniture, balance between the interior and its surroundings, the detail scale and the concept of global design.

Those interested in presenting a paper should submit an abstract before 15 October 2011.

CALL FOR ABSTRACTS

Abstracts are to be submitted via an online system operated by Tavicon Ltd. The online form can be found at: <http://www.docomomo-fi.com/conference2012/index.php?k=218279>.

Please, make sure that the e-mail address entered into the form is correct as all correspondence regarding the abstract will be sent to this e-mail address. After submitting your abstract you will receive an automated e-mail message within 15 minutes confirming that your abstract has been received. The e-mail will also include a url that will allow you to access your abstract for as long as the Call is open. If you don't receive the e-mail message, please, check your spam folder since it might end up in there or contact Tavicon Ltd at docomomo2012@tavicon.fi

The abstract is submitted by pasting the text into a field, the maximum number of characters allowed is 500 words. Attachment option is not available. You will find further instructions from the online form. Please note that each presenter is allowed to submit only one abstract for consideration.

Please note that submitting an abstract to the Conference represents a commitment to participate.

Deadline for abstracts is **October 15, 2011**

Please note that the on line –system to submit abstracts will be closed by October 16, 2011.

After the closure of the Call your abstract will be forwarded to reviewers.

Notification of acceptance will be sent by December 15, 2011.

Abstracts will be published and made available to conference participants as a Book of Abstracts. Please note that no editorial changes are made, your abstract will be published in the Book only if we have received your registration and payments accordingly.

GENERAL INFORMATION

Espoo is part of the greater metropolitan Helsinki area and parts of the conference program are held over the capital region. The Conference is hosted by the City of Espoo and Espoo City Museum and realized in collaboration with public and private organizations, the principal ones being the Alvar Aalto Foundation, the City of Helsinki, Museum of Finnish Architecture, The National Board of Antiquities, the Architectural Department of Aalto University, the Ministry of Culture and Education and the Ministry of Environment.

The Conference coincides with the Helsinki region being the World Design Capital 2012, with numerous events and exhibitions dealing with design in all its aspects.

Scientific Committee:

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Carlos Eduardo Comas
Mart Kalm
Marieke Kuipers
Tommi Lindh
Tapani Mustonen
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Other Organizers:

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Maija Kairamo, The Finnish Committee for the Restoration of Viipuri Library
Juulia Kauste, Museum of Finnish Architecture
Esa Laaksonen, Alvar Aalto Foundation
Tommi Lindh, Ministry of the Environment
Tiina Merisalo, Helsinki City Museum
Aino Niskanen, Architectural Department of Aalto University
Satu-Kaarina Virtala, Icomos

Keynote speakers:

Álvaro Siza

Mikko Heikkinen

Juha Leiviskä

Juhani Pallasmaa

Anthony Vidler

Contact Details:

For information on the scientific program please contact:

Docomomo Finland

E-mail: secretary@docomomo-fi.com

For information on abstract form, registration, payments, accommodation and travelling to Finland etc. please contact:

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