

**Eight International DOCOMOMO Conference**  
**New York City, September 26–October 2, 2004**

**Import-Export: Postwar Modernism in an Expanding World, 1945–75**

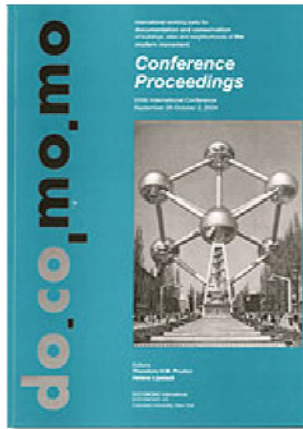
As this was the first International DOCOMOMO Conference devoted to the postwar period and the first to consider not just the impact of preservation on modernism but the impact of modernism on preservation, it was the intention of the theme to examine postwar modernism as an international phenomenon, for it is the appearance of modernism in all parts of the world and the quantity and scale of that manifestation that distinguish modernism of the postwar from that of the interwar period.

The six keywords identified in the original call for papers were:

- 1 Internationalization**
- 2 Polarization**
- 3 Reconstruction and Rebuilding**
- 4 Resistance and Independence**
- 5 Time Zones**
- 6 Utopias**

The keywords functioned on multiple levels; they were concepts recognizable to the historical actors under study. They became pertinent to the contemporary critical work of historical analysis and preservation practice. They also underscored some of the challenges, both philosophical and logistical, attendant on current attitudes towards the preservation of postwar modern movement architecture and city planning.

In addition to—but separate from—the conference, a series of two-day technology seminars were planned. These were open to the conference participants and other professionals in the New York area. The intention was that these technology seminars reflect the unique character of Docomomo and not only address American projects and developments but also draw upon experience from professionals in other countries.



## **Eight International DOCOMOMO Conference Proceedings Contents**

**Postwar Modernism in an Expanding World, 1945–75**  
New York (September 26–October 2, 2004), 502 p.

### **Introduction:**

**DOCOMOMO** US and Change in Preservation in America by Theodore H.M. Prudon & H  l  ne Lipstadt.  
The 2004 Conference Theme by H  l  ne Lipstadt.

### **1 Internationalization**

Jaqueline Tyrwhitt, Van Ginkel, Blanche Lemco and the Internationalization of CIAM by Kelly Crossman — Brazilian Modernism on the European Campus: The Casas do Brasil in Paris and Madrid by Martina Mill   Bernad — Sunset or Sunrise? Modernist Embassy Architecture and the Twilight of British Empire by Miles Glendinning — Socialist Realism vs. Socialist Modernism: History and Meanings of the Tower of the Central Committee of the League of Communists of Yugoslavia by Vladimir Kulic — Claude Laurens and a New Architecture for 'le Nouveau Congo:' Assessing Postwar Tropical Modernism in a Colonial Context by John Lagae — (Inter)nationalizing Modernism: The Case of Finnish Architecture by Petra Ceferin — The Demonstration of Everyday Modernism: Documenting the Architecture of the VIIIth British Empire and Commonwealth Games in Western Australia of 1962 by Hannah Lewi — Internationalization at the New York World's Fair of 1964–65 by Julie Nicoletta — Influence and Transformation: The Saskatchewan Power Corporation Headquarters by Bernard Flaman — A Modern Museum in an Old House by the Sea: Lina Bo Bardi and the Modernism of Bahia by Silvana Rubino — Augusto H. Alvarez: Pioneer and Innovator of Mexican Modernity by Maria de Lourdes Cruz Gonzalez Franco — From International to National and Back: The Heritage of Modern Movement in the New Socialist Town of Nowa Huta by Roberta Chionne — Kunio Maekawa's 'Technical Approach' to the Creation of a Modern Japanese Architecture by Hiroshi Matsukuma — Study on Collaborative Projects by Modern Architects: Urban Design Projects from 1945–70 by Yasunori Kitao — The Role of Architectural Precast Concrete Technology in the Internationalization of Postwar Modernism by Jack Pyburn — 1945–70: How the Media Built Brazilian Architecture by Beatriz Santos de Oliveira — Negotiating Diversities: Passages to Modernity of Post-independence India: 1945–57 by Kiran Joshi — The Iconic and the Ordinary by Ela Ka  el — The United Nations Headquarters in the 21st Century: Restore or Rethink by David N. Fixler — Is Modernism Un-American? Rethinking Richard Neutra's Monumental 'Failure' at Gettysburg by Christine Madrid French.

## **2 Polarization**

Fading Architecture of Progress: Modernizing Hong Kong and 'Liberated' China, 1945–66 by Jeffrey W. Cody — The Stalinstadt Experiment: East Germany, 1950–61 by Lars Scharnholz — Another Kind of Modernism: Trends in Postwar Architectural Ideology and Practice in Socialist Bulgaria 1944–89 by Milena Metalkova-Markova — Ideology and Aesthetics in Brazilian-US Relations 1945–60 by Sonia Marques & Guilah Naslavsky — Deconstructing Formalism: Socialist Realism versus Modernist Architecture by Carmen Popescu — Postwar Low-cost Housing in South Africa: Ideal and Reality by Alta Steenkamp.

## **3 Reconstruction and Rebuilding**

The Reconstruction of Dunkirk by Philippe Louquet — The Reconstruction of Le Havre (1945–59): Perret Confronts Industrialized Construction, or the Demise of the Frame by Yvan Delemontey — Something Old, Something New: Postwar Planning and Preservation in Paris by Tami Hausman — Irredentist Urbanism: Border Dispute, Rapprochement and Modern Architecture in Alsace-Lorraine, 1945–65 by Charissa N. Terranova — The Postwar Productions of the Public Works Department of Singapore (PWD) by Wong Yunn Chii — To Rationalize, Functionalize, and Internationalize Japan: The Role of the Architects in the Ministry of Posts and Telecommunications in the Postwar Period, The Case of Hideo Kosaka by Kenji Watanabe & Yoshiyuki Yamana — Groothandelsgebouw Rotterdam Reviewed by Hielkje Zijlstra — The Future has a Dubious Past: The Ambiguous Role of the 'Old' in the Plan for the 'New Warsaw,' 1949–55 by David Snyder — Late Modern Buildings in a Historic Town Center: A Case Study by Grazyna Hryniewicz-Lamber — The Reconstruction of the 'Mostra D'Oltremare' in Naples by Paola Ascione & Marisa Zuccaro — Vällingby Center: Stockholm after Fifty Years, Preservation and Revitalization by Britt Wisth — Architectural Ideals in Rebuilding and Rehabilitation of Modern Housing by Sonja Viden.

## **4 Resistance and Independence**

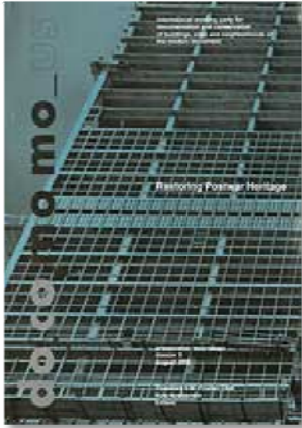
Preservation as Confrontation in the Work of Lina Bo Bardi by Zeuler R. Lima — The Sao Paulo Museum of Art by Marcos José Carrilho — Eladio Dieste's Latin American Modernity by Pablo Castro & Jennifer Lee — Alternate Visions for a Modern Singapore by Dinesh Naidu, Ho Weng Hin & Tan Kar Lin — The International and the Regional in Late Twentieth Century Bosnian Architecture by Erika Tapp — Justifying the Ornamental in Postwar Modernism: Rudolph's Arts Center at Wellesley by John Rhodes — Australian Resistance, Subsequent Fall: Modernism and the National Gallery of Victoria (1968) by Philip Goad — Brussels: Postwar Modernity and the City, Confrontational Testimony of a Changing Political Debate by Iwan Strauven & Benoît Moritz — 'The Hidden Face of the Sun:' European Travelers in American Counterculture by Caroline Maniaque.

## **5 Time Zones**

The IS Bank Skyscraper: The Modern Office Block in Turkey by Elvan Altan Ergut — The Impact of Modernity and Tradition in Post-1950 Kathmandu Valley Architecture by Bires Shah

## **6 Utopias**

Utopia Above Utopia: Oscar Niemeyer's Negev Plan, Israel, 1964 by Zvi Elhyani — Kenzo Tange and the Skopje City Center Reconstruction Plan by George Kunihiro — 'Ecumenopolis:' Doxiadis's City of the Future by Panayiota Pyla — Rudolf Schwarz and the City-Landscape: Can the Urban Save the Rural? by Panos Mantziaras — The Brussels Atomium and the Popular Appeal of 'Humanized' Nuclear Science by Rika Devos, Charlotte Nys & Michel Provost — Ephemerality or Permanence? Cedric Price's Inter-action Center by Mary-Louise Lobsinger.



**Eight International Docomomo Conference  
Docomomo Preservation Technology Dossier 8**

**Restoring Postwar Heritage: Selections from the  
2004 Docomomo US Technology Seminar**  
New York (August, 2004), 147 p.

**Plenary:** *University of Chicago Preservation Guidelines for Contemporary Architecture* by Harry J. Hunderman, David S. Patterson & Richard C. Bumstead — *Restoration and Rehabilitation of the Zollverein XII Coal Mine Complex: Strategies, Problems, and Perspectives for a World Heritage Site of the Modern Movement* by Juliane Pegels

**The 20th Century Metal and Glass Curtain Wall:** *Comparing the Preservation of the 1920s Metal and Glass Curtain Walls of the Sanatorium Zonnestraal and the Van Nelle Factories* by Wessel de Jonge — *The United Nations Secretariat Curtain Wall History: Current Condition, and Future Restoration* by Robert A. Heintges — *Some Notes on the Conception, Implementation, and Future of the Curtain Wall* by Elwin C. Robison — *The History of the 20th Century Metal and Glass Curtain Wall, and Evolution of Curtain Wall Standardization and Performance Testing* by Daniel J. Lemieux & Martina T. Driscoll

**Concrete Restoration of Modern Buildings:** *The Role of Precast Concrete Technology in Postwar Building Construction* by Jack Pyburn — *Postwar Building in France: Le Havre* by Frédéric Seitz — *Pier Luigi Nervi's Work: Technological Values, Typical Degradations and Conservation Criteria* by Nicola Ruggieri & Gennaro Tampone

**Stone and Technology in the Modern Movement:** *Experiencing Stone, Structure and Cladding* by Ola Wedebrunn — *Renovation of the Marble Cladding at Finlandia Hall* by Martii Jokinen — *Deterioration of Thin Marble Cladding: Observations from the Inspections of Buildings with Marble Cladding in Europe* by Bent Grell & Björn Schouenborg — *Conservation of Stone Facing in Modern Italian Architecture* by Sergio Poretti, Rinaldo Capomolla, Tullia Iori, Stefania Mornati & Rosalia Vittorini — *The Restoration of Juan O'Gorman's Central Library of University City, National Autonomous University of Mexico* by Louise Noelle Gras

**Chroma: Color and Conservation in Modern Buildings:** *The NCS (Natural Color System) and its Use in Recording Historic and Contemporary Architecture* by Harald Arnkil — *The Public Spaces of Luis Barragán: Losses and Recovery* by Louise Noelle Gras — *Mural Painting vs. Architecture: Le Corbusier vs. Eileen Gray* by Caroline Constant