

Third International DOCOMOMO Conference

Barcelona, September 16–19, 1994

The crucial question upon which the Third International **DOCOMOMO** Conference was focused was: **how can we talk about the validity of the modern movement as it relates presently to contemporary architecture?**

The papers presented confronted, to some extent, this theoretical frame of reference by prompting a discussion about concepts, authors or episodes of the modern movement whose reconsideration could be of interest in relationship to contemporary architecture.

The problem of the relationship between the modern movement and contemporary architecture was confronted from a perspective which dealt with issues such as:

- 1** The idea of universality implicit in the modern project and its counter position with an architecture established in its context;
- 2** The condition of modernity as a system of values which surpasses mere simplistic rules;
- 3** The problem and myth of technique in modern movement architecture; the type of cities generated by modern architecture, etc.

The main theme of the Third International **DOCOMOMO** Conference as presented by the Iberian Docomomo chapter was an experiment to combine both the conservationist part of **DOCOMOMO**'s interest and its parallel task of documentation. One of the most important questions addressed during the conference was: **what aspects of the cultural legacy of the modern movement might be of value in terms of the development of modern architecture?**

Seven invited keynote speakers presented their papers during the first two days of the conference, which was held in the decorous Palau Macaya, designed by modernist architect Josep Puig i Cadafalch in 1898–1900. An audience of nearly 250 representatives from 30 countries discussed the aims and outcomes of the national and international registers of modern movement buildings and sites.



Third International Docomomo Conference Proceedings Contents

Barcelona (September 16–19, 1994), 199 p.

Lectures: *Artistic Autonomy or Functional Determinism: The Dilemma of Form in Modern Architecture* by Juan Antonio Cortés — *Megaform and Landform as a Remedial Strategy* by Kenneth Frampton — *The Art of Building Cities* by Antonio Monestiroli — *The Selective Inventory of Modern Movement Works: Monuments vs. Ordinary Architecture* by Gérard Monnier — *The Division of Functions in the Modern City: The Debate Between CIAM and Team Ten* by Dennis Sharp — *The Problem and Myth of Technology in Modern Movement Architecture* by Ignasi de Solà-Morales — *The Critical Restoration of Modern Architecture* by Bruno Reichlin.

Registers Session: *Modern Slovenian Architecture and the Conservation of Monuments* by Stane Bernik, Jelka Pirkovic & Gojko Zupan — *A Possible Selection of Criteria for Safeguarding the 20th Century Built Heritage* by Gilles Barbey & Michel Clivaz — *The Modern Movement in Leningrad: Problems of the Register* by Boris Kirikov & Maria Makogonova — *Chronological and Stylistic Criteria for the Modern Movement Register* by Janis Krastins — *The Development of the Modern Movement in Slovakia and its Chronological Relationships* by Klara Kubickova — *The Architecture of Modernity in Québec: Modern Movement or International Style?* by France Vanlaethem — *The Modern Movement in the City of Salvador* by Angela West Pedrao & Anna Beatriz Galvão — *Noticing the Ordinary: An Archaeology of Building Provision* by David Whitham.

Technology Session: *Specific Technologies for the Maintenance of Modern Movement Architecture* by Pier Giovanni Bardelli, Angelica Frisa Morandini, Antonietta Cerrato, Caterina Mele & Carlo Ostorero — *The Restoration of Two Buildings of Ernst Neufert in Jena* by Christine Engelmann — *Industrial Thought on Technique as Seen Through the Works of Jean Prouvé* by Susanna Ferrini — *The Ferro-Cemento Experimental Storehouse by Pier Luigi Nervi* by Claudio Greco — *The Hanken Building-Swedish School of Economics and Business: Restoration Principles* by Juha Lemström — *Renovation Problems of the Hans Scharoun Building on the WUWA Housing Estate* by Jadwiga Urbanik.

Architectural History Session: *The Sixth Plane and Illumination* by Susan Bower — *The Paradox of the Modern Movement: Fifty Years of Reconstruction and Conservation in the Netherlands* by Robert Docter & Peter van Dun — *Aviation Architecture and its Message of Modernity* by Marieke Kuipers — *Hygiene, Technology and Economy: The 1930s Architecture of the Finnish Defence Forces* by Anne Mäkinen.

Education Session: *The Restoration Project for the Domehouse of Zonnestraal* by Aimée de Back — *Learning Technology in Perspective Through Transcription* by Daniel Bernstein — *Importance of the Modern Movement in the Training of New Architects* by Mabel Scarone — *The Danger of History for Architects* by Dietrich W. Schmidt — *Typological Approach to Modern Architecture* by Giuseppe Strappa — *Modern Movement Design Projects and Realizations in the Training of Young Architects* by Krystyna Styrna Bartkowicz & Maria J. Zychowska.

Iberian Modern Movement Architecture: *The Battle for 'A Mexicana' or Long Live 'A Mexicana'* by José Manuel Fernandes — *Differential Traits of Galician Rationalism: Tradition and Modernity* by Fernando Agrasar Quiroga — *The Conservation of the Barcelona Pavilion* by Isabel Bachs — *The Recuperation of a Master Work of Catalan Modernity: The Central Dispensary for Tuberculosis Treatment* by Mario Corea — *Focal Points and Multiple Poles* by José A. Sosa Díaz-Saavedra & María Luisa González García — *The Modern Movement in the Canary Islands: Urban Renewal, Architecture and Criticism* by María Isabel Navarro Segura — *The Restoration of the Casa Bloc* by Jaume Sanmarti.