

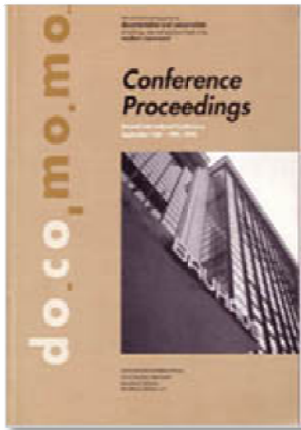
Second International DOCOMOMO Conference **Dessau, September 16–19, 1992**

The Second International **DOCOMOMO** Conference took place at the Bauhaus in Dessau from September 16–18, and was hosted by the German **DOCOMOMO** chapter.

The main topics of the conference program were:

- 1** Housing estates and complexes, and plans for their conservation and use;
- 2** Model buildings and their contribution to experimental building with regard to function, construction and physics building, and experiences in their preservation;
- 3** Documentation and publication of buildings from the modern period and identification of their sources and the significance thereof for architectural development;
- 4** Exchange of experiences relating to criteria and work with national registers and the preservation of modern constructions that are under threat.

The development of housing estates was a major issue for the architects and urban planners of the modern movement. The gains of their social, architectural and technical experiments still influence the way social housing is conceptualized and practiced done today. However, many of these estates have been dramatically changed over time. The overarching theme of the conference was the question: how do we manage this important facet of twentieth century heritage, particularly in view of possible conflicts between social needs of today and historical, as well as architectural, values?



Second International Docomomo Conference

Dessau (September 16–19, 1992), 305 p.

Plenary Session: *The Functionalist Dwelling, Successes and Failures: Model Werkbund Estates, Case Studies* by Jadwiga Urbanik — *Conceptions and Conflicts Regarding the Restoration and Renovation of the Settlement 'Reform' in Magdeburg* by Winfried Brenne — *The Phenomenon of 'Modernity' in Domestic Architecture* by Erhard Schütz — *The Essence of the Modern Movement* by Ben Rebel — *Conserving the 20th Century Architectural Heritage: Approaches to a Common Problem* by Laura Tuominen — *Swedish Modern Movement Architecture from the 1930s: Its Characteristics and How to Protect and Take Care of It* by Eva Rudberg — *Modern Movement Documentation as a Central Resource for Architectural Education* by Ivor Richards & Catherine Cooke.

Neighborhoods: *Rotterdam 1920–40: Case Studies on Urban Conservation* by Rob Docter — *The Carl-Legien Estate by Bruno Taut in Berlin-Prenzlauer Berg: The Relevance of a Large Scale City-planning Concept in the Inner Area of Berlin* by Viola Beil — *The Urban Activities of Ernst May in Breslau After the First World War* by Wanda Kononowicz — *The Canadian Experiment in the Modern Neighborhood: Don Mills, Ontario, 1952–54* by Jay Carroll — *The City of the Future, the Future of the City and Functional Building in Rotterdam Between the World Wars* by Rob Dettingmeijer — *Hilversum: A New City of the 1920s* by Peter van Dun — *Friedrich Weinwurm: The Search for an Answer* by Elena Szolgayov.

Complex of Buildings: *Functionalist Sport Buildings: An Unexpected Docomomo Theme* by Marieke Kuipers — *The Sanatorium: The Development of a New Functional Type in the Early 20th Century* by Quintus Miller — *Trade Union School in Bernau by Hannes Meyer* by Klaus Jürgen Winkler — *Utopian Living in Brazilian Life: Projects of Reidy and Costa* by Paul Meurs — *The Cultural Environment Study for Bandung* by Cor Passchier — *Kurt Jonas and a Project for 'Native Housing' in South Africa, 1938–39* by Eitan Karol.

Documentation and Registration: *Modern Architecture in the Latium Region: Classification and Safeguard Issues* by Giuseppe Strappa — *The Polish Modern Movement and its International Relations* by Andrzej Olszewky — *Critical Analysis and Computer Reconstruction of Three Unbuilt Projects* by Giuseppe Terragni — *Cold Steel and Hot Sunshine: The Neutra, Soriano and Ellwood Collections at Cal Poly Pomona* by Neil Jackson & Barbara Lamprecht — *Source for a Study of Modern Movement Architecture* by Klára Kubicková — *Architectural Periodicals in Belgium, 1918–40: Modernism Published* by Luc Verpoest.

Technology: *Construction and Physics of the Buildings of the Modern Movement: Aschrott-Altersheim by Otto Haesler in Kassel* by Berthold Burkhardt, Roland Dorn & Benedikt Holze — *Three Public Buildings of the 1930s in Rome: Analysis and Reuse Problems* by Rinaldo Capo, Stefania Morati & Rosalia Vittorini — *Restoration of the Villa Noailles (Robert Mallet-Stevens, 1923)* by Cécile Briolle & Jacques Repiquet — *Le Corbusier's Unité d'Habitation: Restoration Strategies and Techniques* by Pier Giovanni Bardelli — *The History and Restoration Proposals for the Lawn Road Flats from 1930 until 1992* by Christopher Dean — *Marble Facings in Italian Architecture from the 1930s* by Sergio Poretti — *A Restoration project in Brazil and its Theoretical Considerations* by Anna Beatriz Galvão — *Bergpolderflats: Too Fit to Survive?* by Wessel de Jonge.

Architectural History: *Robert Mallet-Stevens: The Cavrois House (1931–32) and the Modern Movement in the North of France* by Richard Klein — *Conserving Groups of Modernist Buildings from the 1930s* by Katalin Kiss — *Architect Erkki Huttunen and the Modern Movement in Finland* by Teppo Jokinen — *The Palace of Young Pioneers in Tver* by Dietrich Schmidt — *Leningrad Architect A.I. Dmitriev and his Contribution to the Development of Modern Movement Architecture* by Boris Kirikov — *The 'Red Banner' Factory by Eric Mendelsohn in Leningrad and its Influence on the Development of Leningrad Architecture* by Maria L. Makagonova — *The Core of the Matter: The 'Katterug' Estate in Tilburg (Van den Broek en Bakema, 1960–63)* by Arjen Oosterman — *Modern Architecture in Southern Italy* by Clementina Barucci — *Ireland and the New Architecture, 1900–40* by Sean Rothery — *Functionalist Architecture in the Spa Towns in Slovakia: Three Examples* by Lubomir Mrna — *Sverdlovsk: A Town Unique for its Heritage of Constructivist Architecture* by Ludmilla Tokmeninova — *Recent Restorations of Works by Giuseppe Terragni (1904–1943): Casa del Fascio (Como), Casa Rustici (Milan)* by Alberto Artioli.

Additional Essays: *Rome: Setting-up of a Workshop for the Maintenance of the Public Residential Building Stock* by Alessandra Montenero — *J.L.M. Lauwericks's Influence Upon the Development of the Modern Movement* by Edwin S. Brierley — *Ir. Albert Boeken (1891–1951)* by Jan Molema — *Jirí Kroha and the Interwar Flat Architecture in Slovakia* by Jan Sedlák — *Is Restoration Fashionable, Also for Modern Monuments? The Urgent Need for a Register* by Maristella Casciato — *Gropius in London: Modernism and Tradition* by Louise Campell — *Nirwana 1929–92* by Rainer Bullhorst — *Problems of Reconstruction and Usage in the Narkomfin Apartment House in Moscow* by Vladimir A. Rezvin — *Forming the Functionalist Principles in Moscow's Architecture of the Beginning of the 20th Century* by Maria Nashchokina.