

Ana Tostões, Chair of Docomomo International

Born in Lisbon where she lives. She is an architect (ESBAL, 1982), architecture historian (UNL, 1994) and chair of DOCOMOMO International. She is associate professor at the Civil Engineering and Architecture Department of the Instituto Superior Técnico, Universidade Técnica de Lisboa, where she is in charge of the architectural history and theory disciplines. She has been coordinating the master's degree in architecture (2007-2009).

Her research field is the history of architecture and the city of the twentieth century, in which she develops an operative view oriented towards the conservation of modern architecture, focusing especially on post-war architectural culture and relations between Iberian, African and American modernity. On these topics she has published books and scientific articles and organised exhibitions: *Portugal: Architektur im 20. Jahrhundert* (Deutsche Architekturmuseum, Frankfurt, 1997); *Keil do Amaral, o arquitecto e o humanista* (1999); *Arquitectura moderna portuguesa 1920-1970, um património para conhecer e salvar* (Oporto, Lisbon, Évora, Coimbra, 2001-2004); *Arquitectura e cidadania. Atelier Nuno Teotónio Pereira* (2004); *Biblioteca Nacional. Exterior/Interior* (2004); *Gulbenkian Headquarters and Museum, The Architecture of the 60s* (2006); *Lisboa 1758: The Baixa Plan Today* (2008).

She has participated in several scientific conferences and given lectures in European, American and African universities. She has formed part of juries and scientific committees and has been invited as an expert to several awards. She is a member of ICOMOS for the modern heritage, formed part of the Advisory Council for IPPAR (Instituto Português do Património Arquitectónico) and was scientific assessor of IPPAR for the *Inventário da Arquitectura do Movimento Moderno*, on which she worked in collaboration with DOCOMOMO Ibérico. She was member of the Scientific Committee at the fifth DOCOMOMO Ibérico Congress (2005), was scientific coordinator of the "IAPXX-Survey of 20th Century Architecture in Portugal" (2004-2006), has contributed as an architecture critic to the *Jornal Público*, was vice-president of the Portuguese section of AICA (the International Association of Art Critics) and is currently vice-president of the Ordem dos Arquitectos. In 2006 the President of the Portuguese Republic awarded her the honorary title of Commander of the Ordem do Infante D. Henrique in recognition of her contribution to the dissemination of knowledge about architecture.

Her many edited collections and catalogues include the *Baixa Plan Today* (2009); *1º Congresso Nacional de Arquitectura* (2008); *The Buildings. Calouste Gulbenkian Foundation* (2008); *Gulbenkian. Architecture and Landscape* (2006); *Gulbenkian Headquarters and Museum. The Architecture of the 60s* (2006); *Arquitectura de la industria, 1925-1965* (2005); *Biblioteca Nacional: interior e exterior* (2004); *Arquitectura e cidadania. Atelier Nuno Teotónio Pereira* (2004); *Os verdes anos na arquitectura portuguesa* (1997); *Portugal: Architektur im 20 Hundert* (1997); and *Keil do Amaral, arquitecto dos espaços verdes de Lisboa* (1992). Her recent publications include: "Places of the European Landscape", in *Architettura e Design del Portogallo, 1990-2004* (2004); "Lisbon and the Tagus and all. The Landscape Constructed as Architecture", in *Lisbon Metropolitan Area. People, Landscapes, Places* (2004); "Lisbon, Architecture and Urbanism: from the Passeio Público to the Calouste Gulbenkian Garden", in *From the National Stadium to the Calouste Gulbenkian Garden* (2003), "Monumentalité, travaux publics et affirmation de l'architecture du Mouvement Moderne", in *Parcours du Patrimoine Portugais* (2000), "Portugal" in *Dictionnaire de L'Architecture du XXeme Siècle* (1996; 2005); "O legado dos verdes anos cinquenta" in *2G revista internacional de arquitectura* (2002); "Lisbona: Architettura nei anni 50" in *Rassegna* (1994); and several contributions to DOCOMOMO publications: "Moderno e nacional na arquitectura portuguesa: a descoberta da modernidade brasileira" in *Moderno e Nacional* (2006); "En Dirección a una estética industrial: Zeitwill o voluntad de modernidad" in *Arquitectura de la Industria 1925-1965* (2005); *El GATCPAC y la modernidad* (2006); *Arquitectura moderna e turismo* (2003); *Cultura: origen y destino do Movimento Moderno. Equipamentos e infra-estruturas culturais 1925-1965* (2002); *Architecture of the Modern Movement. Iberian DOCOMOMO Register* (1996).